

THE  
WELTERROPT

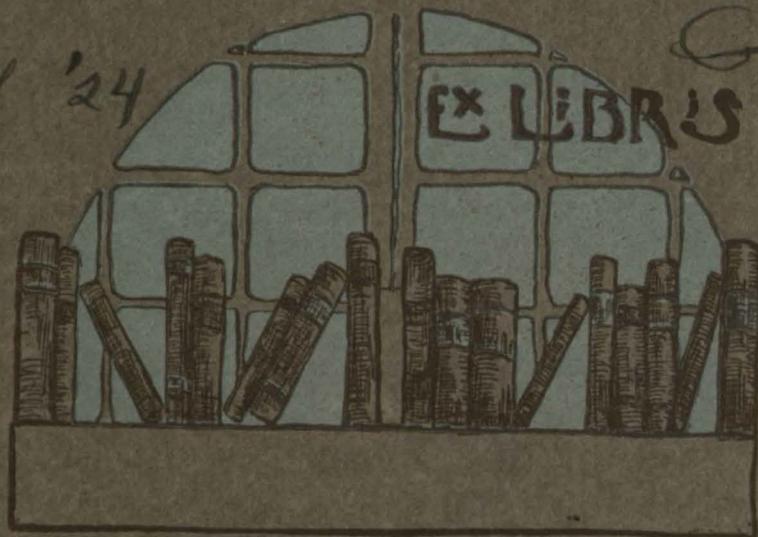


Maryjorie Hope Gagel  
111 Wesleyan College

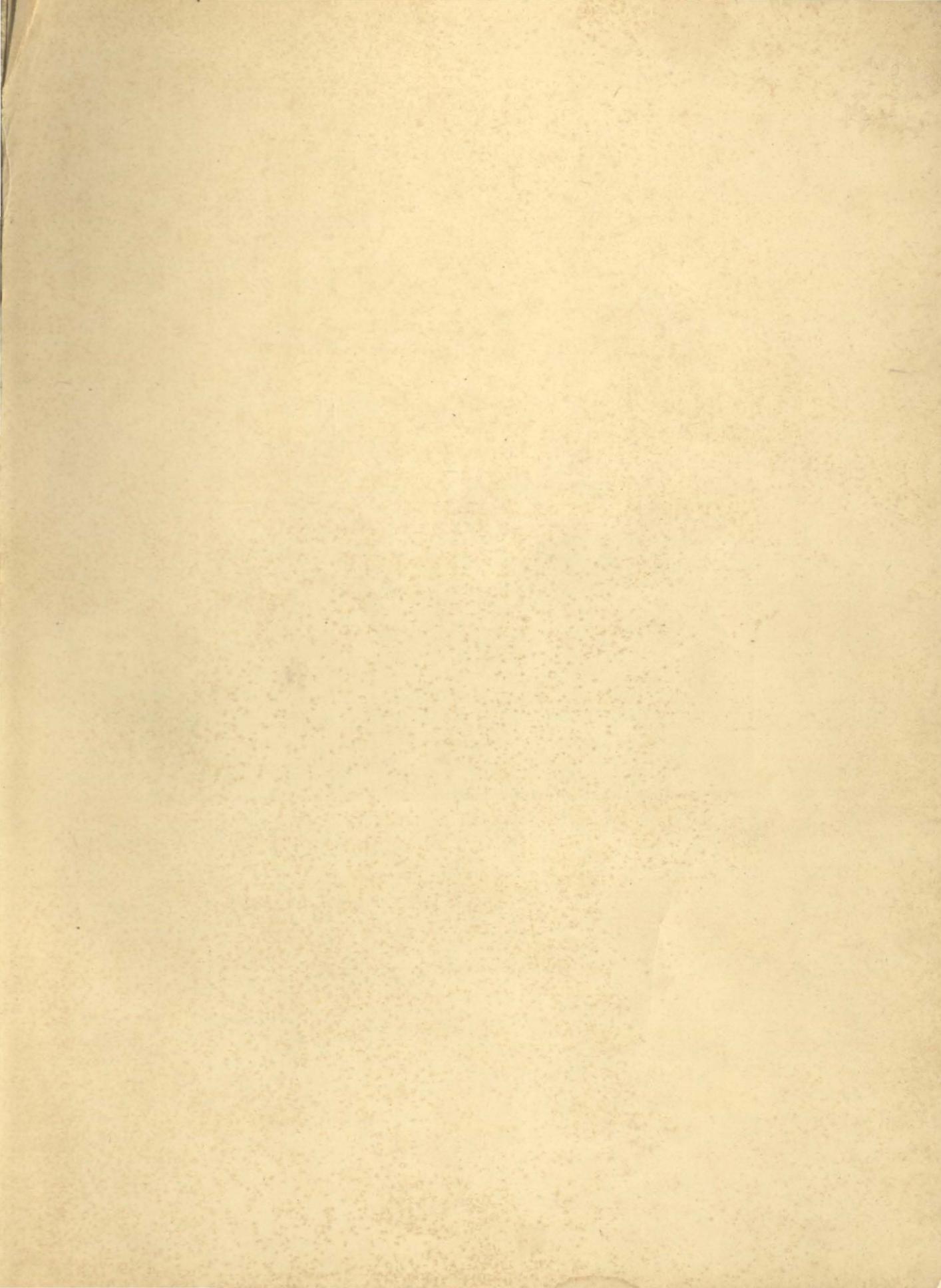
115 Bacon

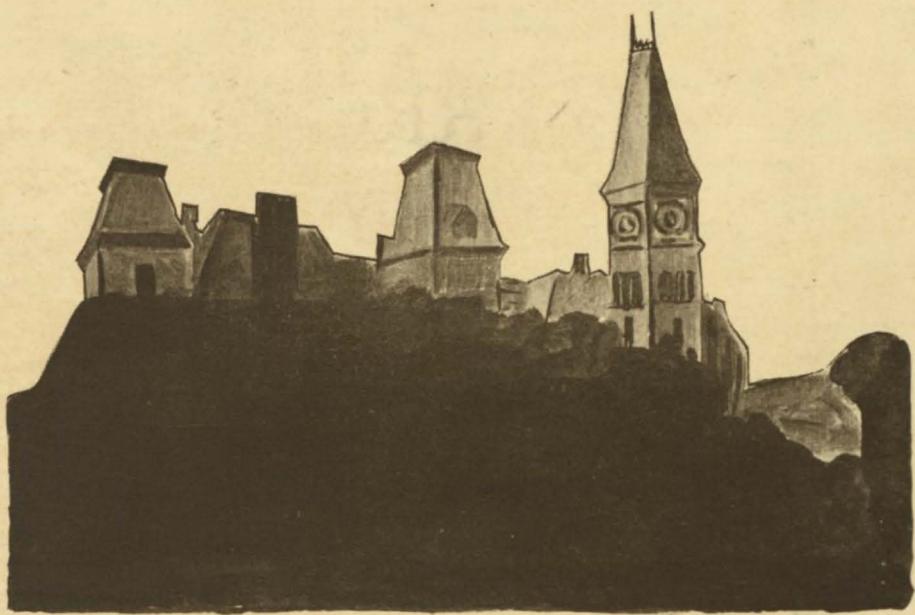
Class of '24

Georgia

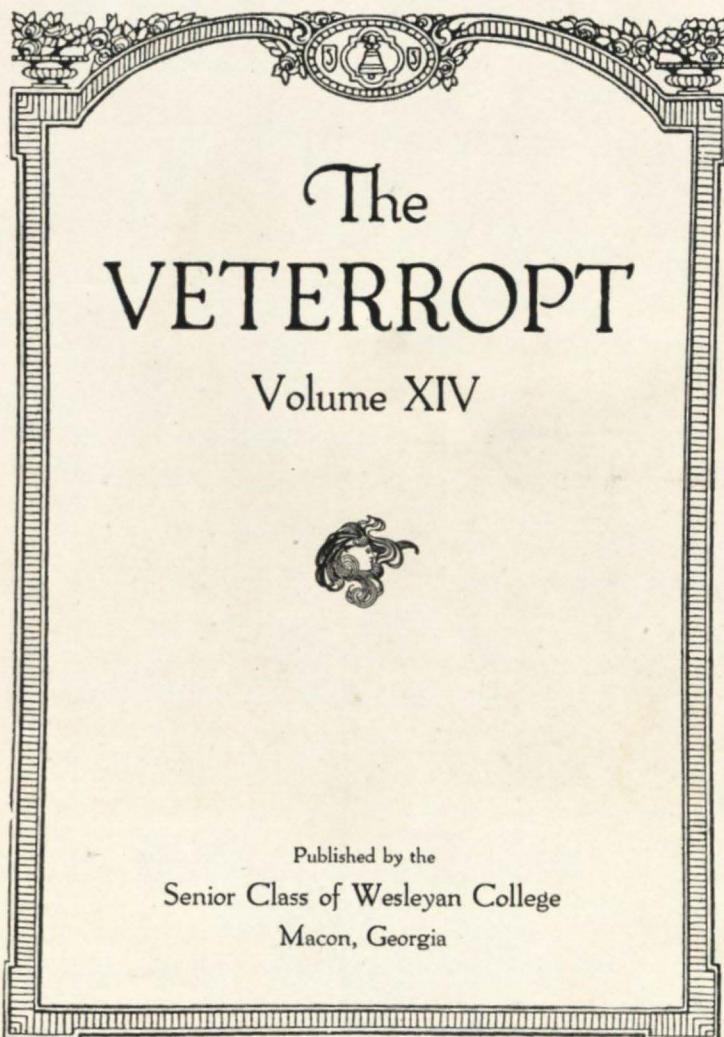




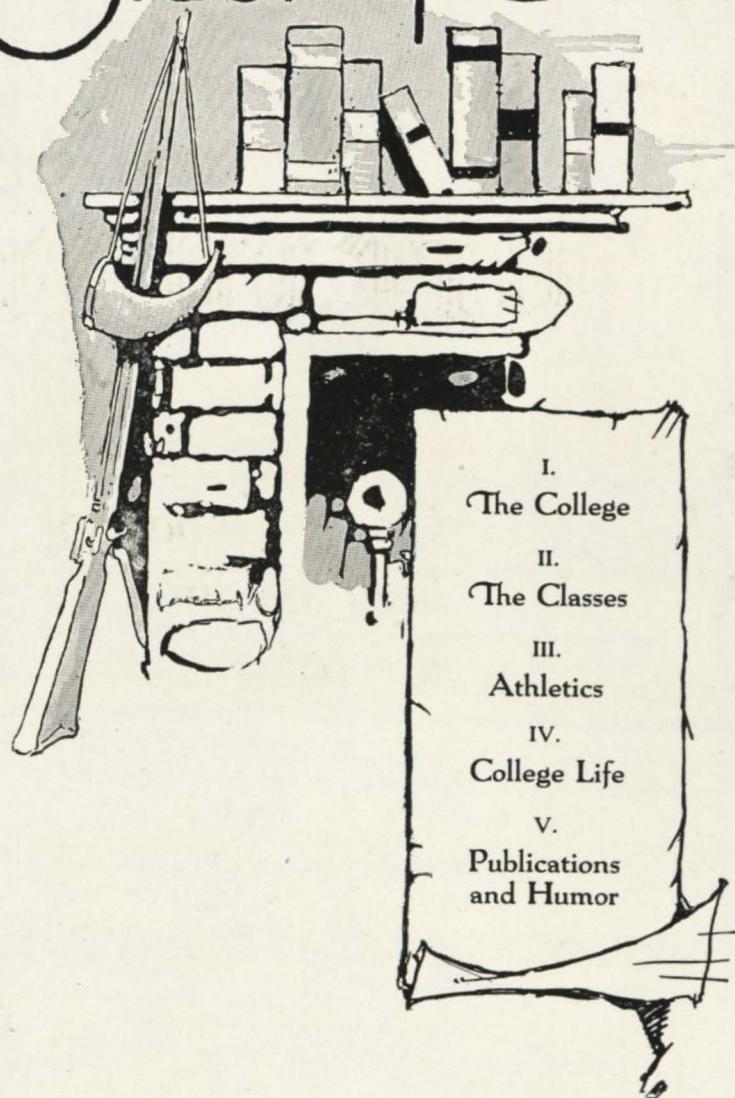




COLLEGE TOWER



# Order of Books



I.  
The College

II.  
The Classes

III.  
Athletics

IV.  
College Life

V.  
Publications  
and Humor



# Our work

*Our work has not  
been in vain if  
it satisfies.*

# DEDICATION

TO

DR. W. F. QUILLIAN

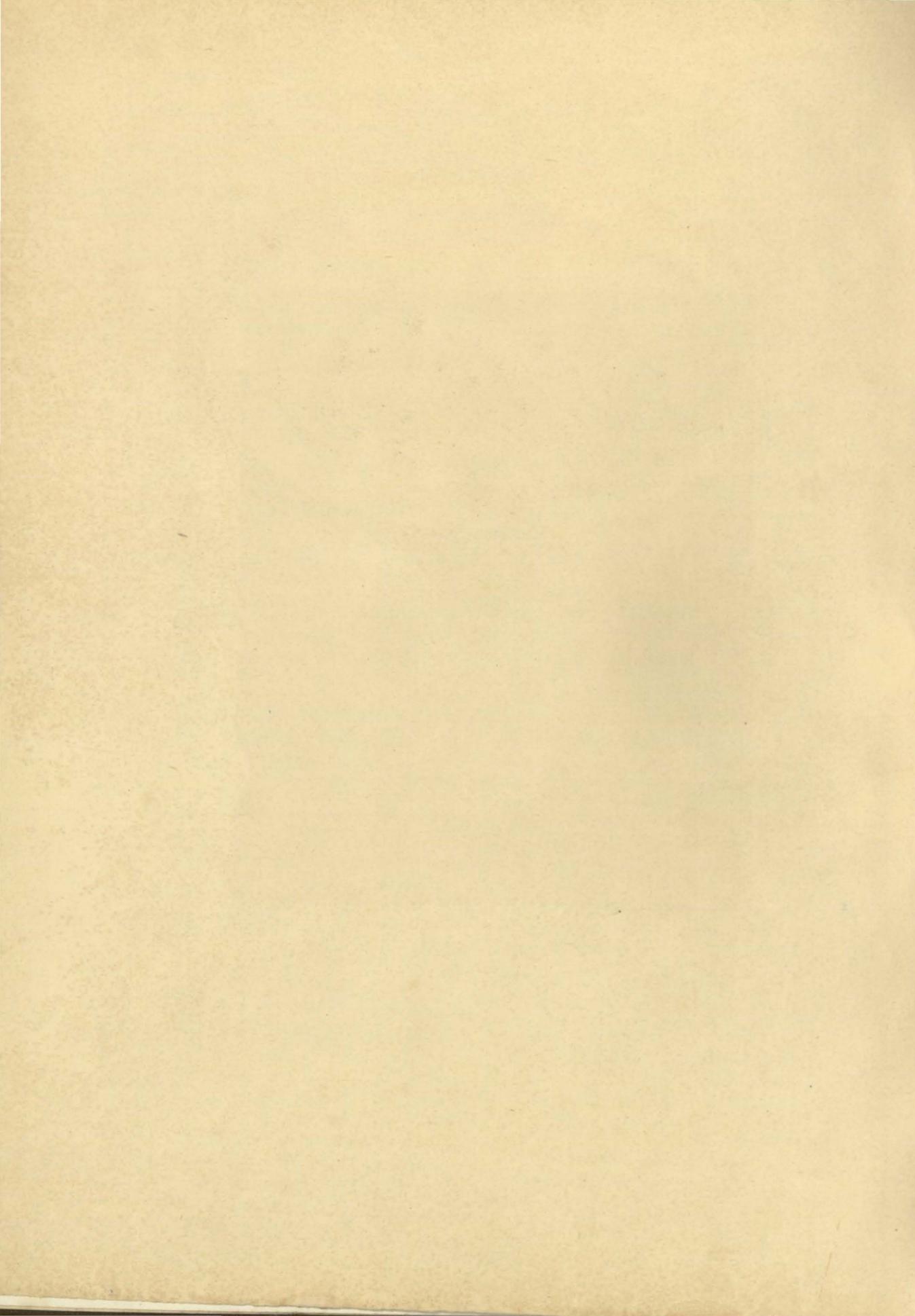
• • •

In recognition of unceasing energy and never-failing interest evinced throughout this, his first year as president of Wesleyan College; as an expression of great confidence every member of the student body has in him; because throughout the year we have received inspiration from his very consecration to God and his high ideal of duty; because we are thankful for the atmosphere of culture and good will that, from his influence, has been the pervading spirit during our senior year; because he has eternally endeared himself to the heart of every senior; with hearts deeply grateful for his unfaltering co-operation, cheering encouragement, and rare bits of advice to be treasured in our hearts, we, the Class of Nineteen Hundred and Twenty-one, dedicate this volume of the Veteropt.





DR. WILLIAM F. QUILLIAN

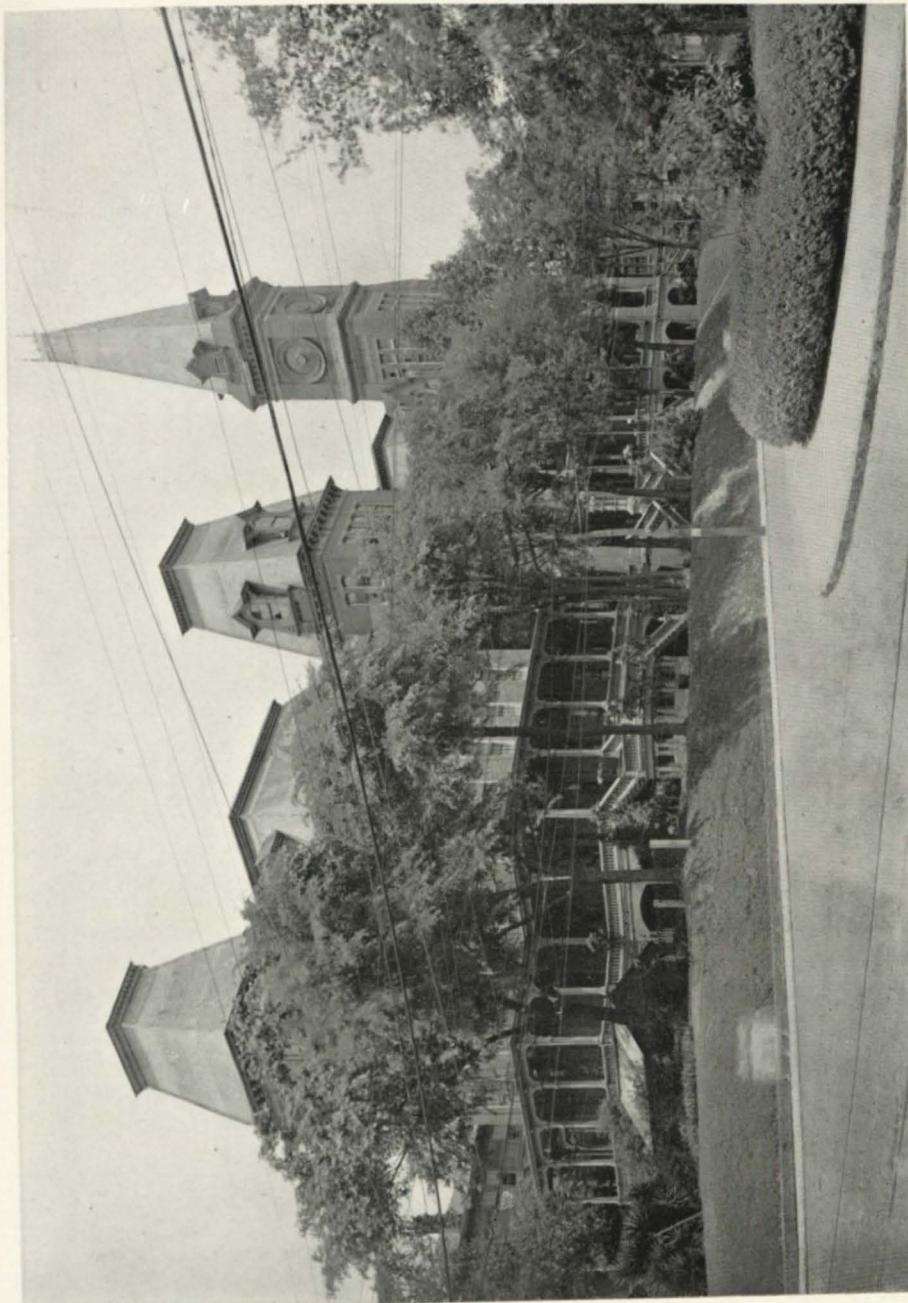




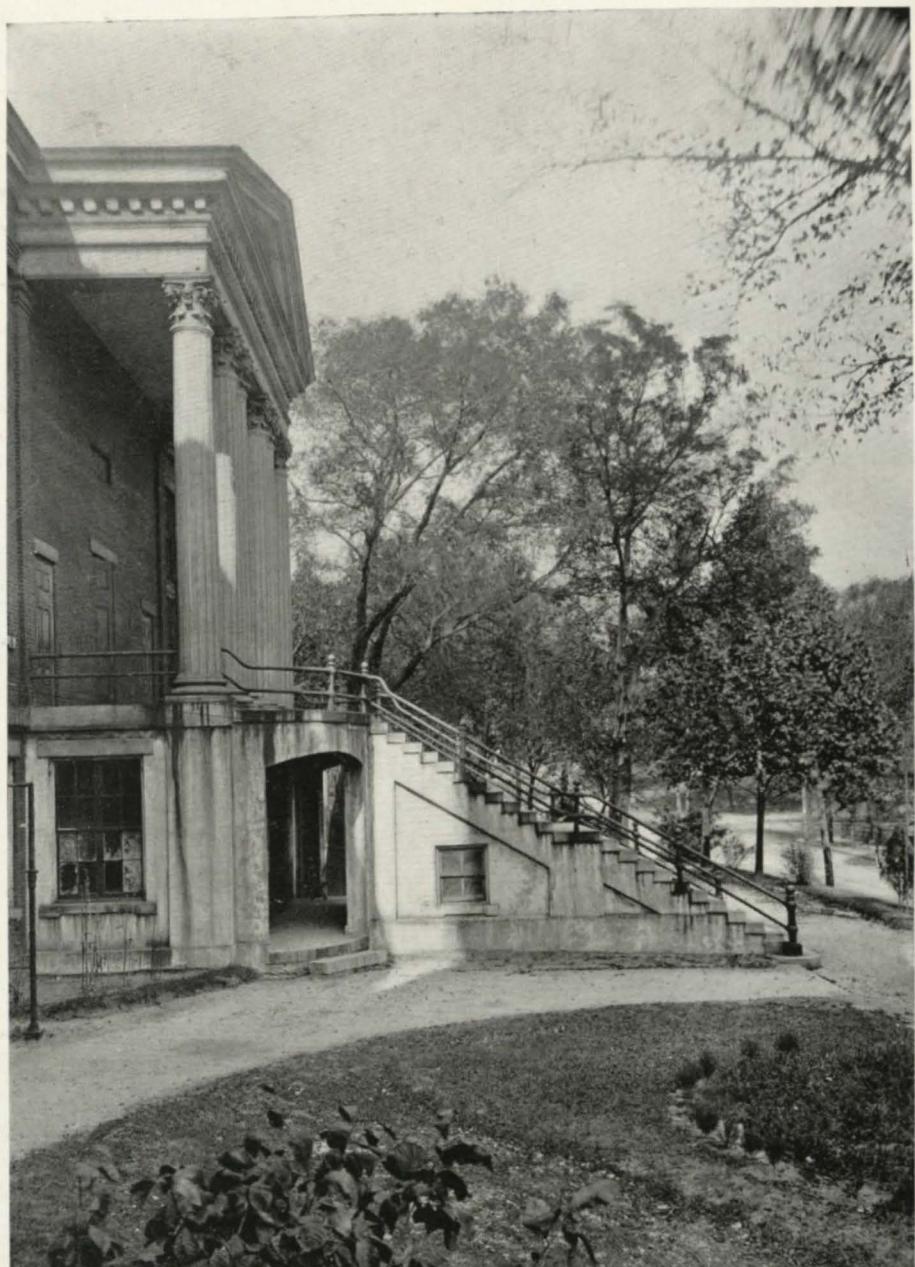
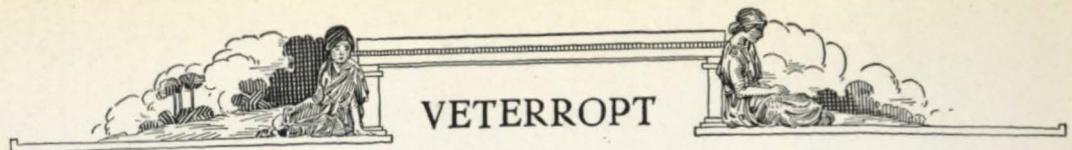
*Book I*  
THE COLLEGE



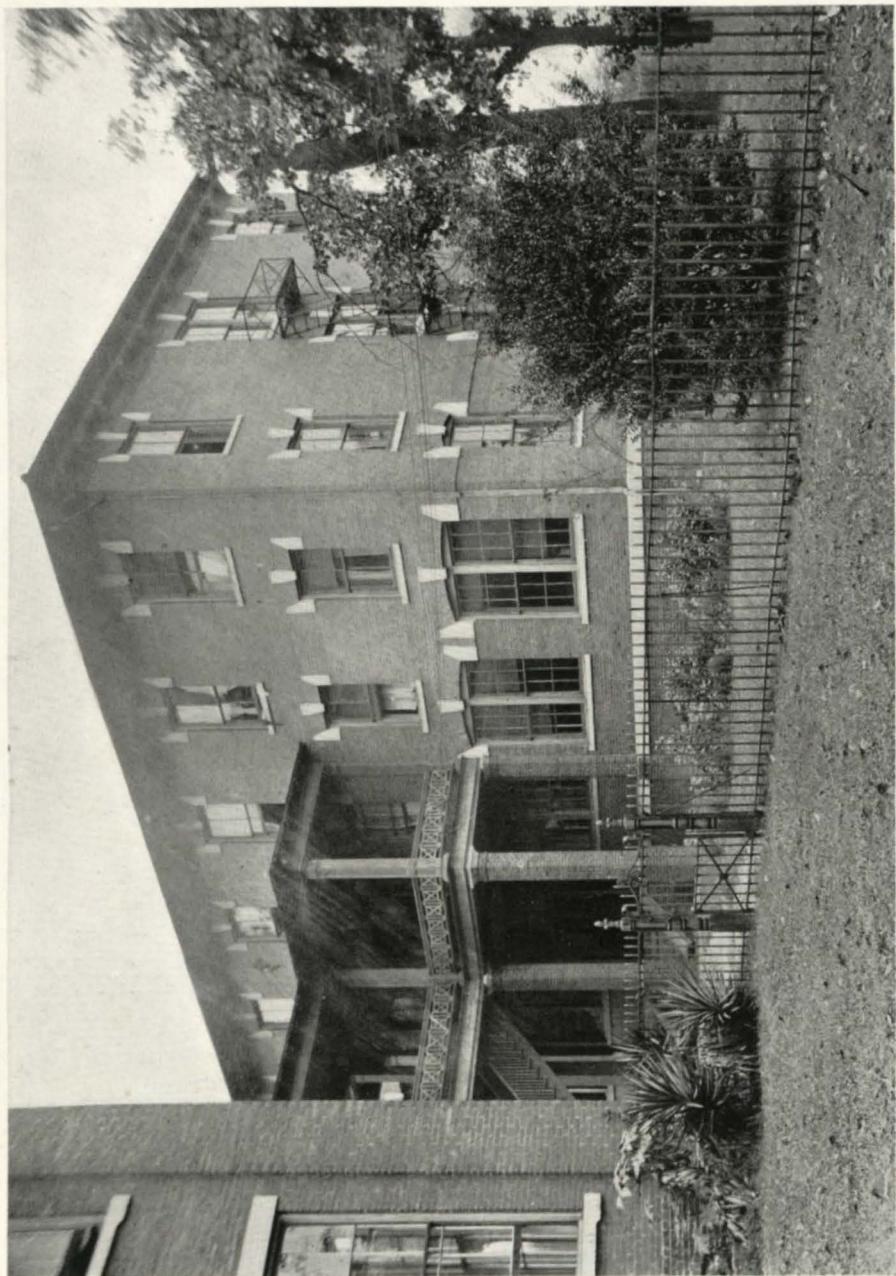
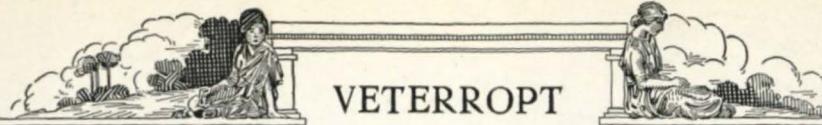
VETERROPT



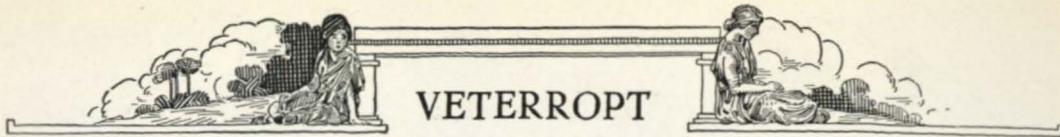
MAIN BUILDING



CHAPEL BUILDING



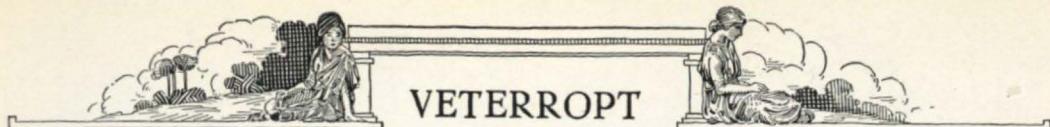
GEORGIA BUILDING



VETERROPT



ANNEX BUILDING



## Historical Sketch

**W**ESLEYAN COLLEGE, at Macon, Georgia, holds a very unique position among all colleges for women in the world. Besides being the oldest chartered college for women in the world, Wesleyan holds embodied within herself a kindred distinction. The establishment of the oldest woman's college was the beginning of a movement for universal higher education of woman. The beginning is the more interesting when we realize what has flowed out of it. Those great, wise men who conceived the idea for such a college for women set in motion influences which have, no doubt, changed the trend of history since that time, and which will direct the course of future history.

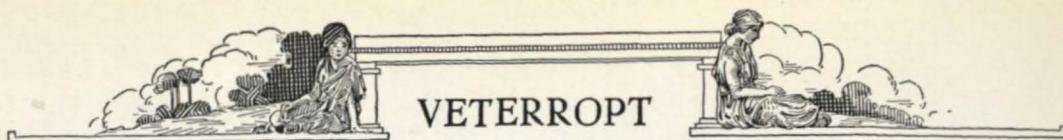
It is significant that it was Georgia, and not Puritan Massachusetts or Cavalier Virginia, that produced the first college for women. Nor is it illogical that this fact is true, for the force which was probably more responsible than any other for the establishment of Wesleyan was the Methodist movement. The soul of this movement was that "Spiritual Statesman and Politician of God," John Wesley, for whom the institution was graciously named.

The act incorporating Wesleyan as the Georgia Female College, with full power to confer honors and degrees, such as were customary for men's colleges, was passed on December 23, 1836. It is interesting to know that the first bill to charter the college was opposed with great bitterness and finally rejected because the plan provided that one-half of the board of trustees be women. The abominable feature of the bill was removed, and twenty-two trustees, including judges, lawyers, physicians, congressmen, planters, and ministers, were named.

The funds for the undertaking had to be raised by public subscription, as there was no endowment or other source of finance. It was quite a perilous undertaking, for the men of 1836 were not over-enthusiastic about the movement. However, through the faithful work of Dr. Loverick Pierce and his son, Bishop George Foster Pierce, the prejudices of many wealthy men of Georgia were overcome and sufficient funds for a beginning were collected.

On January 7, 1839, the college was opened with appropriate ceremonies. The citizens of Macon—some friends of the undertaking, with their hopes and plans; others enemies, with their speculations and distrust—assembled in the chapel. Bishop George Foster Pierce had been elected president. Ninety young women formed this first student body, although during the first year the number was increased to one hundred and twenty-eight.

In July, 1840, the first class was graduated. Eleven young ladies formed the class, all of whom received the A.B. degree. In spite of the fact that there were only a few railroads at that time, young men from Randolph-Macon and other colleges came to



witness so unusual a sight as this graduation. Miss Catherine Brewer, who was the first on the roll, besides having the honor of having received the first diploma awarded to a young woman, was distinguished, as Mrs. Richard Benson, by the world-wide fame of her son, Admiral W. S. Benson, U. S. N.

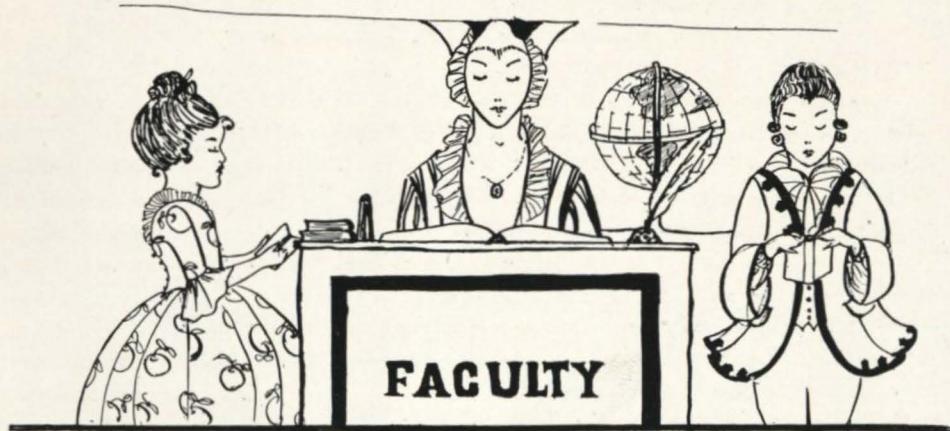
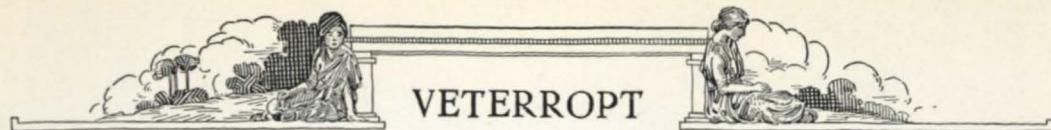
After three years of heavy expense and scarcely no income, the college was almost closed. A few such men as Reverend Samuel Anthony and James A. Everett, who were deeply interested in the education of young women, by one way or another, removed the overwhelming debt. The institution was given to the Georgia Conference of the Methodist Episcopal Church, South, and the name became Wesleyan Female College. In later years, by the action of the student body and trustees, the name was finally changed to Wesleyan College, as it now stands.

During the Civil War the work of the college was carried on as usual, with the exception of two or three weeks while Sherman made his march to the sea, and two days when General Wilson took possession of the city. With few short exceptions, the work of the college has never been interrupted.

On April 1, 1881, Mr. George I. Seney of Brooklyn, N. Y., gave to Wesleyan and Emory, each, \$50,000. This was his first gift. At a later date the same year he gave another \$50,000, of which \$25,000 was to be set apart for endowment of a chair in the college to be known as the Loverick Pierce professorship. In all, his gifts amounted to \$125,000. In 1919, Mr. E. T. Comer of Millhaven, Ga., gave the college \$50,000, to be known as the "Catherine L. Comer Fund." This gift he gave in memory of his mother, who was a member of the Class of 1841, the second class to be graduated from Wesleyan. These are the two largest gifts which Wesleyan has received.

There have been many great and prominent men connected with Wesleyan. Its presidents have been chosen from the leaders in education. During its entire history it has had thirteen presidents, who are, in order: Bishop George F. Pierce, Dr. William H. Ellison, Dr. E. H. Myers, Dr. O. L. Smith, Dr. John M. Bonnell, Dr. W. C. Bass, Rev. E. H. Rowe, Dr. John D. Drummond, Dr. J. W. Roberts, Hon. Dupont Guerry, Bishop W. N. Ainsworth, Dr. C. R. Jenkins, and Dr. William F. Quillian. They are men representative of the very highest type of manhood produced by the Methodist Episcopal Church. Under the administrations of these men nearly three thousand young women have been graduated. They are scattered throughout the world.

The record of Wesleyan is one of glorious achievement. Under the present administration it is expected to expand. The great educational movement of the Methodist Episcopal Church, South, with Wesleyan already a member of the Southern Association of Colleges, will bring Wesleyan to a beginning of an even more glorious future.



## Faculty and Officers, 1920-21

REV. W. F. QUILLIAN, D.D., *President*

J. C. HINTON, A.M., *Dean*  
*Loverick Pierce Chair of Mathematics and Astronomy*

MRS. M. M. BURKS, A.B.  
*Chair of English Literature*

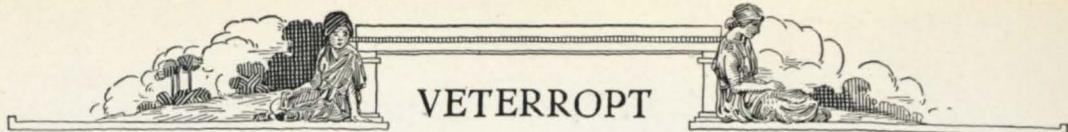
J. W. W. DANIEL, A.M., *Secretary*  
*Chair of History and Economics*

M. C. QUILLIAN, A.M.  
*Chair of Biology and Geology*

REV. G. E. ROSSER, A.B.  
*Chair of Philosophy and Biblical Literature*

LEON P. SMITH, A.B., S.M., *Vice-President*  
*Chair of Physics and Chemistry*

MISS IRIS LILY WHITMAN, PH.B., A.M.  
*Chair of Germanic Languages*



MISS LOIS ROGERS, A.B., A.M.  
*Chair of Psychology and Pedagogy*

REV. IDUS E. MCKELLAR  
*Chair of Ancient Languages*

MISS VIRGINIA GARNER, B.S., PH.M.  
*Chair of English Language*

MISS JANE ESTHER WOLF, M.A.  
*Chair of Romance Languages*

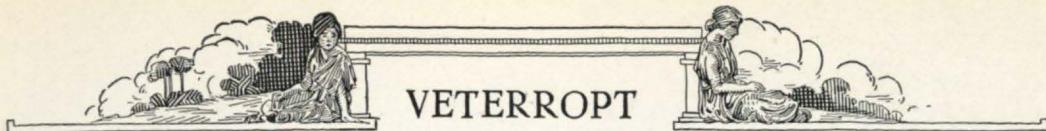
MISS MAUDE FRANCES CHAPLIN, B.S., A.M.  
*Chair of Home Economics*

MISS HELEN SHELBY, B.S.  
*Teacher of Domestic Art*

MRS. J. J. COMER  
*Assistant in French*

MISS EMILY REID  
*Assistant in English and History*

MISS ERNESTINE GROTE  
*Physical Education*



## VETERROPT

### Conservatory Faculty

JOSEPH MAERZ

*Director of Music, Pianoforte, Musical History*

WILLIAM J. BAILEY

*Assistant Director of Piano*

MISS L. PEARL SEILER

*Piano*

MISS LOULIE BARNETT

*Piano*

MISS DORIS ONDERDONK

*Piano and Pipe Organ*

MISS ENOLA LEWIS

*Piano*

MISS MARGARET SLATER

*Piano*

DAVID A. SODERQUIST

*Head of Voice Department—Voice Culture*

MISS SALLIE R. WILSON

*Voice Culture*

MISS ELIZABETH CARPENTER

*Voice Culture*

MRS. JOSEPH MAERZ

*Head of Violin Department—Violin*

MISS ANNE CHENAULT WALLACE

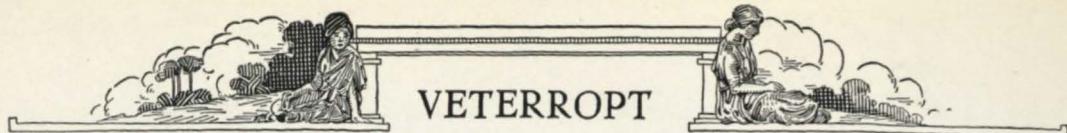
*Expression*

MISS ROSETTA RAULSTON RIVERS

*Painting and Drawing*

MISS CALLIE I. COOK

*China Painting*



## Officers of Administration

REV. W. F. QUILLIAN  
*President and Treasurer*

MRS. LILLIAN P. POSEY  
*Secretary to President and Cashier*

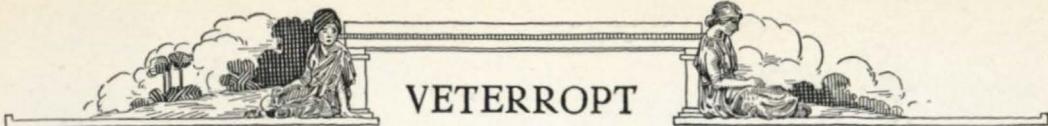
MISS BANKS ARMAND  
*Bursar*

MISS KATHERINE P. CARNES  
*Librarian*

MRS. FLETCHER M. JOHNSON  
*Matron*

MRS. BOZA MCKINNEY  
*Housekeeper*

MRS. HARRIET C. HUDGINS  
*Steward*

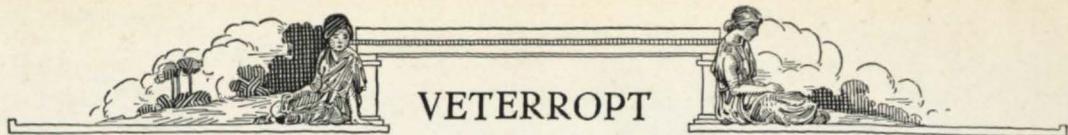


## VETERROPT

### Board of Trustees

1882—HON. N. E. HARRIS . . . . .	Macon, Georgia
1886—REV. GEORGE W. YARBROUGH, D.D. . . . .	Winder, Georgia
1887—HON. W. R. HAMMOND, <i>Vice-Chairman</i> . . .	Atlanta, Georgia
1893—HON. DUPONT GUERRY* . . . . .	Macon, Georgia
1898—REV. J. H. SCRUGGS . . . . .	Quitman, Georgia
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1903—REV. T. D. ELLIS, D.D. . . . .	Macon, Georgia
1903—REV. J. H. EAKES, D.D. . . . .	Atlanta, Georgia
1904—BISHOP W. N. AINSWORTH, D.D., <i>Chairman</i> .	Austin, Texas
1904—REV. BASCOM ANTHONY, D.D. . . . .	Macon, Georgia
1904—REV. W. L. PIERCE . . . . .	Elberton, Georgia
1904—MR. GEORGE B. JEWETT, <i>Secretary</i> . . . . .	Macon, Georgia
1906—REV. J. E. DICKEY, D.D. . . . .	Atlanta, Georgia
1906—REV. R. H. BARNETT . . . . .	High Springs, Florida
1908—COL. SAM TATE . . . . .	Tate, Georgia
1908—COL. T. J. WATKINS . . . . .	Orlando, Florida
1909—REV. S. R. BELK, D.D. . . . .	Atlanta, Georgia
1909—MR. CHARLTON B. ADAMS* . . . . .	Macon, Georgia
1910—MR. W. C. WRIGHT . . . . .	Fort Valley, Georgia
1913—REV. J. F. BELL . . . . .	Lakeland, Florida
1914—REV. L. G. JOHNSON . . . . .	Griffin, Georgia
1914—MR. W. E. THOMPSON . . . . .	Savannah, Georgia
1915—MR. W. E. ROGERS . . . . .	Macon, Georgia
1915—MR. W. H. PEACOCK . . . . .	Cochran, Georgia
1915—REV. W. H. LAPRADE, JR. . . . .	Atlanta, Georgia
1916—MR. R. L. COX . . . . .	Monroe, Georgia
1918—MR. ADDISON MAUPIN . . . . .	Atlanta, Georgia
1918—REV. O. F. COOK . . . . .	Savannah, Georgia
1918—REV. W. F. SMITH . . . . .	Cordele, Georgia
1918—REV. J. A. THOMAS . . . . .	Columbus, Georgia
1919—COL. R. O. JONES . . . . .	Newnan, Georgia
1919—COL. O. O. MCCOLLUM . . . . .	Jacksonville, Florida

\*Deceased.

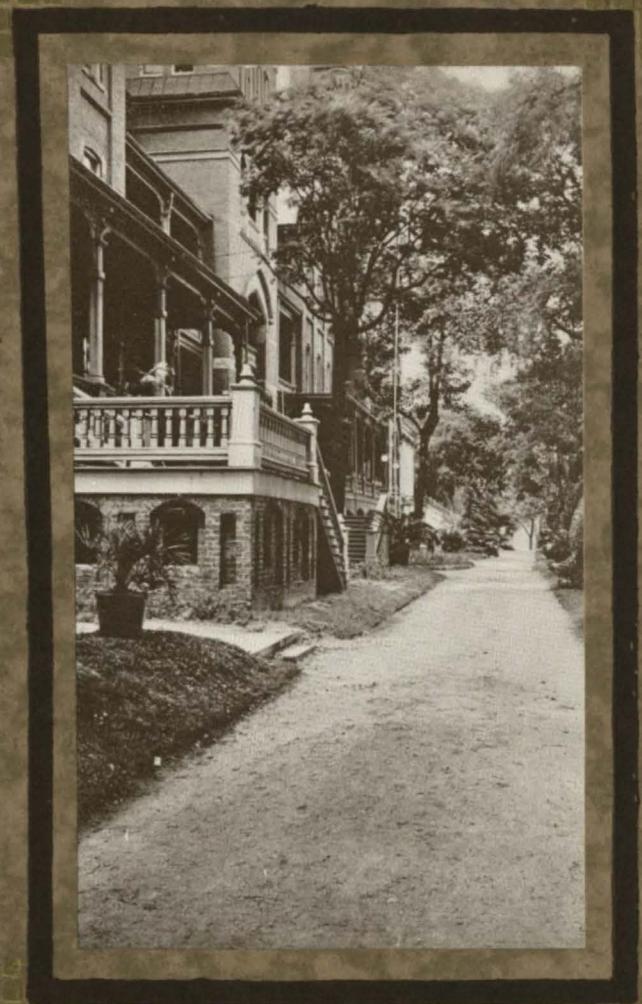


## VETERROPT

### Alma Mater

Hail, Wesleyan, thou emblem of all that is grand.  
The noblest, the greatest in all our fair land.  
Thine ideals are honored, thy name always blest;  
A fountain of knowledge, the oldest and best.

A star in the dark is thy glorious past.  
Forever and ever thy glory shall last.  
Upholding thine ideals, thy daughters shall be  
True, faithful, and loyal, dear Wesleyan, to thee.



*Book II.*

## THE CLASSES



WILLIAM F. QUILLIAN, JR., *Mascot*  
 "Bill"

### Senior Class

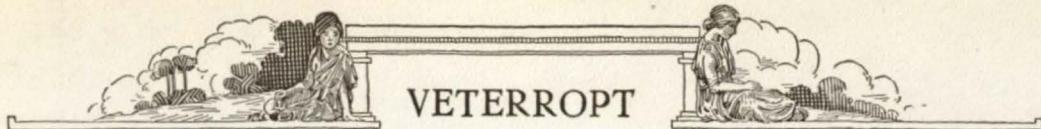
*Colors:* Red and White

*Motto:* "Per aspera ad astra"

*Flower:* Red Carnation

### OFFICERS

MARY K. FAGAN	President
CATHERINE ROURK	Vice-President
GRACE PARKER	Secretary
SARA EMMA HERNDON	Treasurer
MARGARET JORDAN	Sergeant-at-Arms
LORA WATERMAN	Historian
LOUISE WITTINGTON	Poet
FANNIE CANTEY	Prophet
CLYDE SMITH	Testator



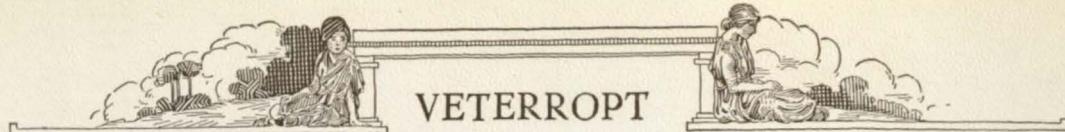
### Senior Class

Entered Fall of 1917

"A smile for all, a greeting glad,  
An amiable, jolly way she had."

Glee and Mandolin Club, '19; Basketball Team, '19 and '20; Spanish Club, '19-20; "Over There" Club, '18; Skylight Club, '18; Mu Sigma, '20; Athletic Association; Tri-K; Teacher's Certificate.

Individual to the nth degree is Miriam Jane, with the "million-dollar grin." Attractive? Well, just meet her. "Liked by all" is usually said of all, but to make a long and a short, say "the adored" Miriam.



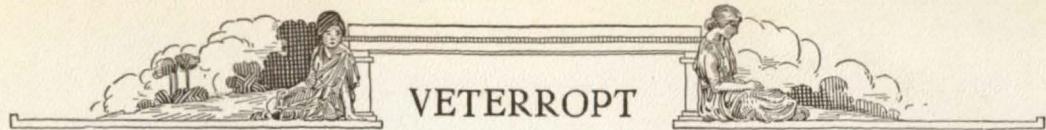
## Senior Class

LEONE BRANNON, A.B. . . . . Pavo, Georgia  
Entered Fall of 1917

*"She is a winsome wee thing,  
She's a handsome wee thing,  
She's a bonnie wee thing."*

Le Cercle Francais, '18-'19; Spanish Club, '19; Original Eight; Tri-K; Teacher's Certificate.

She is dependable, worthy of praise, and is always full of fun. Try as hard as we may, we couldn't help but love her.



## Senior Class

KATE BRINKLEY, A.B. . . . . Warrenton, Georgia  
Entered Fall of 1917

*"A maiden fair and wise is she,  
A maid of love and modesty."*

Le Cercle Francais, '17-'18, '20-'21; Basketball, '18-'19; Tri-K; Teacher's Certificate.

We love her without knowing why, except that her many virtues are intricately woven into a beautiful character.

## VETERROPT



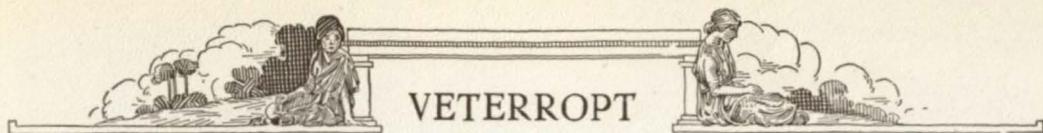
### Senior Class

Entered Fall of 1917

She is not a "Comedy of Errors,"  
Nor a "Midsummer Night's Dream";  
But take it "As You Like It,"  
She is just what she seems.

Vice-President Dramatic Club, '19-'20; Certificate in Expression, '19; Diploma in Expression, '20; Palette and Brush Club, '20-'21; Spanish Club, '19-'20; Class Prophet; Tri-K; Teacher's Certificate.

The sparkle in those black eyes shows to all that Fan is full of fun. She sees life through this sparkle, and this makes even her hardest work pleasant.



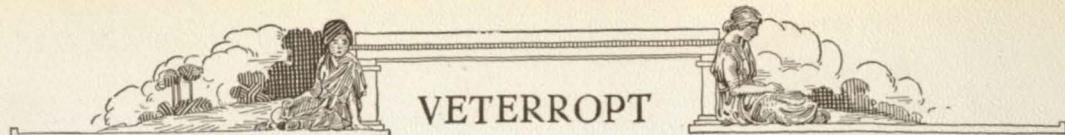
## Senior Class

LUCY CHRISTIAN, A.B. . . . . Reynolds, Georgia  
Entered Fall of 1917

*"A friend in need is a friend indeed"—that's Lucy. She's always ready for any fun, a wonderful pal, and a jolly good sport.*

Dramatic Club, '18-'20; Secret Seven; Ministerial Association; Tri-K.

She frowns and smiles most every minute. Her moods, they change. There's nothing in it. "Dull care is an enemy to life."



## Senior Class

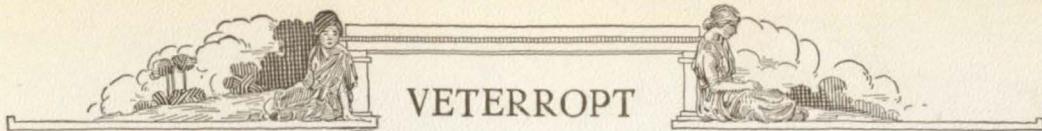
### *"Pinkie"*

Entered Fall of 1917

*"Born to success she seemed,  
With grace to win and heart to hold."*

Basketball Team, '17-'20; S. O. S., '17-'19; Class President, '17-'19; Mission Study Leader; City Editor of *Jester*, '18-'19; Toastmistress Sophomore-Senior Banquet, '19; Delegate Blue Ridge; Undergraduate Field Representative Y. W. C. A., '19-'20; Delegate to Triennial Y. W. C. A., '20; Permanent Chairman National Democratic Convention, '20; Le Cercle Francais, '17-'18, '20-'21; Entre Nous, '19-'21; Cheer Leader Student Body, '20-'21; Wesleyan Staff, '20-'21; Editor-in-Chief VETERROPT, '20-'21; Athletic Association; Varsity Basketball Squad, '20-'21; Tri-K; Writers' Club, '19-'21.

Elizabeth, better known as "Pinkie," has, during her four years at Wesleyan, proven herself to be a true college sport and a general favorite. This remains undisputed after the election of representative girls, when she was voted our "best all-around" girl. She is a girl of much determination and a girl of her own convictions. These qualities only add to her real worth.



### Senior Class

MARTHA CLARK, A.B. . . . . Macon, Georgia  
Entered Fall of 1917

*"She is all my fancy painted her;  
She's lovely, she's divine."*

Vice-President Macon Club; Business Manager *The Wesleyan*, '19-'20; Business Manager VETERROPT; Spanish Club; Sport Manager of Tennis, '21; Member Secret Seven; Athletic Association; Tri-K.

Speaking of invaluable girls—here's one for you! A real true girl—all wool and a yard wide, an excellent business head, with a sunny disposition and the well-deserved "rep" of being the most friendly girl in the Senior Class—that's Martha.

## VETERROPT

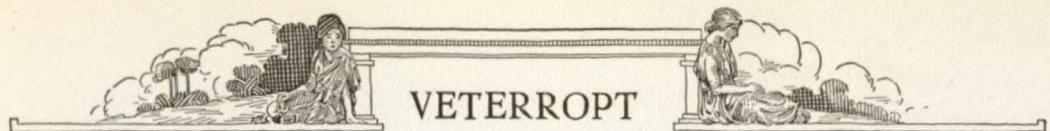


## Senior Class

"Life to her is a pleasure,  
Duty of course must appear,  
Joy must chase away sorrow,  
And love bring up the rear."

Conservatory Club, '17-'18; Spanish Club, '19-'20; Social Committee, Y. W. C. A., '20-'21; Athletic Association; Tri-K; Teacher's Certificate.

A jolly good sport and full of pep,  
In P6 and P7 she won her rep,  
At any class fight she is there in the strife,  
She is very essential to our college life.

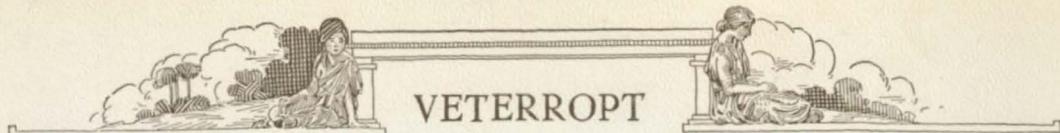


## Senior Class

"Cheerful at morn, she wakes from short repose,  
Breathes the keen air and carols as she goes."

Class Historian, '18-'19; Treasurer Student Government Association, '19; President Tri-K, '20; Writers' Club, '20-'21; Toastmistress Junior-Senior Luncheon, '20; President Dramatic Club, '20; Diploma in Expression; Y. W. C. A. Cabinet, '20-'21; Class President, '20-'21; Literary Editor VETERANT, '20-'21; Athletic Association: Tri-K.

She is clever, original, talented, smart, without being especially studious. Mary is of a type that we would like to copy, but she is inimitable—with a manner all her own.



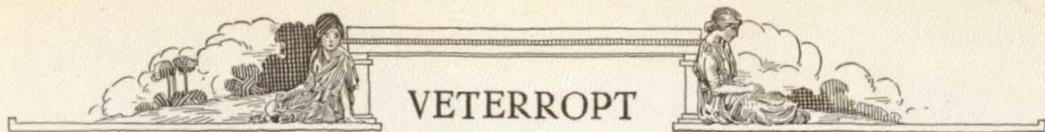
## Senior Class

Entered Fall of 1919

"When she has passed, it seemed like the ceasing of exquisite music."

Secretary and Treasurer Tri-K, '19; Delegate to Y. W. C. A. Convention, '20; Blue Ridge Delegate, '20; Honorary Member Executive Committee, '20-'21; President Y. W. C. A., '20-'21; Athletic Association: Tri-K.

She is just what her name says that she is—a Christian. Her qualities? They are those which make a Christian character—dependability, sweet, quiet dignity, kindness, and charity. She is fearless, firm, and true.



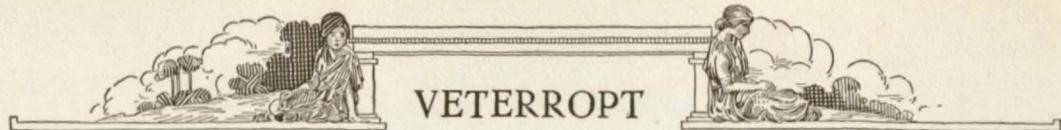
## Senior Class

MARY GRAVES, A.B. . . . . Missoula, Montana  
Entered February, 1919

*I would not ride upon the men below me,  
Or be pulling at the robes of men above;  
I would that friends—a few dear friends—may know me,  
And, knowing, love.*

Le Cercle Francais, '20; Entre Nous, '20; Y. W. C. A. Cabinet, '20-'21; Exchange  
Editor *The Wesleyan*, '20-'21; Athletic Association; Tri-K; Teacher's Certificate.

Ambitious for knowledge,  
She's been in this college  
Two years and a half this May.  
Why do we love her?  
That's easy enough, sir,  
She's kind, thoughtful, genuine, gay.



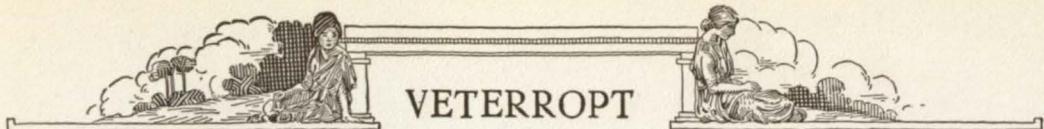
## Senior Class

GRACE GRIMES, A.B. . . . . Dawson, Georgia  
Entered Fall of 1917

*"She is gentle, she is shy,  
She has mischief in her eye."*

Spanish Club, '19-'20; Tri-K; Teacher's Certificate.

She is fair of hair, light of heart, and lovable. She is an ever-ready friend in time of trouble.



## Senior Class

SARA EMMA HERNDON, A.B. . . . . Social Circle, Georgia

*“Suremma”*

Entered Fall of 1917

*“If a gem be not polished it will not shine. If a man not study he will not have wisdom.”*

Dramatic Club, '18-'19; Ceramic Art Class, '19-'21; Class Treasurer, '19-'21; Diploma Ceramic Art, '21; Athletic Association; Tri-K; Teacher's Certificate.

Here is the future business woman of our class. Efficient, steady, and dependable exactly describes "Suremma." Whether she is collecting class dues or painting china, you may be sure that it is going to be done thoroughly and well. Our great confidence in her ability is shown in the offices she has filled, for our class has flourished under her management of its coffers.

## VETERROPT



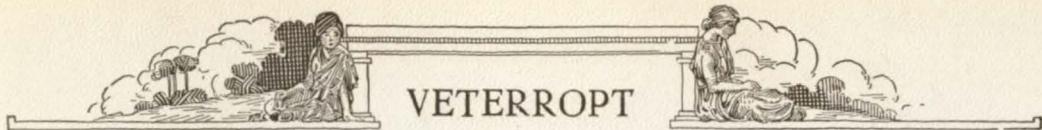
## Senior Class

Entered Fall of 1917

*"Small, but big of heart and mind,  
Capable, diligent, a girl of rarest kind."*

Le Cercle Francais, '17-'18: Tri-K: Teacher's Certificate

Lois is the best of jolly good sports—a never-failing standby. She has her own ideas and stands up for them. We know no girl more sincere, lovable, and qualified.



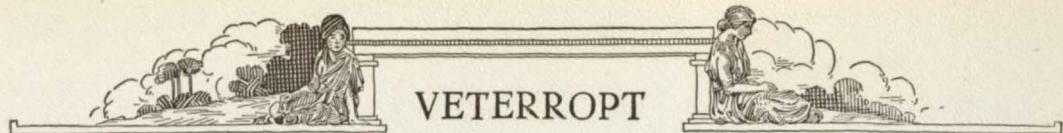
## Senior Class

MARGARET JONES, A.B. . . . . Cairo, Georgia  
Entered Fall of 1918

*"Her face is a letter of recommendation,  
And her heart is a letter of credit."*

Spanish Club, '19-'20; Basketball Team, '19-'21; Undergraduate Field Representative Y. W. C. A., '21; Pictorial Editor VETERROPT, '20-'21; Mission Study Leader; Athletic Association; Tri-K; Teacher's Certificate.

Delightfully entertaining, never complaining, always ready for work or fun. Margaret is loyal, true, dependable, a girl well worth knowing and liking.



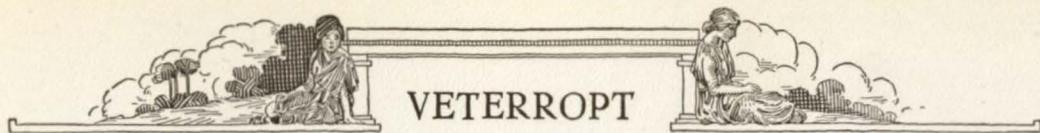
## Senior Class

Entered Fall of 1917

*"I am resolved to grow fat and look young till forty, and then slip out of the world with the first wrinkle and the reputation of five and twenty."*

S. O. S. Club, '17-'19; Basketball Team, '17-'20; Captain Basketball, '17-'20; Sergeant-at-Arms of Class, '19-'21; President Tri-K, '19; President Athletic Association, '20-'21; Business Manager Wesleyan, '20-'21; Swimming Instructor, '20-'21; Varsity Basketball Squad '20; Athletic Association; Tri-K

"Mag" is just the kind of girl you are proud to claim as your friend. With her hearty good humor she can always see the point to your most obscure jokes. She is Wesleyan's athlete, and one of whom we are proud, because she's a clean sport, a representative of fair play always. This girl from Virginia has and always will have a big warm place in our hearts. Here's to you, old girl.



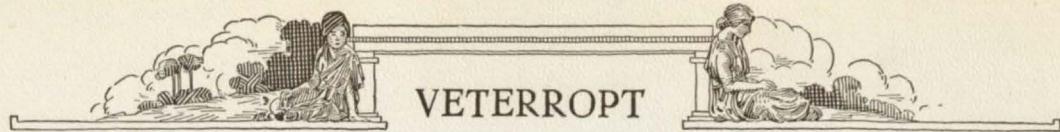
## Senior Class

SYLVIA KAPLAN, B.S. Macon, Georgia  
Entered Fall of 1918

"Great minds will have offices."

Business Manager *Jester*, '18-'19; Vice-President *Le Cercle Francais*, '19-'21; President Macon Club, '20-'21; President Writers' Club, '20-'21; Editor-in-Chief *Wesleyan*, '20-'21; Tri-K.

You know the kind of person that it takes to edit the college magazine. Well, Sylvia is all that and more, for even after she has expended energy in writing editorials and correcting copy, she has time to excel in history and French. She is well-informed, energetic, a born leader—in fact, if you want anything put across, Sylvia will do it.



## Senior Class

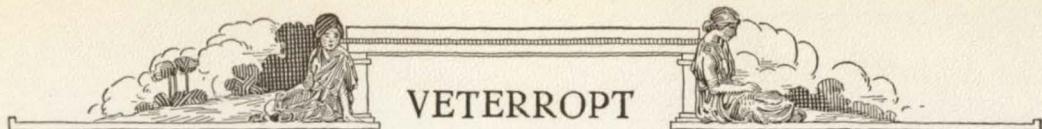
LUCILE LEWIS, A.B. . . . . Dawson, Georgia

Entered Fall of 1917

*"Charm strikes the sight, but merit wins the soul."*

Dramatic Club, '18-'21; Spanish Club, '20; Secretary and Treasurer Student Volunteers, '19; Diploma in Expression, '21; Social Service Committee Y. W. C. A., '20-'21; Tri-K; Teacher's Certificate.

She is quite industrious, faithful, and true to her class as well as to her friends. Always you will find her jolly and full of pep, and, most of all, dependable!



## Senior Class

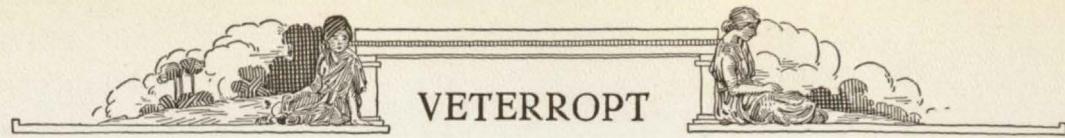
EMMA KATE MANSFIELD, A.B. . . . . Columbus, Georgia

Entered Fall of 1917

*"Greet your friends with a smile, and put your soul into every handclasp."*

Executive Committee, '17-'18; Assistant Librarian, '19-'21; Y. W. C. A. Cabinet, '20-'21; Athletic Association; Tri-K; Teacher's Certificate.

She launched us into the successes of our freshman year, and she has stood by unfailingly ever since. Efficiency is her middle name, as is shown by the fact that she is so capable a librarian. She's a staunch defender of the Red and White. Once a friend, always a friend.



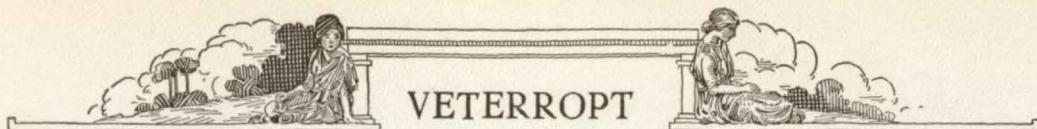
## Senior Class

MAMIE MARCHMAN, A.B. . . . . Villa Rica, Georgia  
 Entered Fall of 1917

*A dreamy lass of the Old South made to love and be loved*

Le Cercle Francais '18; Sub-Chairman Y. W. C. A. '17-'18; Basketball Team '17-'21;  
 Member Tri-K; Original Eight; Teachers' Certificate.

She is soft of voice and sweet of disposition, modest and unassuming, well loved by all who know her.



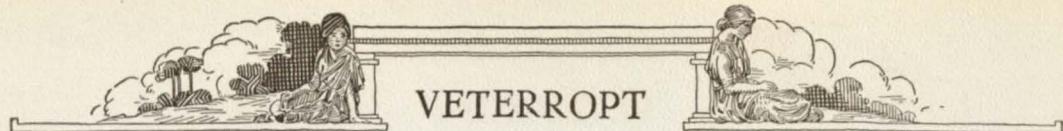
## Senior Class

FAYNE MOORE, A.B. . . . . Buchanan, Georgia  
Entered Fall of 1917

*"Her air, her manners, all who saw admired;  
Courteous though coy, gentle though retired."*

Le Cercle Francais, '17-'18; Spanish Club, '19-'20; Dramatic Club, '19-'20; Alumnae  
Editor Wesleyan, '20-'21; Athletic Association; Tri-K; Teacher's Certificate.

Though there is not so much of her, what there is is just what one likes to find. One is fortunate to have gained her friendship. She is ever true and dependable. As to disposition, she is unsurpassed, for her good humor is the first thing one knows about Fayne.



## Senior Class

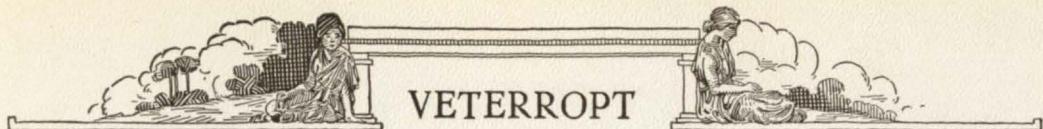
Entered Fall of 1918

*"A whiter soul, a fairer mind,  
A life with purer source and aim,  
A gentler eye, a voice more kind,  
We may not look on earth to find."*

—HOLMES.

Vice-President Wesleyan Sunday School Class, '19; Mission Study Leader, '19-'20; President Sunday School Class, '20; Executive Committee, '20-'21; Y. W. C. A. Cabinet, '20; Writers' Club, '20-'21; Delegate to Blue Ridge, '21; Tri-K; Teacher's Certificate.

Had Holmes had her in mind he could not have said more or fitted her better. Jane is all that—and more.



## Senior Class

*"All her faults are such that one loves her better for them."*

Le Cercle Francais, '18-'19; Spanish Club, '19-'20; Social Events Committee Y. W. C. A., '20-'21; Class Secretary, '20-'21; Secretary and Treasurer Tri-K, '20-'21; Domestic Science Certificate; Athletic Association; Tri-K.

Grace is what we call a first-class girl. In her classes she was always among the aristocratic few who win merit in everything. That isn't all! She is ready to share fun as well as responsibility. A friend like her is all that one could wish.

VETERROPT



Senior Class

MAGGIE SMITH PERRY, A.B. . . . . Atlanta, Georgia

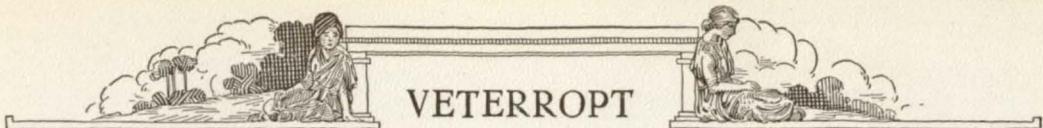
*"Mag"*

Entered Fall of 1917

*"They say that eyes are windows of the soul; hers are divine."*

Sigma Theta Epsilon; Substitute Basketball Team, '18-'19, '20-'21; Glee and Mandolin Club, '18-'20; Entre Nous, '18-'21; Darling Divers; Athletic Association; Tri-K; Teacher's Certificate.

Just a slip of a girl with a bit of deviltry in the sparkle of her eye. "Peggy" has all the essentials of the all-round girl. She's a joy to the teachers, a pal to the girls, a good "playfellow" to the children of the college household, and—a friend to "Bobs." We agree that no one can fill Maggie's place in the "oldest and best."



## Senior Class

AGNES ELIZABETH PINSON, A.B. . . . . Sylvester, Georgia

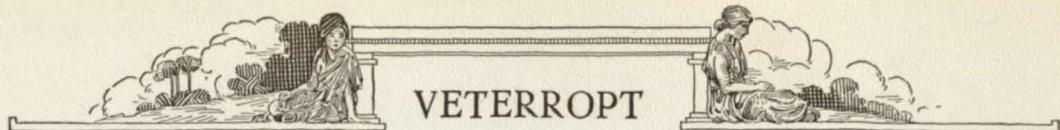
*“Pinson”*

Entered Fall of 1917

*“Who mixed reason with pleasure and wisdom with mirth.”*

Class Treasurer, '18-'19; Leader Mission Study; Sitting Room No. 1 Club, '19-'21; Class President, '19-'20; Tri-K President, '20-'21; Literary Editor VETERROPT, '20-'21; Athletic Association; Tri-K; Teacher's Certificate.

Because she possesses more than the ordinary human's share of that quick sympathy that listens to all and helps in the very listening, Agnes falls easily under the heading of "a friend worth having." If poise, tact, clear judgment, and loyalty—as words put down in cold black and white—could convey the fineness that's in her, you would have only four of that list. It was, above all these, her faithfulness that guided Tri-K through the critical senior year and brought us safe through all the storms of the way. Champion of the Red and White at all times, high, kind, true, she will be written, like Abou Ben Adhem of old, as "one who loves her fellowman."



## Senior Class

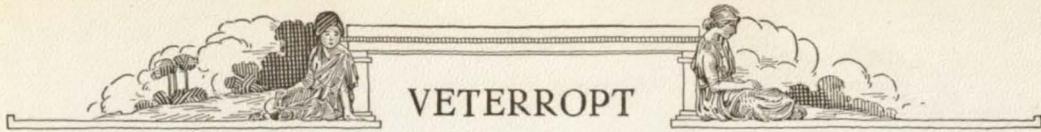
EMMIE POWERS, A.B. . . . . Newnan, Georgia

Entered Fall of 1917

*"Good nature and good sense must ever meet."*

Vice-President Tri-K, '21; Pictorial Editor VETERROPT, '20-'21; Athletic Association; Tri-K.

Oh, it's Emmie this and Emmie that, when the pictures are rolling off, and you may know that Emmie is a good general, not only as pictorial editor, but in the Tri-K also. We like her because she is so necessary, being earnest, dependable, capable, and full of ideas.



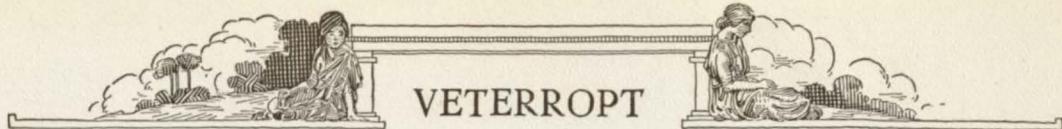
### Senior Class

Entered Fall of 1917

"I would go to the gates of hell with a friend  
Through thick and thin."  
The other said, "I would go in."

S. O. S. Club, '17-'18; Basketball, '17-'20; Le Cercle Francais, '17-'18; Vice-President Class, '20-'21; Athletic Association; Varsity Squad; Y. W. C. A. Cabinet, '20-'21; Tri-K; Domestic Science Certificate.

Catherine is "the other," and not only that, but a friend anyone would be glad to have. Those who know her best are most sure of her worth, merit, and abilities. The world needs women such as she.



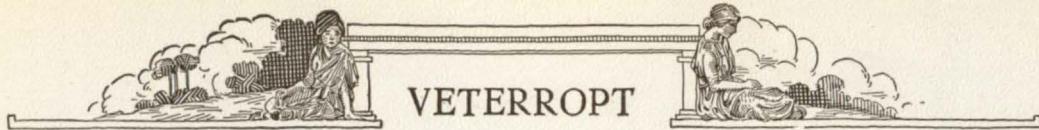
## Senior Class

Entered Fall of 1917

*"Exceeding fair she is,  
In that she never studies to be fairer  
Than nature made her;  
Beauty costs her nothing,  
Her virtues are so rare."*

Sigma Theta Epsilon Social Club, '18-'20; Vice-President Class, '18-'20; Entre Nous, '18-'21; Vice-President Tri-K, '19-'20; Leader Mission Study Class; Delegate to Student Government Conventions, '18, '20; Vice-President Student Government Association, '19-'20; Spanish Club, '19-'20; Class Testator; President Student Government Association, '20-'21; Athletic Association; Tri-K; Teacher's Certificate.

She was chosen as leader of us all; more than that, we think her the most popular girl in school. The fine characteristics and virtues which gained for her these places are far too many to mention. In spite of all this, it is always "Little Ego" and "Big You" with Clyde. Probably that is one reason we like her. At any rate, she has won the heart of every Wesleyan girl and continues holding them with as much ease as she won them. In short, she's great!



### Senior Class

Louise Stokes, A.B. . . . . Grenada, Mississippi  
Entered Fall of 1920

*"By some especial care  
Her temper has been formed."*

Varsity Squad: Senior Basketball Team: Athletic Association: Tri-K

Although Louise has been with us only one short year, she has won a place in the heart of every one of us. She is a good comrade, a faithful friend, and a loyal member of the class. Her manners are gentle and unpretentious, and yet she possesses the great gift of a pleasing personality.

VETERROPT



Senior Class

ANNIE TANNER . . . . . Lawrenceville, Georgia  
"Anne"

Entered Fall of 1917

*"I would be friends with you and have your love."*

Le Cercle Francais, '18-'19; Spanish Club, '19-'20; Social Events Committee Y. W. C. A.; Athletic Association; Tri-K; Teacher's Certificate.

In Annie may be found the truest type of friendship. She is always willing to do her part and never grumbles over her troubles. A girl in whom one may place the utmost confidence—a real dependable girl.

VETERROPT



**Senior Class**

GEORGIA THOMAS, A.B. . . . . Dublin, Georgia  
Entered Fall of 1917

*"She is loyal, kind, and true,  
Always knows the thing to do.  
If you've come within her favoring,  
You'll find a friend unwavering."*

Palette and Brush Club, '18-'20; Spanish Club, '19-'20; President Ceramic Art Club, '20-'21; Athletic Association; Diploma Ceramic Art; Tri-K; Teacher's Certificate.

Georgia is dependable and optimistic, possessing "a merry heart which doeth good like a medicine."



### Senior Class

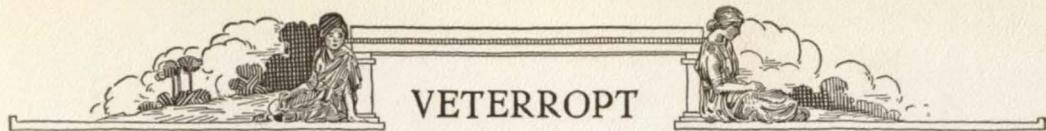
MANEAL TUCKER, A.B. . . . . Royston, Georgia

Entered Fall of 1917

*"Love lieth deep; love dwells not in lip-depths."*

Diploma in Ceramic Art; Ceramic Art Club; Tri-K; Teacher's Certificate.

Maneal is one of whom it may truly be said, "To know her is to love her." She is not easy to know, but when one has learned to understand her, one feels repaid many times for the effort. She is one who knows the value of friendship and knows how to be a friend.



### Senior Class

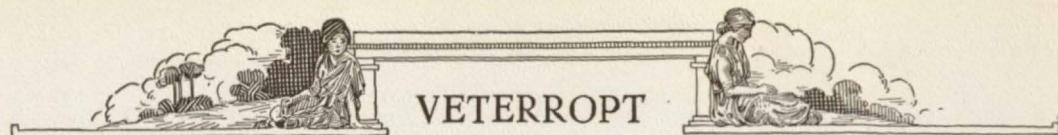
### *"Judy"*

Entered Fall of 1917

"Modesty is essential to true beauty."

Skylight Club, '18; Spanish Club, '19; Athletic Association; Tri-K; Teacher's Certificate.

Juddie is an ever-present proof that one can be happy and yet never noisy. She goes quietly about her work, and if all of us would take her as a model, what a peaceful abode Senior Hall would be. She is always serene, friendly toward everyone. Her friendship is desirable because it is unchangeable.



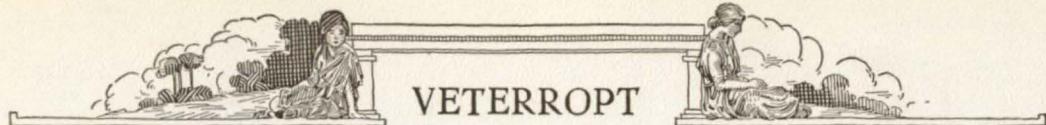
## Senior Class

EDNA TYSON, A.B. . . . . Fitzgerald, Georgia  
Entered Fall of 1917

*"With her cookery has become an art, a noble science."*

Class Parliamentarian, '18-'21; Local Editor, '20-'21; Y. W. C. A. Cabinet, '20-'21;  
Tri-K.

When on Edna our thoughts we turn, to sketch her with our pen most stern, three girls there I seem to see; all done in one, it seems to me. One stands alone with confidence—Independent, slow to take offense, assertive, capable, and strong. The other is quite different. She's a girl less confident. She's neat, just, sympathetic, too, and steeped with good sense through and through. Unlike the other two is three, a very original girl is she. Never preaches, never "good." All three we love, they're one to me.



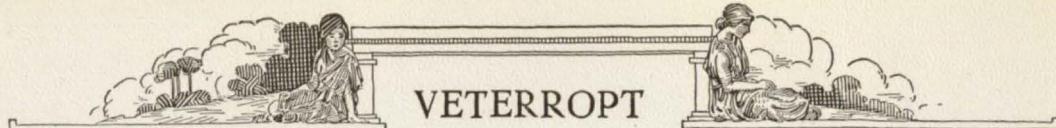
## Senior Class

ANITA WAGNER . . . . . Swainsboro, Georgia  
Entered Fall of 1917

*"A queer mixture of bagatelle and infinity."*

Paragrapher of *Jester*, '20; Y. W. C. A. Publication, '21; Writer *Wesleyan Letter*, '21; Literary Editor *Wesleyan*, '21; Athletic Association; Tri-K.

Her individual personality is reflected in everything from the bewitching curl of her brown bobbed hair and the style of her rose smocks to her ingenious wit and idyllic manner of expression. During summer school days at Georgia she dreamed a dream of a writer's career and A.M.'s and Ph.D.'s from Cornell. And who knows, perhaps some day she will realize her dreams, and even her ambition—to be really consistent.



## VETERROPT



### Senior Class

LORA HIGHTOWER WATERMAN, A.B. . . . . Hawkinsville, Georgia

*"Hightower"*

Entered Fall of 1917

*"Those about her  
Shall read the perfect ways of honor."*

S. O. S. Club, '17-'18; Sergeant-at-Arms, '18-'19; Secretary Spanish Club, '19-'20; Entre Nous, '19-'20; Delegate to Des Moines; Vice-President Y. W. C. A., '19-'20; Basketball Team, '20-'21; Athletic Association; Sport Manager Basketball, '20; Secretary Executive Committee, '20-'21; Local Editor *Wesleyan*, '20-'21; Business Manager VETERROPT, '20-'21; Tri-K; Teacher's Certificate.

Any job Lora has to do, she does, and does well. Furthermore, when she has a word to say, she possesses the happy faculty of "hitting the nail on the head." She has a goodly ability to enjoy a joke, and is especially noted for her straightforwardness and sincerity. We can say with a right good will, "She's all there."

## VETERROPT



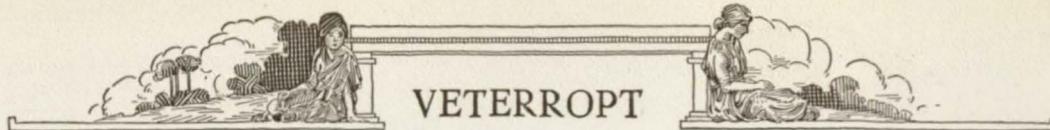
### Senior Class

Entered Fall of 1918

"Whate'er there be of sorrow  
I'll put off till tomorrow."

Puncture-Proof Club, '18-'19; Spanish Club, '19-'20; Athletic Association; Tri-K.

The wee bit of Irish in the twinkle of her eye hints of depths of heart and character of which the like is scarce seen.



## Senior Class

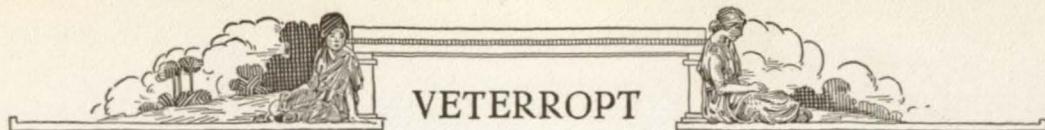
ELIZABETH WILLIAMS, A.B. . . . . Valdosta, Georgia  
"Peanut"

Entered Fall of 1917

*"To those who know thee not, no words can paint;  
And those who know thee, know all words are faint."*

Le Cercle Francais, '17-'18; Palette and Brush Club; Secretary Ceramic Art Club; Art Editor VETERROPT, '20-'21; Diploma in Art and Ceramic Art; Athletic Association; Tri-K; Teacher's Certificate.

When there's anything to be done, Elizabeth is the one to be called on, for she'll see it through, no matter how difficult the task. She has the happy faculty of cheering up her fellowmen. Her stability, earnestness, and rare good humor are refreshing.



## Senior Class

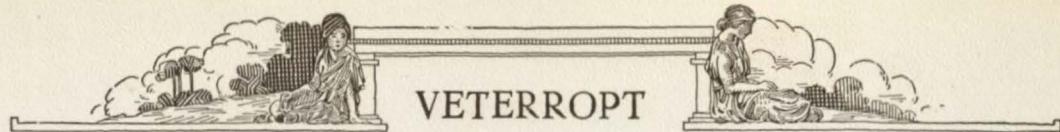
LOUISE PAMELA WITHINGTON, A.B. . . . . Waycross, Georgia  
*"Withy"*

Entered Fall of 1917

*"Her thoughts are like a flock of butterflies,  
 She has the love of little things,  
 And a bright flutter of speech whereto she brings  
 A threefold eloquence—voice, hands, and eyes."*

Social Club, '17-'19; "Just As We Are," '17-'18; Sigma Theta Epsilon; Secretary Le Cercle Francais, '20-'21; Vice-President Glee Club, '20-'21; Basketball Team, '17-'21; Dramatic Club, '17-'20; Art Editor VETERROPT, '19-'21; Jester Cartoonist; Wesleyan News Correspondent; Varsity Team; Varsity Squad; Writers' Club; Diploma in Expression; Tri-K; Athletic Association; Teacher's Certificate.

If "what's in a name" could give you herself, you might choose from "Louiza," "Prunella," "Saltine," and "Shoot-a-Goal, Withy," and let each one tell you its story. It's not only that two student body choices have proclaimed her "prettiest" and "most accomplished"; it isn't her work on the basketball court, or the "rising young journalist" she is; nor is it her famous handwriting, nor the humanness of her heart that finds feature stories in the simplest elements of everyday life—not entirely is any one of these attributes, so to speak, characteristic. But to find the one above all most essentially Withingtonian part of "Withy," let us say it is a certain dreaminess of gaze that bespeaks the essence of blissful oblivion to all "fret of trial and pain of care." It is at such times that one wonders in awe just what she finds in those Elysian fields whither her fancy roams. But 'tis of such stuff that poets are made, and "Withy"—to say it with flowers—is certainly there with that.



## Senior Class

MABEL WOODWARD, A.B. . . . . Vienna, Georgia  
Entered Fall of 1917

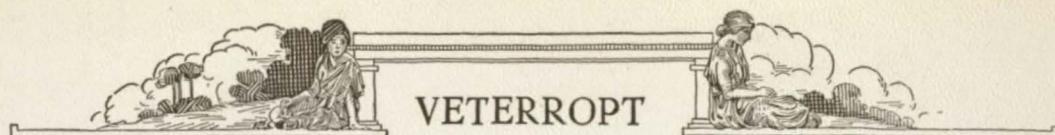
*"One who never turned her back, but marched breastforward,  
Who never doubted clouds would break."*

Substitute Basketball Team, '17-'20; Executive Committee, '18-'21; Secretary Y. W. C. A., '19-'20; Delegate Blue Ridge Conference, '20; Vice-President Y. W. C. A., '20-'21; S. O. S., '17-'19; Vice-President Wesleyan Sunday School Class; Athletic Association; Tri-K.

She is one of those efficient, systematic, intelligent, athletic people whose most striking characteristic is the absolute sanity of their views on life. With her ideal of social service and her genius for putting things across, she does everything well, but excels particularly in her favorite subject of history. She is the embodiment of the spirit of the new age of equality and advance.

## How the Seniors See Themselves

MIRIAM BOND . . . . .	Most Attractive
LOUISE WITHINGTON . . . . .	Most Talented
CLYDE SMITH . . . . .	Most Influential
LORA WATERMAN . . . . .	Most Broadminded
CHRISTINE GLENN . . . . .	Most Dignified
MARY GRAVES . . . . .	Most Intellectual
MARGARET EVANS . . . . .	Most Dependable
MARY K. FAGAN . . . . .	Most Original
MAGGIE PERRY . . . . .	Most Independent
ELIZABETH CLANTON . . . . .	Most Efficient
MARTHA CLARK . . . . .	Most Friendly
EDNA TYSON . . . . .	Neatest
GRACE GRIMES . . . . .	Best-Natured
ANITA WAGNER . . . . .	Wittiest
ELIZABETH CLANTON . . . . .	Most Typical



## VETERROPT

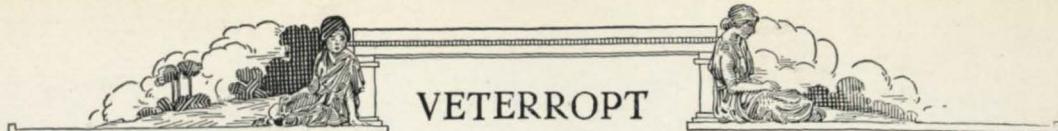


TYPES OF SENIORS

VETERROPT



SENIOR CLASS



## Senior Class History

LORA WATERMAN, *Historian*

**I**N the fall of '17 it was that sixty-five unpretentious little maidens walked up the steps of Wesleyan College for the first time. Although they came in with the old girls, they could easily be distinguished. Somehow on their faces was expressed wonder, astonishment, and let me say, just a bit of fear for those things that college life held in store for them.

The first few days will never be forgotten by these sixty-five little freshmen. Soon they learned that they were not to battle through four years of college life alone, for at Wesleyan there was another class, a big sister class of the gold and white, to guide aright the steps of the *petite enfants*. Each little freshman, when she was back at home, had heard about "two hearts beating as one." That is just the only way to express the way the freshies felt toward their big sisters.

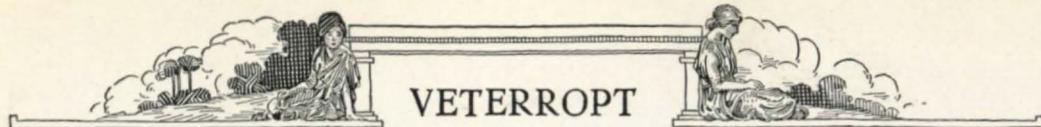
Although we are very modest about our achievements, we are very proud to say that almost before we were settled we burned the sophomore effigy, and on that night the sophs knew that there was a freshman class at Wesleyan. That year, too, the red and white was victorious in basketball.

Before one could realize it, the entire freshman year had passed, and, a little sadder but a great deal wiser, with ranks a little thin, the Class of Red and White was ready to enter in the fall of '18 on the threshold of Sophomoredom.

At the beginning of the fall this class knew that they needed each other, that they wanted to be together. It was then that our great emblem, our skull and crossbones, began to mean more to us, and the idea of a true Ku Klux Klan was formed. Our Tri-K, the one thing above all else that stands for the highest, the noblest, and the most loyal things in womanhood, came to be a central force in the life of each sophomore.

The fall was marked by the big Thanksgiving games, in which the Sophomore Class was not as victorious as before, but then was shown that a true Ku Klux Klansman could be as good a loser as winner.

In the spring it dropped like a cloud over the entire class that our big sisters were



going to leave us. Then came the Sophomore-Senior banquet. Words fail to tell what that night meant to us—that occasion of great joy, and yet of sorrow.

After this year was over, and Sophomore Literature was a thing of the past, there stood fifty of the sixty-five, as the tried and true—the juniors, if you please. The first thing that we had to get used to was that we were upperclassmen, and that this year another crowd of unpretentious maidens would come walking up the Wesleyan steps, and that we were big sisters now.

Soon we found that their hearts were of as pure gold as the golden heart that they chose as an emblem, and very soon an honest-to-goodness love sprang up in each junior's heart for "her freshman."

To end the year of '20 as it should be ended came the big and glorious Junior Prom. Each junior had her Leap Year chance, and to show that some were not negligent, to begin the year of '21 there were only forty-one of the original sixty-five.

And so the senior year began at last. It came home to the heart of each of us that our time was not long and that our days at Wesleyan were numbered. Each day we try to live one that cannot be forgotten. The Tri-K's stand closer together than before, the sophomore sister seems nearer now, everything looks brighter than ever before, and the outlook entirely different.

Our achievements are not to be thought of. It is only that each senior wishes to leave behind works that will count. The time has come to go, and somewhere out in the world the call of service is heard, and each of the Class of '21 bids goodbye to her Alma Mater and to her friends of old, and goes to answer this unknown call.



## Senior Slams

	<i>In Her Own Eyes</i>	<i>In Other People's Eyes</i>	<i>What She Wants to Be</i>	<i>What She Will Be</i>
BOND	Good Proctor	Eternal Kicker	Model Wife	Governess
BRANNON	Vamp	Horrors! Bedroom Slippers	Owner of Jean and Ward	Ford Owner
BRINKLEY	Has Soulful Eyes	Retiring	Model Teacher	Ask Ouija
CHRISTIAN	Male Magnet	Too Long to Tell	Juliette	Minister's Wife
CANTY	Very Dramatic	Ought to Have Been in Senior Hall	Can She?	Show Girl
CLANTON	Best All-round	Swollen Cranium	Always Noticed	Politician
CLARK	Good Student	O Sweet Blushes!	Literary Shark	Member Writers' Club
EVANS	Smart	Too Scrupulous	Illustrious Botanist	In Her Own Garden
FAGAN	Deep Stuff	Conceited	Theatrical Star	Office Girl
GLENN	Sanctimonious	Eternal Titter	Voter in Texas	Voter in Texas
GRAVES	Some Psychologist	Slang Shooter	Some Psychologist	You Tell 'Em
GRIMES	Model Coiffure	Good-Natured	Experienced Flirt	Inexperienced
HERNDON	In Love	Sentimental	Mrs.	China Dauber
HIGDON	Demure	Needs Peptone	See Picture Over Table	High Kicker
JONES	Good Senior	Less Than That	See Picture Over Bookcase	Unknown
JORDAN	Athletic	All Mouth	Annette, Jr.	Stuck on Stamps
KAPLAN	Has Home Ideal	Self-Sufficient	Everybody's Dictator	Stung
LEWIS	Good	Pecuniary	Missionary	The Same
MANSFIELD	Good Disciplinarian	Elsa Model	Librarian	Forever Hunting
MARCHMAN	Beautiful	Big Baby	No Telling	You Never Can Tell
MOORE	Lora's Adored	Peanut's Twin	Good Teacher	Shop Girl

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## Senior Slams

	<i>In Her Own Eyes</i>	<i>In Other People's Eyes</i>	<i>What She Wants to Be</i>	<i>What She Will Be.</i>
PADRICK	Good Exec. Member	No Puffs	Eternally with Glenn	Different Later
PARKER	Pretty Neat	Too Talkative	At Every Club Dance	Interior Decorator
PERRY	Too Thin	Sarcastic	Learn of the World	Salvation Army Lassie
PINSON	A Mystery	Questionable	Horace Mann II	Country School Marm
POWERS	Competent	Devoted to Men	Cotton Factor	Somebody's Bookkeeper
ROURK	Authority on Dietetics	Barker Lunatic	Organ Instructor	Mother's Chauffeur
SMITH	Not Much	Devoted to Brother	Globe-Trotter	In Tennessee
TANNER	Good Business Woman	Too Quiet	Tea Room Magnet	Collect Ball Tickets
THOMAS	Elite	A Follower	Artistic	Cause of Brother Cleveland's Gray Hair
TUCKER	Self-satisfied	Peaceful	Left Alone	That
TURNER	Rather Nice	Hasn't Peeped Yet	Play Jazz	Organ Grinder
TYSON	Hates to Brag	Rather Prissy	Dietitian	No Idea
STOKES	Nothing	Good Senior Material	Instructor at Grenada	Looking After Ruth
WAGNER	Looks Artistic	Looks Worried	Noted Journalist	Cub Reporter
WATERMAN	Most Attractive		As She Thinks She Is	Just Married
WEEKS	Too Fat	No Class Spirit	Own Parish Property	Go to School All Her Days
WILLIAMS	Recipient of Many Degrees	Fayne's Twin	Well-Known Artist	Art Teacher
WITHINGTON	Irresistible	Always Behind	Society Belle	Secretary to Tobacco Salesman
WOODWARD	Well-informed	Dogmatic	Industrial Secretary	Industrious at Haycroft

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## Last Will and Testament

*We, the Class of Nineteen Hundred and Twenty-One, being in full possession of sound mind, disposing memory and understanding, do make and publish this, our last will and testament, hereby revoking and declaring void any and all wills heretofore made by us:*

### ITEM I

We give and bequeath to the faculty our good class standing, at the same time suggesting that they hold us up as living examples of the embodiment of everything wise and good.

### ITEM II

We give and bequeath to the committee on privileges a reprieve from hearing and considering our many petitions to which they have so faithfully and sympathetically listened, the one-third of which they have so generously guaranteed, at the same time withdrawing all ungranted petitions that may be before them at the time of our departure.

### ITEM III

We give and bequeath to the juniors the rights of our caps and gowns, the purchase of which may be personally attended to. May you suffer much enjoyment on the first Sunday after school opens and the numerous other times when it is your undisputed right to don them.

### ITEM IV

We give and bequeath, also, to the Class of '20 the following estate, hoping that you will take care not to abuse them and will use them with moderation:

1. Senior Honors.
2. Senior Privileges.
3. Senior Tables.

### ITEM V

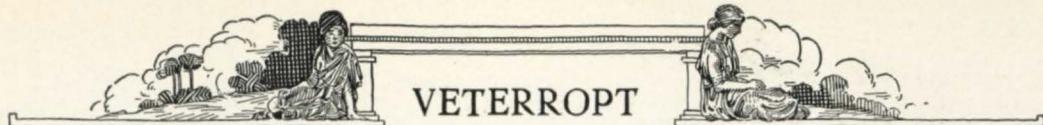
We give and bequeath to the Class of Gold and White our ardent and eternal admiration and our wealth of sisterly love, to carry them to victory and realization of their dearest desires.

### ITEM VI

We further give and bequeath to this Class of '19 the incoming Class of '25, the future Ku Klux Klass, as sisters, to cherish them in everlasting devotion and guide them throughout your remaining two years here.

### ITEM VII

We give and bequeath to the freshmen our victories in basketball, our secrets on how to look pretty, be witty and wise.



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### ITEM VIII

We give and bequeath to the Class of Nineteen Hundred and Twenty-five our colors, red and white. We also leave the Tri-K and the ideals for which it stands, warning them that the protection of the two aforementioned objects will be supervised by the spirits of the former Klansmen.

### ITEM IX

Miriam Bond gives and bequeaths to Annie Lucy Vaughan her luxuriant growth of eyebrows, with the admonition that she continue the application of Herpicide in order to steady the growth of those visual tresses.

### ITEM X

Christine Glenn gives and bequeaths her scintillating wit to Lois Passmore.

### ITEM XI

Elizabeth Clanton gives and bequeaths her "Best All-Around" estate to Doris Brownell.

### ITEM XII

Fayne Moore and Elizabeth Williams give and bequeath their keen vampire qualities to Fronita Ballentyne and Lucile Hilburn.

### ITEM XIII

Lucy Christian gives and bequeaths her grace and ability to perform with perfect ease and agility the light fantastic to Anne Ellis.

### ITEM XIV

Fannie Cantey gives and bequeaths her frankness of speech to Mary Edwards.

### ITEM XV

Maggie Perry and Clyde Smith give and bequeath their surpassing ability of playing basketball, jumping and running centers, respectively, to Esther Pierce and Miriam Sams.

### ITEM XVI

Lora Waterman gives and bequeaths to Janie Lee Gardner the privilege of chewing and popping gum at any or all occasions.

### ITEM XVII

Louise Withington gives and bequeaths to Mary Rose Brown her ability to hold spellbound her ardent admirers, both male and female.

### ITEM XVIII

Lucile Lewis gives and bequeaths her coy and winning ways to Marguerite O'Sheal.

CLYDE SMITH, *Testator.*

*Witnesses:*

ELIZABETH CLANTON.

LORA H. WATERMAN



## Class Prophecy

(With due respects to Chaucer's "Canterbury Tales")

When the days of June with all their charm  
Have pierced many hearts, but not with harm,  
For this will bring a day to many dear  
To get a "dip," and this will end the fear  
Of all the girls of Class of '23.  
And this same time will witness, as you'll see,  
A great long pilgrimage from far and near  
Of forty girls, each with a great career;  
Once more will meet the Class of '21  
In a reunion and to have some fun,  
And each has promised in her turn to tell  
Of what good fortune has her befall.  
For many a long and dreary mile they come,  
Even work and business have been left by some.  
At last they reach old Wesleyan, the place  
Admired and loved by people of our race.  
They sit once more within the former fold  
And listen to the tales as each is told.

As president of the Class of '21, Mary Fagan began the series of tales with: "You know that the summer before I was graduated I went for a very short while on the Chautauqua stage. After that I studied to prepare myself better, and now I have a wonderful position with the Harris Chautauqua Company. On the fifteenth of next month I am going to give 'The New Woman,' the play you have doubtless read."

And after that came Emmie Powers, saying: "I am a married woman, but one thing surely, I don't stay at home all of the time. My husband and I do everything on the fifty-fifty basis; half of the time I assume the responsibility, and the other half he assumes it. He knows what to do as well as I do if the cook fails to come. I have really found the ideal way, girls."

Then Margaret Evans began: "The summer after I left Wesleyan I went to New York, and there I got my inspiration. Now I go from place to place all over the United States, and from my private car I give lectures. My specialty is helping people solve their problems, and I find that my psychology is a great aid to me."

In her matter-of-fact way Marion Padrick rose and said: "Before many a bench I have

stood, and many a judge I have faced, and many a case I have now."

Margaret Jordan was there, and she began in her turn: "When Mr. Smith read the occupations of the alumnae in chapel there were never many Wesleyan girls who were athletic, so I determined to be an exception to that rule, and I am. Now, since I was graduated I have knocked a ball to fame on most every tennis court in America. After winning over the Marion tennis champion of America last spring, I am encouraged to play in the champion tournament against Mr. Swift, to be held in the coming spring."

Anita Wagner drawled in that tone familiar to us all: "After I left Wesleyan I continued writing, and doubtless many of you have read my books, several of which have been successful. The newest book that I have written, and the one to which I owe my fame, is 'Indifference'."

There was no surprise shown when Elizabeth Clanton told us of her work. She said: "I want to tell you how I felt the day I was told that I had really been elected as a member of Congress. Although I knew I had 'numerous supporters,' I was overcome when I realized what had really happened. It was hard enough to convince people at Wesleyan that some of



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the things we did were right, but then it is almost impossible to make people see things the way you do."

After this Lora Waterman told her story: "It is easier for me to tell what I have been doing than to tell what I am doing. I was stump-speaking for 'Pinkie' for months, and after having such success in this campaign I decided to become a campaign manager. If you ever wish to win an office, let me run your campaign. My headquarters are at New York."

Somehow we had never thought that Juddie Turner would marry a preacher, and we were surprised no little when she said: "Three years after I left Wesleyan I married a Methodist preacher, so you know I have spent a great deal of my time moving from place to place. I hardly realized that there were so many different kinds of people in the world as I have met."

You know Maneal Tucker took china painting at Wesleyan, but now she says: "If you want to know what I am doing look in *Vogue*, for I am one of the designers for this magazine. Six months of every year I have to stay in Paris studying there, and the other six months I spend in New York."

"Other people have wondered where I gained the experience to fit me for the position of treasurer of the Child Welfare League," stated Sara Emma Herndon, as she rose. "But the members of this class probably know that I learned how to extract money from people when I was treasurer of the Ku Klux Klan. Anyway, I find that it is hard to induce people of the outside world to give up their change, even as the Wesleyan girls."

"So much has happened to me since I left Wesleyan," spoke Elizabeth Williams. "The year after I left I studied China painting in New York, and I found out that I really had some talent. I spend my time painting, and when I see my china on sale at so many of the stores I feel that my time has not been wasted."

Then came Agnes Plinson: "After leaving Wesleyan I married, but I found that I had a great deal of time on my hands. I had always been interested in teaching, and when we moved to New York I became head of the primary department of the Horace Mann school."

When Louise Withington was at Wesleyan everyone knew how talented she was, and she filled all expectations when she said: "I have perfected the plans of Thomas Edison and have now an apparatus through which one is able to communicate with the next world. For six years almost without ceasing I have worked to accomplish this. Come to me later if you wish to hear more of this apparatus."

Catherine Rourk then rose and told this: "I have done work all over the state of Georgia, and if you would like to see something of what I have done, come with me tomorrow afternoon. What I shall show you will be the new Mulberry Street Church, which I planned. There are many other samples of my work that I could show you in the city."

When Miriam Bond rose she smiled as she always did, but now she looked a bit serious as we thought that she needs must be when she told us of her work: "Mr. Lindenthal, the bridge builder of 1920, said that it was perfectly possible to build a bridge across the Atlantic ocean, but that it was not practical. I started the plans for such a bridge a year ago, and there is no doubt that it will be successful and perfectly practical."

Fayne Moore told this about herself: "For years I have been president of the Woman's College in Alabama. Of course, my primary reason for being here is to meet you, my classmates, but I am also here in interest of the

college. If any of you would like to make any donation, see me here in the reception room tomorrow morning at eleven o'clock."

We had been reading for the past few years of the work of Clyde Smith, and today we had the reformer with us. She said: "For several years after I left school I did nothing that really counted, but for the past ten years I have been studying the needs of factory people, and now I am seeing factory people of the factory districts in the two cities really enjoying the privileges of real American citizens. I think that within a year I will be able to say this of another city."

"Ever since I left Wesleyan," stated Edna Tyson, "I have been an interior decorator. Of course, the first few years were spent preparing myself for this work. Mary Fagan and I were together while we studied the first few years out of school. Now, if any of you would like for me to make your home more attractive I will be glad to serve any of my old classmates first and foremost."

Then, in her quiet voice, Christine Glenn told: "Girls, I had so far to come and came so near not getting here that I hardly can realize that I am at Wesleyan once more. You have read, I am sure, of the wonderful missionary work we are doing in India. I have been there, with my husband, for seven years, and the progress is remarkable. The need of workers is so great that I feel that I must return within two months."

"I know when I was in school," began Mabel Woodward, "I thought I never would marry, but one can never tell what she is going to do when she leaves college. Not only am I married, but I am also state supervisor of education in Georgia. The position necessitates my being away from home a great deal, but I believe that makes me appreciate my home more."

"It seems to me," spoke Louise Stokes, "that people in this class seem to have developed into something. I had to develop, for I never knew that I had much humor, and now I am a humorist, and, more than that, I am editor of *Life*."

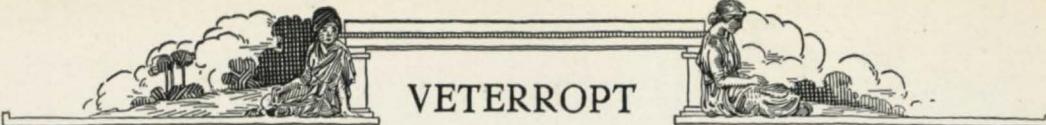
"I married the year after I left school, but I have so much public work as president of the Woman's Club in St. Louis that I find very little time to stay at home," said Lucy Christian. "I know now that a woman can do public work and still have a happy home."

"Some of the members of the class were not possibly able to come because of the long distance, but to an aviator distance means nothing. Only yesterday I was in Florence, Italy, and you see where I am today. When I think of how at one time I rode around in an automobile, I wonder how I ever did it, for the life of the air is certainly the life for me." This was the story of Maggie Perry.

"Today there is no one who will not admit that a woman is better fitted to be president of a bank than a man," began Grace Parker. "But in 1922, when I was appointed president of the Citizens Southern Bank, people did not think exactly that way. Within the last few years I have been appointed president of the Federal Reserve Bank in Atlanta."

"You everyone know that I am editor of the Macon Telegraph, but you do not know that I am president of the City Federation of Women's Clubs," commented Sylvia Kaplan. "There are many other things I would like to do, but you know these two things keep me busy."

"I am an artist, as you all know," spoke Lois Higdon, "and this is the way I started. While traveling in Switzerland I met a young artist whom I later married, and under his direction I began drawing, and recently some



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of my work has received recognition at Paris. I am a cubist artist, as you probably have heard."

It was Emma Kate Mansfield's turn, and this is what she told: "Somehow I never thought of being a librarian when I assisted in the college library, but that is what I am. To work in the Carnegie Library and to have the privilege of studying people by the books they read is fascinating work. I have been doing this work for eight years, and have recently been put in charge of the Carnegie Libraries of the Southern states, and I spend my time going from one city to another."

"Probably many of you have seen press notices of my recent recital in Aeolian Hall," began Kate Brinkley in her softly modulated voice. "And those of you who will are invited to come to my recital in the chapel tonight. I have made a special study of the school of modern composers, and many critics pronounce me a success."

Mamie Marchman told: "Two years after I left Wesleyan I married, and although many of you have had time to marry and do other things, I find that my married life fills my time completely."

"The only reason I did not become a Red Cross nurse during the World War was because I had not finished school. As soon as I was graduated I went into training, and I have recently been made head nurse at Johns Hopkins," was the story of Margaret Jones.

Then came Miriam Weeks, who said: "I am a modiste, and one thing surely, there is no lack of money in my establishment. I always loved to see pretty things, and now I have beautiful things to look at every day."

Grace Grimes spoke in her turn: "All of you have told of the far-distant places you have visited, but I am still at Wesleyan, teach-

ing Spanish. After having studied at Columbia and at Harvard, and after a brief sojourn at Havana, Cuba, I came here, where I have been teaching for four years."

Georgia Thomas said: "I had always thought that the worst thing that could happen to a girl would be for her to get married, but I married, and I have changed my mind. As a sideline I write for the American Magazine, heavy articles, the study for which I do at home."

"It is going to be the realization of my great ambition," spoke Mary Graves, "when I announce to the psychology classes tomorrow that the 'Graves Color Theory' has been accepted by the eminent authorities. It is not yet publicly known."

Annie Tanner surprised us when she said that she was a Y. W. C. A. secretary. She said: "At present my work is in Arizona. I meet all kinds of people, and one thing surely there is no work more interesting."

"For nine years I have been a doctor," was the story Leone Brannon had to tell. "Of late my specialty is surgery. When you ever come to Atlanta come out to the Brannon-Wilder Sanitarium and call for me. I shall be glad to show you over the place."

"Immediately after leaving Wesleyan," spoke Lucile Lewis, "I began teaching expression. For years I have been in charge of the expression work at Emerson."

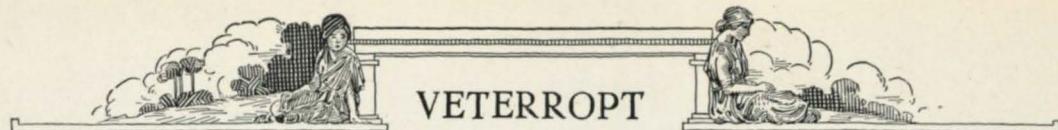
"It seems fitting that I shall tell my story last, for you are my guests here," stated Martha Clark. "You know that I am the wife of the president of Wesleyan, and although we have just recently moved here, I feel sure that I shall like Wesleyan as a home—again. Although there are only a few people who realize it, I find that college girls provide the most interesting study in the world."

### Senior Poem

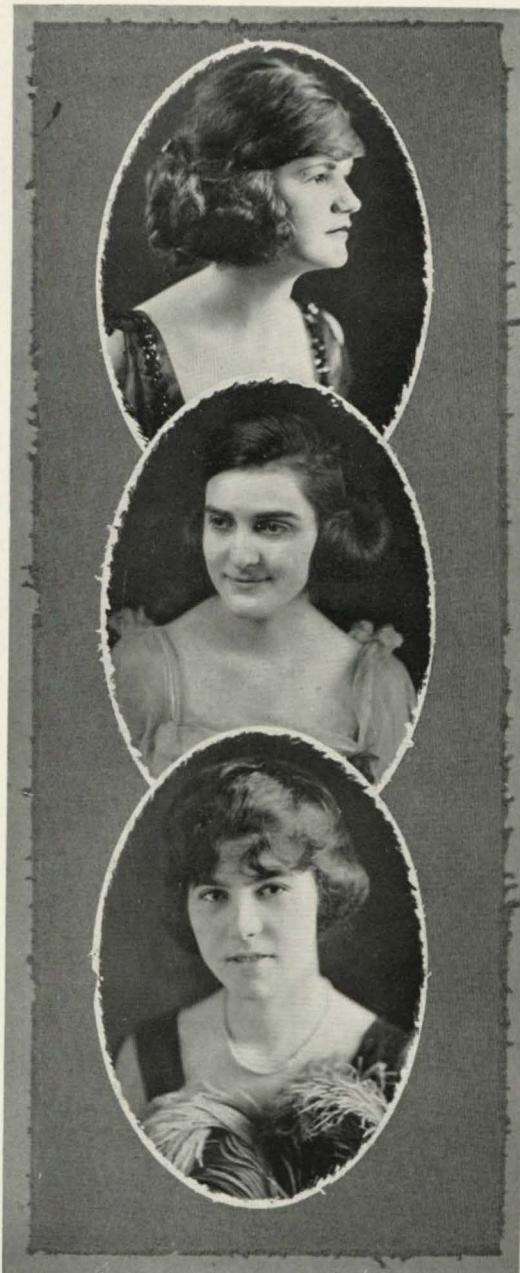
There's an emblem that inspires us,  
It's nobler than the noblest,  
And its carmine tints, the reddest,  
Stand for courage always highest;  
And its white, with carmine mingled,  
Like the blushes of a maiden  
Teas'd by her lover, stand for  
Faith, in plenty given.  
Four successive years we've loved it  
Never doubting, never fearing,  
Though the sky grown dark above us  
Made our task more endearing.  
And we pledge in years forthcoming  
We'll stand united forever—  
Though by distance widely parted—  
One in spirit ever and ever.

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### Senior Special

#### FRONITA BALLENTYNE

*Piano*

*"Your music, love, and beauty  
Awaken all thoughts that repose within  
the heart of me."*

#### KATE BRINKLEY

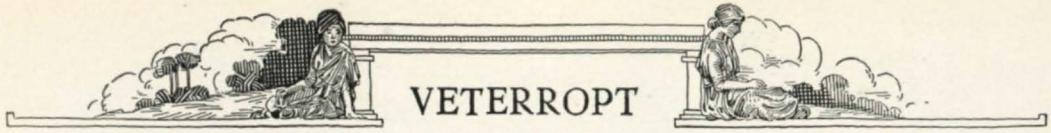
*Piano*

*"She loves to laugh, she loves to walk,  
And, oh! my heart, she loves to talk."*

#### MAUD BRADLEY

*Piano*

*"Neatness, simplicity, kindness combined  
With gentle heart and open mind."*



## VETERROPT

### Senior Special

JOSEPHINE EVANS

*Expression*

*"I come not, friends, to steal away your heart;  
I am no orator, as Brutus is—I only speak right on."*



JOSEPHINE FRANKLIN

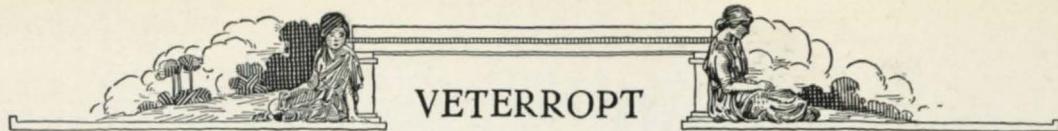
*Expression*

*And on that cheek and o'er that brow  
So soft, so calm, yet eloquent,  
The smiles that win, the tints that glow,  
A mind at peace with all below,  
A heart whose love is innocent.*

JANIE LEE GARDNER

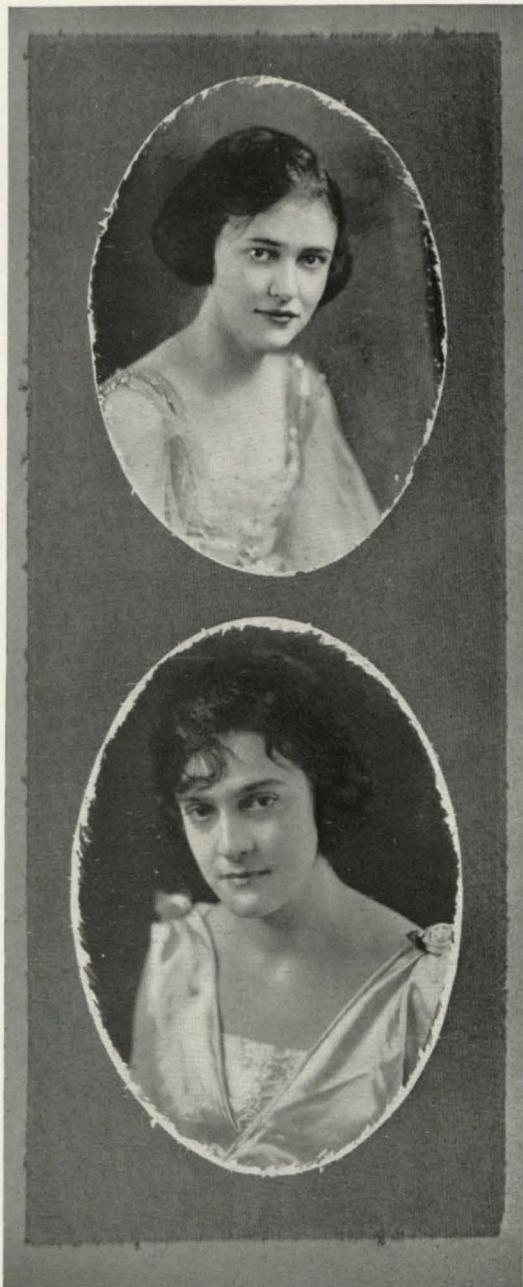
*Piano*

*"The reason firm, the temperate will,  
Endurance, foresight, strength and skill."*



## VETERROPT

### Senior Special



CATHERINE GRUBBS

#### *Expression*

*An "expression" of fine arts,  
A sure winner of hearts.*

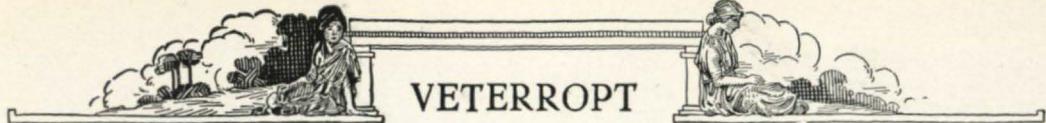
SARA EMMA HERNDON

#### *Ceramic Art*

*"Rich is saving common sense; and as the  
greatest only are—  
In her simplicity, sublime."*

MAMIE HENSEE

#### *Expression*



## VETERROPT

### Senior Special

HELEN JOHNSTON

*Piano*

*"By music minds an equal temper know,  
Nor swell too high, nor sink too low."*

J. MARGARET JONES

*Art and Expression*

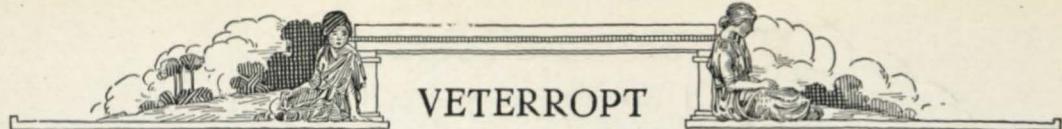
*"No simple duty is forgot,  
Life hath no dim and lonely spot  
That doth not in her sunshine share."*

LUCILE LEWIS

*Expression*

*"Gentle of speech,  
Beneficent of mind."*





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### Senior Special

ALICE McNAIR

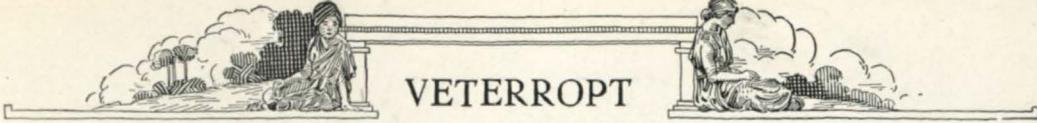
*Piano*

HELEN MCKINNEY

*Violin*

*"And music, too, dear music! That can  
touch  
Beyond all else the soul that loves it  
much."*

KATE MIKELL



## VETERROPT

### Senior Special

ALMA MURPHY

*Piano*



AGNES RICHTER

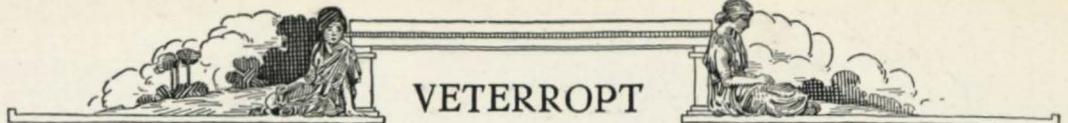
*Piano*

*"Yea, music is the prophet's art,  
Among the gifts that God hath sent  
One of the most magnificent."*

MARION SHRUPTRINE

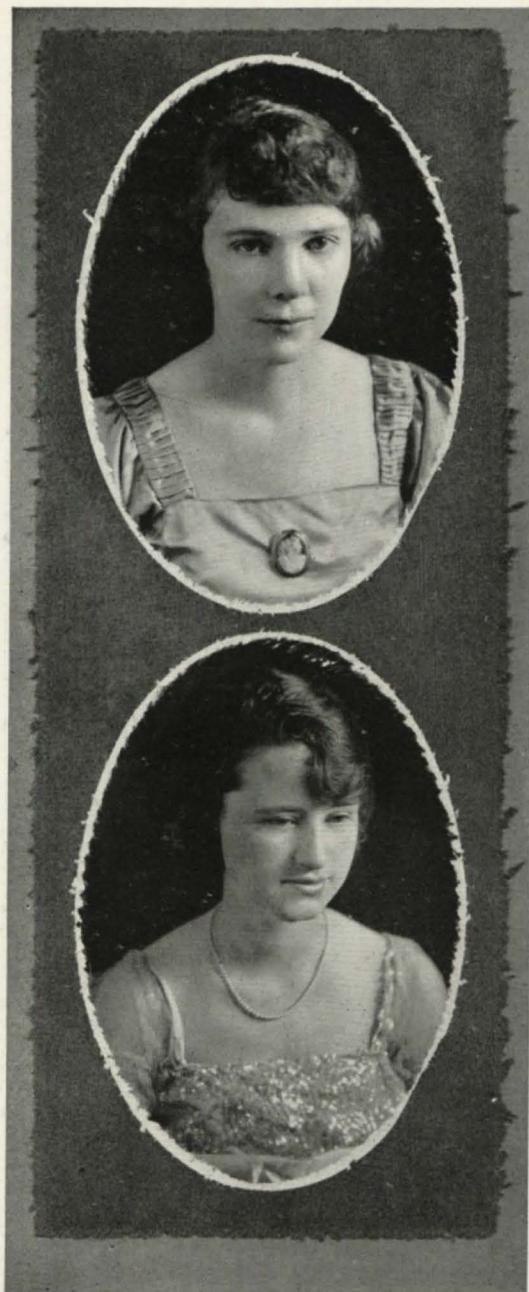
*Art*

*"She is gentle, she is shy,  
But she has mischief in her eye."*



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## Senior Special



MANEAL TUCKER

*Ceramic Art*

*"Mistress of herself, though China fall."*

GEORGIA THOMAS

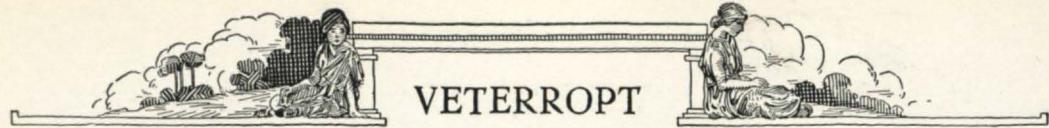
*Ceramic Art*

*"Versatile, petite,  
Good-natured, gentle and sweet."*

JUDDIE TURNER

*Piano*

*"She doeth little kindnesses which most  
leave undone, or despise."*



## VETERROPT

### Senior Special

#### SARA HUDSON

##### *Piano*

*"Would I could crown all joy and melody  
With unbroken flowering wreath of song,  
Fashioned with care and flung Life's  
path along,  
To fill a listening world with ecstasy."*

#### MIRIAM WEEKS

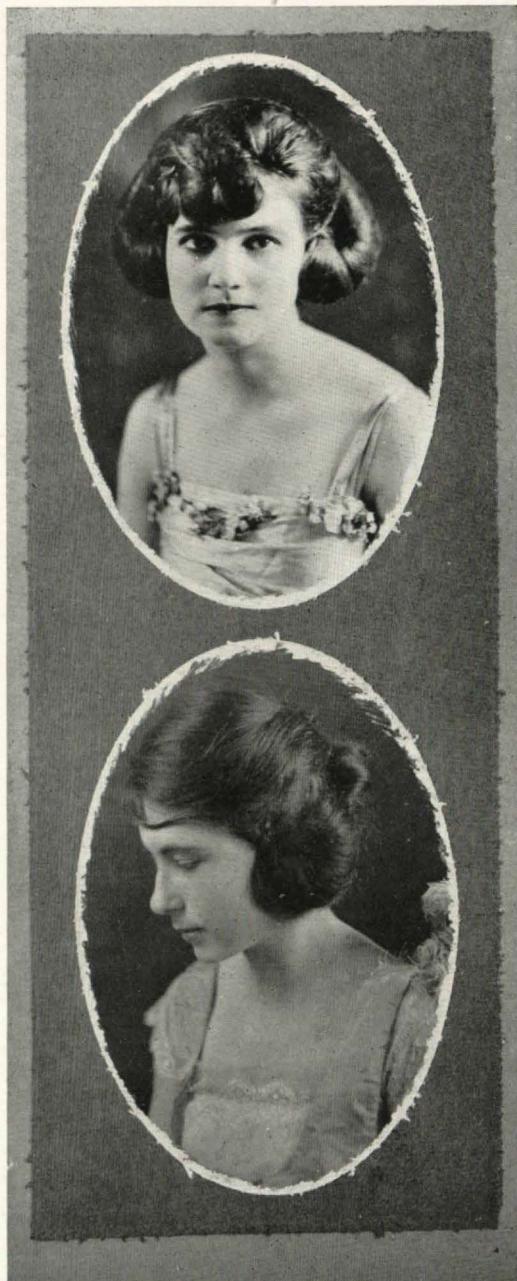
##### *Ceramic Art*

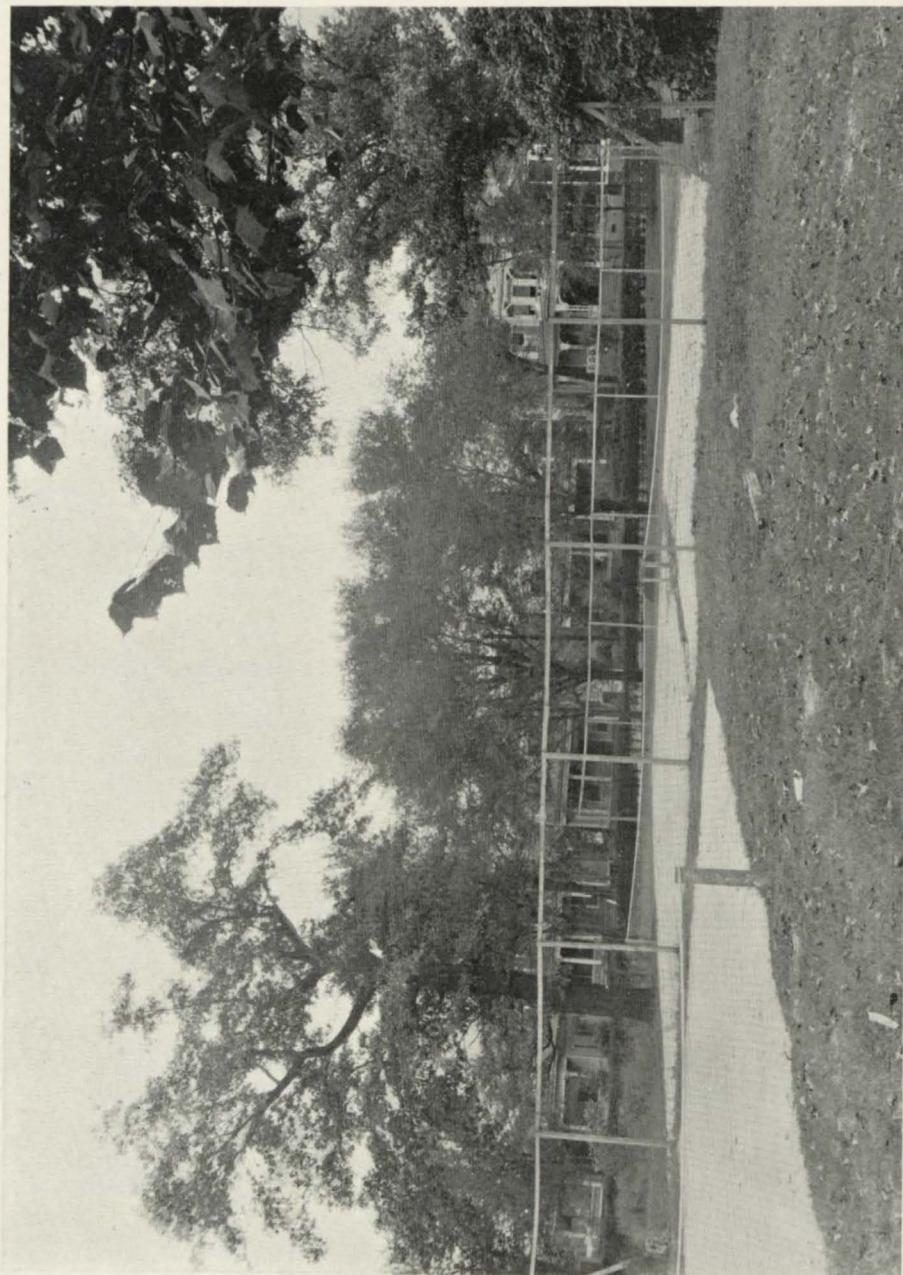
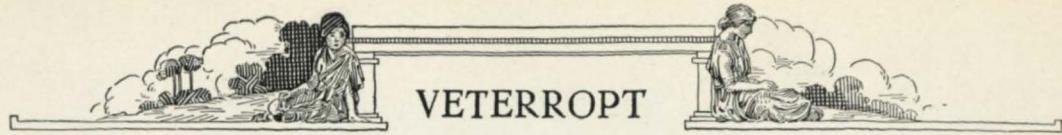
*"If to her share some womanly errors fall,  
Look to her face and you'll forget them  
all."*

#### ELIZABETH WILLIAMS

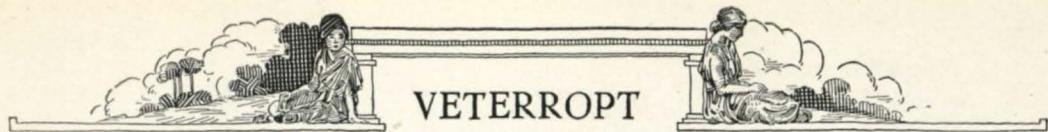
##### *Ceramic Art*

*"The mildest manners and the gentlest  
heart."*



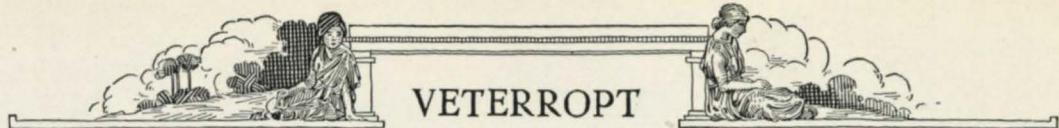


BACK CAMPUS



# JUNIOR





## Junior Class

Colors: Lavender and White

Flower: Sweet Pea

Motto: "Nulla Vectigit Retrorsum"

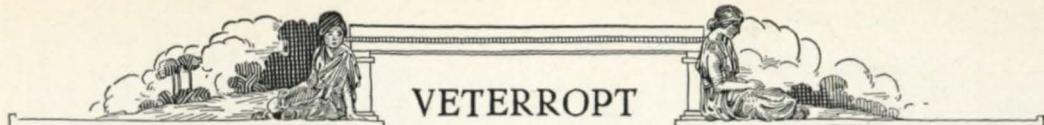
### OFFICERS

ESTHER PIERCE	President
SARA BEAUCHAMP	Vice-President
ELIZABETH BENTON	Secretary and Treasurer
ISMA SWAIN	Sergeant-at-Arms



ESTHER PIERCE

*"She lives not in herself,  
But she becomes a portion of that around her."*



## Junior Class

### GRACE ALLEN

*She is "Grace" and wit combined.*

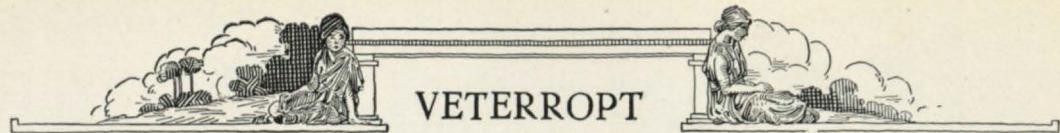


### FRONITA BALLENTYNE

*No, it's not Galli-Curci,  
Or Charnade the Divine.  
It's our own musician, Fronita,  
Who brings fame to the name Ballen-  
tyné.*

### EDITH BAYNE

*What's the use of worrying?  
We heard her say one day;  
The way to be happy all the time  
Is to laugh your cares away.*



## VETERROPT

### Junior Class



ELIZABETH BENTON

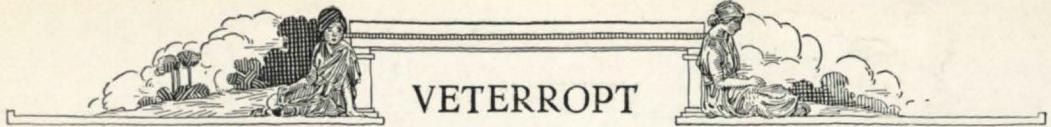
*Not just exactly stately or tall,  
But mighty cute and sweet;  
And when it comes to basketball,  
Liz Benton can't be beat.*

JEFFIE BENNETT

*A jolly good sport is Jeff, and, too,  
Her store of knowledge is wide;  
She's faithful in all she has to do,  
She's wit personified.*

MARGARET BOZEMAN

*Small of stature, but great of heart.*



## VETERROPT

### Junior Class

SARA BEAUCHAMP

*She is loyal and true, especially to Westleyan and Worford.*

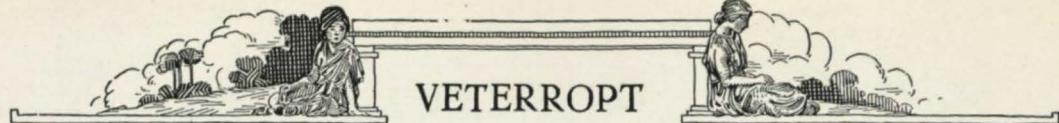


LENA BELL BRANNEN

*She's full of fun, she studies, too;  
She's attractive as she can be;  
She's won her many friends  
With her love and sympathy.*

HELEN BRANNON

*A maiden fair,  
A maiden rare,  
Petite, dainty, debonnaire.*



## Junior Class

### MARY ROSE BROWN

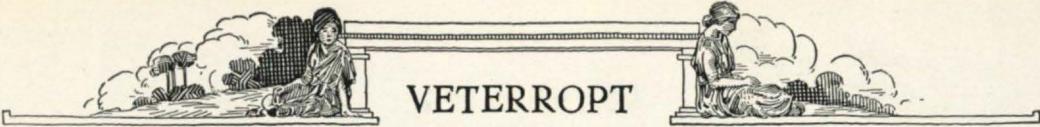
*I know a thing that's most uncommon  
(Envy be silent and attend).  
I know a reasonable woman,  
Jolly and witty, yet a friend.*

### DORIS BROWNELL

*True to the Lavender and White,  
True to the Round Table, too.  
She is always in her place  
When there's anything to do.*

### LUCILE BURNETT

*She is pure in thought and noble in deed,  
What other virtue doth she need?*



## VETERROPT

### Junior Class

#### LILLIAN COOPER

*Tho' she's quiet and never has much to say,  
Who knows but what she'll be famous some day?*

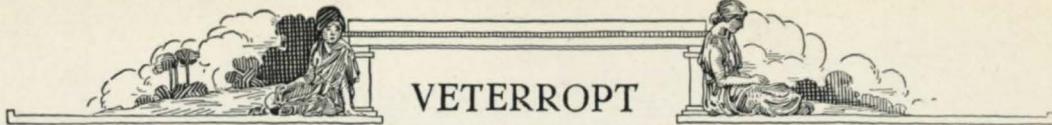
#### HELEN BUDD

*As they gaze they marvel, yet understand not, for there's in you the love of heaven.*

#### ANNIE LEE CROSS

*She is gentle and loving,  
Kind-hearted and true;  
A genuine pearl, but yet  
A "Cross" girl, too.*





## VETERROPT



### Junior Class



#### MARGUERITE DUNCAN

*With eyes of blue, and lovable ways,  
Loyally she does her part.*

#### MARY EDWARDS

*Her modest answer and graceful air  
Show her wise and good as she is fair.*

#### FRANCES FELTON

*Of Titian hair the artists rave,  
And eyes of brown, I ween.*



## VETERROPT



### Junior Class

#### ELIZABETH FIFE

*Her hair is not more sunny than her heart.*

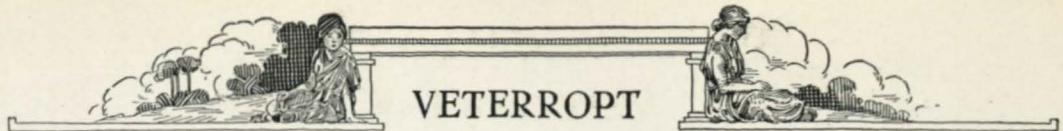


#### JANIE LEE GARDNER

*The mildest manner and the gentlest heart.*

#### CATHERINE GRUBBS

*You can depend on her for every duty,  
She is as true as steel.*



## VETERROPT

### Junior Class



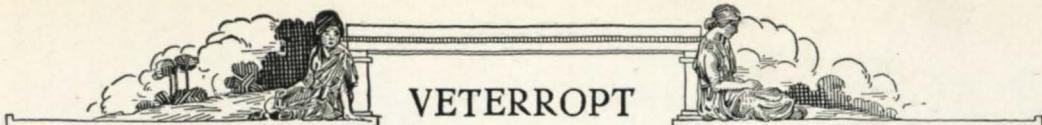
GLADYS DISMUKES

*Duty first, and then comes fun,  
She never leaves a task undone.  
She's kind of heart and thoughtful, too,  
A friend who proves loyal and true.*

JOSEPHINE EVANS

SARA HARRELL

*As a junior Sara's doing her part,  
And adding a great joy to many a heart.*



## VETERROPT

### Junior Class

#### MILDRED HARRIS

*Here's to her; she is true,  
She is gay and jolly, too.*

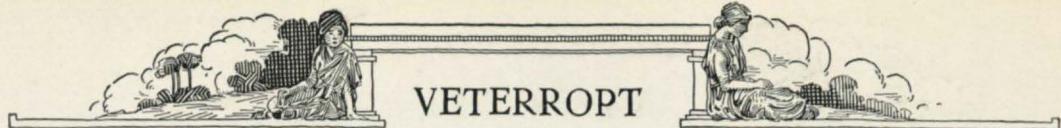
#### MAMIE HENSLEE

*In the library she sits day by day.  
Is she efficient? Well, I'll say!  
She always faithfully does her part,  
And has already won one man's heart.*

#### ZULA BELL HILL

*Wherever she is known  
She never lacks in praise.  
She's e'er dependable and true,  
Admired in all her ways.*





## VETERROPT

### Junior Class



#### REBECCA MAY

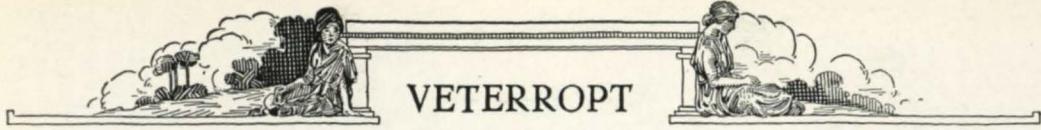
*Everybody knows her by her charming,  
winning ways,  
She's just the same to everyone, our little  
"Becky May."*

#### HELEN MOORE

*She's clever, charming, and sensible, too,  
Always ready her duty to do.*

#### JULIA MORGAN

*In her face  
There's such a world of tenderness  
She needs no other grace.*



## VETERROPT

### Junior Class

#### MARGUERITE O'SHEAL

*Of all our girls so fair and sweet  
There is none like Marguerite.  
She wins her way to every heart  
By means of her entrancing art.*

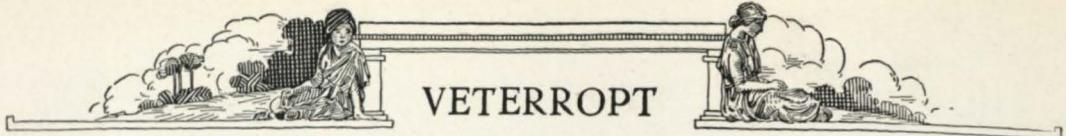
#### BRUCE CLECKLER

*"No recipe openeth the heart but a true  
friend."*

#### HELEN OWEN

*Jolly, bright, peppy, sweet,  
This is Helen Owen.  
And anyone who has her heart  
Has surely done some "goin'."*





## VETERROPT

### Junior Class



#### JULIA LENNARD

*She is full of fun, she is full of pep,  
As the best of sports she has won her rep.*

#### RUBY PRESTON

*To see her is to love her,  
And love but her forever;  
For Nature made her what she is,  
And ne'er made such another.*

#### LOIS PASSMORE

*She's always good-natured, good-humored,  
and free,  
Ready for work or play, peppy as can be.*



## VETERROPT



### Junior Class

ELIZABETH JENKINS

*To hear her sing is bliss indeed.*

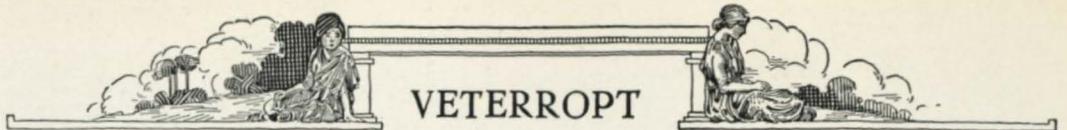
ELIZABETH PAINES

*A little blonde who's very neat,  
Unusually smart and always sweet.*

LOUISE PICKETT

*If you're looking for a friend  
Who'll e'er be kind and true,  
"Pick" will stand by till the end,  
She'll ne'er go back on you.*





## VETERROPT



### Junior Class

#### SARAH ROBERTS

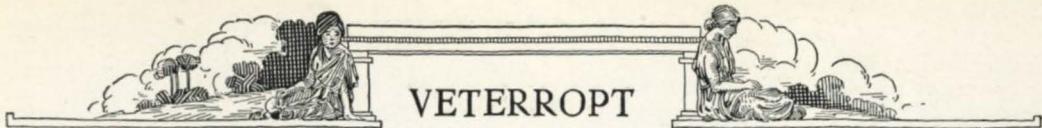
*A charm attends her everywhere,  
A sense of beauty;  
Care smiles to see her free of care,  
The hard heart loves her unaware.*

#### MARGUERITE ROBERTS

*Marguerite, a maiden fair,  
Is gentle, brilliant, free from care,  
Wee and modest—all find her so,  
And with her may happiness go.*

#### FLORA RICH

*Smiling and ready, gracious and fair,  
With a hand to help, she's always there.*



## Junior Class

### MIRIAM SAMS

*Of all our girls of whom we boast,  
Miriam is one of the best;  
She's stately, tall, ever at her post,  
She can stand just any kind of test.*

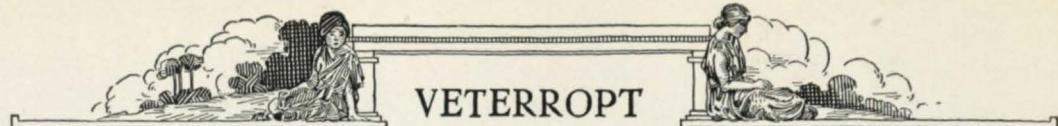


### IRENE SEWELL

*Lovely, sweet, and kind,  
Every trait commendable;  
With a brilliant mind,  
Irene is dependable.*

### CLEMENTINE STROZIER

*Her loving ways and winsome beauty  
remind us each day that she is one unto  
herself.*



## VETERROPT



### Junior Class

ISMA SWAIN

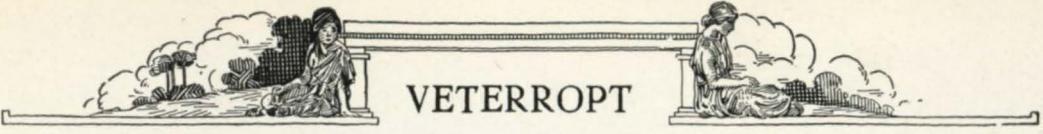
*Her very countenance seems to say:  
I'm happy through the livelong day.*

LYDIA TANNER

*Then, to be good is to be happy.*

MARION TIGNER

*She loves her college and her class,  
Her best she tries to do;  
And when it comes to pep, my lass,  
We all can count on you.*



## VETERROPT

### Junior Class

#### RUTH TAYLOR

*With her sweet and winning way,  
She's won every heart in her class;  
She's always the same from day to day—  
Just plain Ruth.*

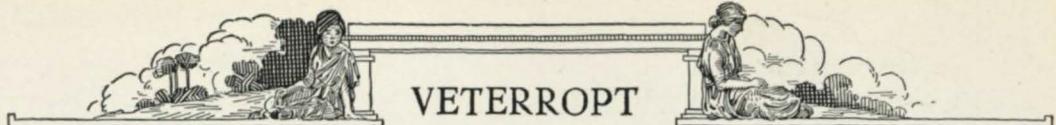
#### SARAH VAUGHAN

*Like sunshine in a shady place.*

#### MARTHA KING

*Martha has been with us all three years,  
Loyal through joy as well as tears.*





## VETERROPT



### Junior Class

#### MARTHA WEIR

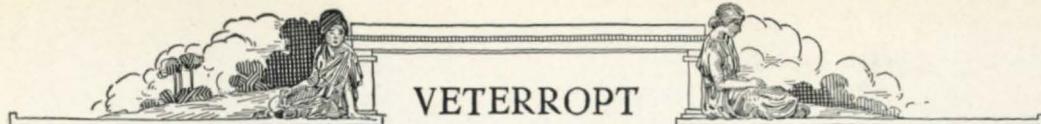
*Her character speaks through her face,  
And she can converse with many a race.*

#### FRANCES WHITESIDE

*Steady of purpose, to her aim ever true,  
Full of mischief, seldom blue.*

#### MARY KATE WILLIAMS

*She has won our hearts with her eyes of  
blue;  
She is witty, charming, and loyal, too,  
To the Lavender and White she's ever  
true,  
A jolly junior of '22.*



## Junior Class

MARY WILSON

*Not one whit is she contrary,  
But a faithful, wise, and smiling Mary.*

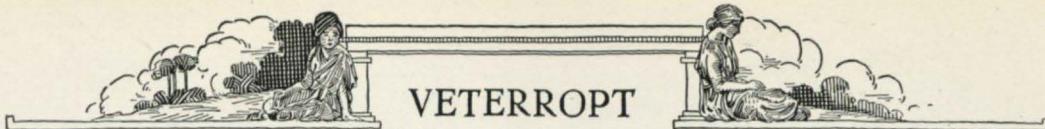
ANNA WINN

*A sweet nature and a well-balanced mind,  
You may travel far and no better find.*

SARA WOOD

*To the class of lavender  
Sara's as true as ever a girl could be.*





## VETERROPT



### Junior Class

#### RUTH HOLT

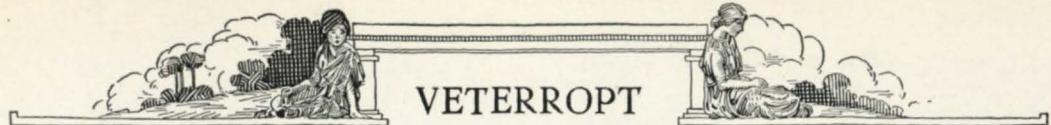
*She's happy, jolly, full of pep,  
She's generous, frank and true.  
Her heart is big, so says her "rep,"  
She'll do anything for you.*

#### HAZEL JOHNSON

*She has a smile that greets everyone  
In the same impartial way,  
And she wins every heart as she goes  
along  
In her work from day to day.*

#### ESTHER KIM

*Work a heap and play a heap,  
Smiling while you do it;  
Worry simply makes you weep,  
If you only knew it.*



## VETERROPT

### Junior Class

LADY BYRD JONES

*One among us skilled in peculiar arts,  
Yes, she's a Byrd at breaking hearts,  
She's not too forward, not too shy,  
A happy medium—that is why.*

BERTHA HOGG

*"Practice makes perfect."*

LOUISE WATTERS

*Louise is a good old sport,  
In for work and fun;  
She likes to play, but she is glad  
When all her work is done.*

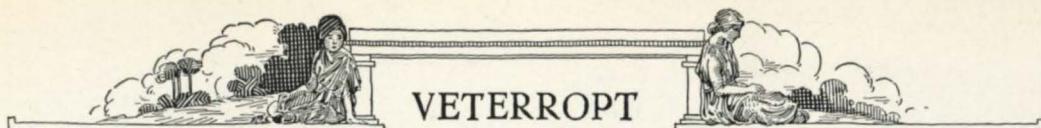
## To the Round Table

HELEN MOORE, '22

To thee, Round Table, we will pledge  
Anew, allegiance true.  
Thy standards to uphold for aye,  
Thine ideals e'er pursue.

United we will follow thee,  
For thee all honors gain,  
Ne'er satisfied to cease to fight  
If one unclaimed remain.

Like knights of old, by Arthur led,  
Who formed the Table Round,  
We'll ne'er break faith, but eagerly  
Thy praises always sound.



## Junior Class History

MARGUERITE ROBERTS, '22



**N** the year of our Lord one thousand and eighteen a band of pilgrims set forth on a quest for knowledge.

The members of this band came from far and near, from the mountains of Virginia, from the coasts of Florida, from Alabama, Tennessee, and even from far-off Korea, for many had heard of this great pilgrimage. The company was young and untried, but they numbered one hundred and twenty, and they held high a banner of lavender and white.

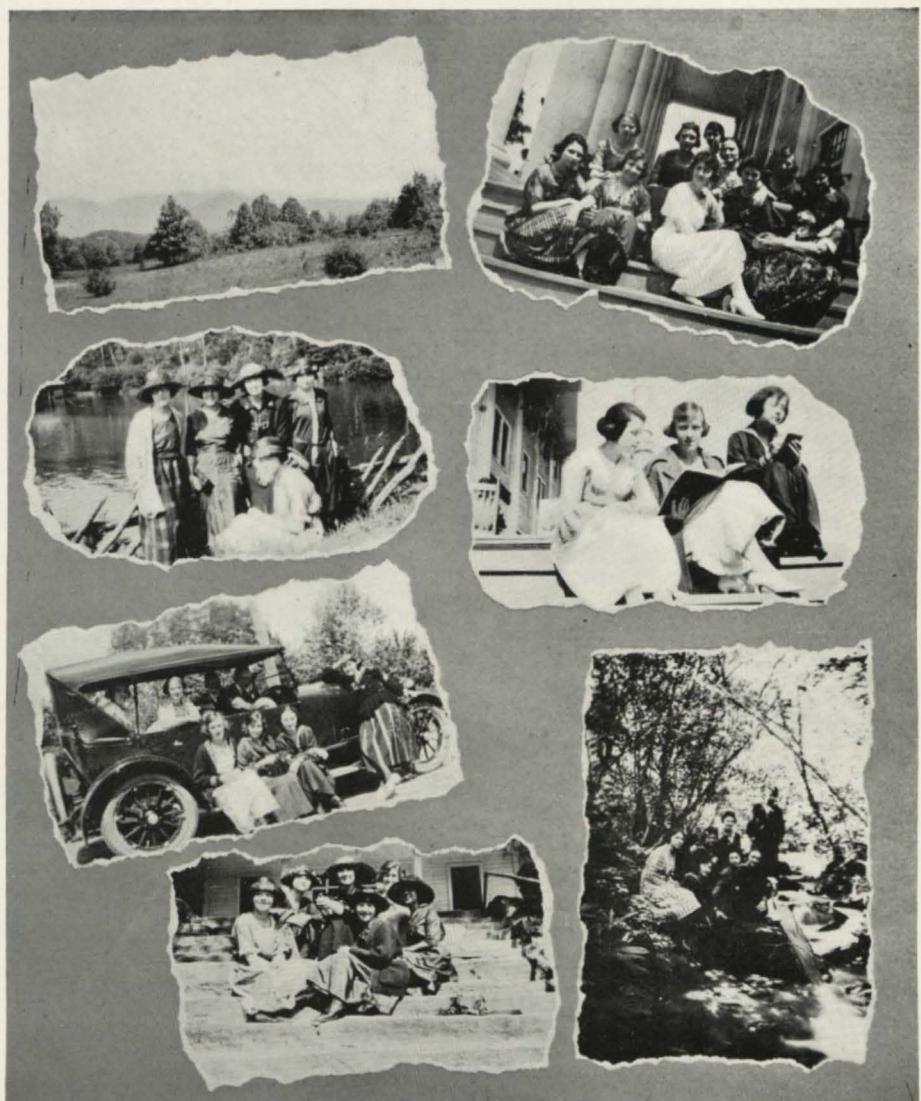
The greatest enemies of this band were the sophomores, who beset their every path. But one bright Thanksgiving Day they went down in defeat before the lavender and white. In this first year they also encountered Latin, trigonometry, freshman English, and other formidable foes. But under the leadership of their gallant captains they crossed the Final Examinations mountains with flying colors.

On through the forest of Sophomore Literature, past the valley of Science, and over the hills of French they traveled, and many fell by the wayside. But one night they halted in the land of Sophomore Dreams. There they drank deep of the joy of life at the Sophomore-Senior banquet.

On they journeyed through the Land of Junior Class. The way grew a little lighter, and they came one night in May to a land of love and laughter. Here they longed to stay forever at the Junior Prom—but duty called.

The pilgrimage is not yet finished, but the way has become easier, and, far in the distance, is caught a glimpse of the end of the way: the Land of Graduation.

VETERROPT



BLUE RIDGE

VETERROPT

# SOPHOMORE





# VETERROPT



## Sophomore Class

The Class of the Golden Heart

Colors: White and Gold

Flower: Daisy

Motto: "Labor Omnia Vincit"

### OFFICERS

FANNIE BELLE OUTLER	President
ELIZABETH PECK	Vice-President
MARION MUNRO	Secretary and Treasurer
MILDRED BAIRD	Sergeant-at-Arms

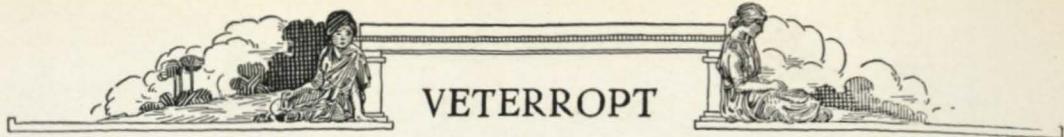
### MEMBERS

BLANCHE ALLEN	ELOISE HUMPHREY	LESLIE QUILLIAN
SUSIE AMIS	SARAH JONES	WINIFRED ROGERS
MILDRED BAIRD	ELIZABETH JONES	MARY ROGERS
WILHEMINA BOND	ANNA BELLE LEFTWICH	MARGARET SHINGLER
MILDRED BOULTON	MARTHA LEWIS	ROXIE STEVENS
DOROTHEA BROWN	LEONA LETSON	ELMA SANDERS
SARAH CLARK	MAMYE MASSENGALE	FLORENE SMITH
FLOY COOK	MARY LOU MATHEWS	ANNELYN SMITH
DOROTHY COVINGTON	Alice MATTOX	ETTA STEED
MARIANNE CRAWFORD	JUANITA MEEKS	RUTH SEARS
RUTH DANIEL	ANNISE LOUISE MOON	MARY TATUM
ANNE ELLIS	JULIA MOUNT	IDA MAE TIMBERLAKE
MABEL ELLIS	MARION MUNRO	LULA MAE WILLIAMS
HARRIET FLANDERS	MARY JANE McGINNIS	CORINNE WOMBLE
ELIZABETH FULGHUM	DORRIS MORRIS	PEARL WOODRUFF
RUTH FIELD	FRANCES MARTIN	MARJORIE BAKER
WINIFRED GILMORE	AGNES MURRAY	LOUISE MCKENZIE
JULIA GLENN	EMILY NOCK	JULIA PRYOR
EVELYN HATCHER	NONA OUSLEY	BLANCHE RICE
HAZEL HESTER	FANNIE BELLE OUTLER	LUCILE SANDERS
SARAH HIDON	REBEKKAH OLIPHANT	DOROTHY TOOLE
DOROTHY HIGHTOWER	IDA PARKS	LUCY WESLEY
FRANCES HOLDER	ELIZABETH PECK	ANNIE LUCY VAUGHN
ELLEN HINTON	MARGARET PORTER	MARY LOU MATTHEWS
	AMY QUILLIAN	



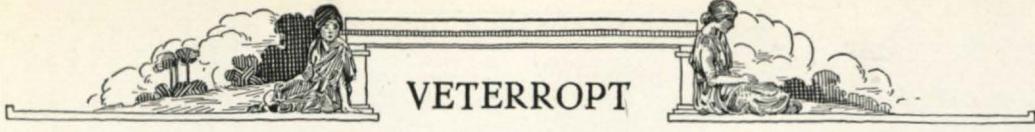
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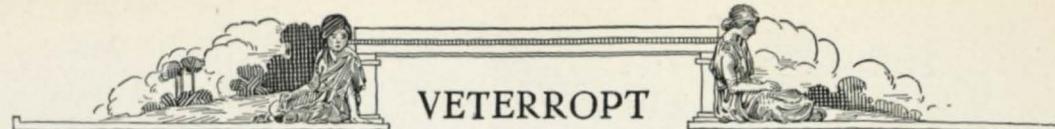
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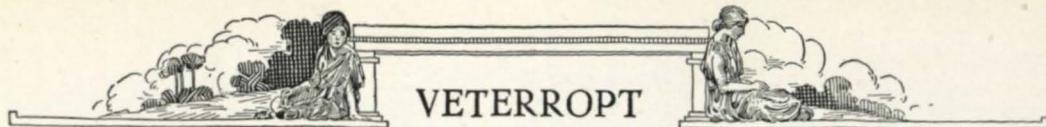
VETERROPT





VETERROPT





## Sophomore Class History

REBEKKAH OLIPHANT, *Historian*



LITTLE more than one short year ago old brother Stork left a bundle for Tri-K on the front steps of Wesleyan College. They opened it up, and what do you think they found? A new little sister class! On the spot they named it "The Class of the Golden Heart," pinned a gold and white ribbon on its cradle, and gave it this motto: "Labor omnia vincit." It was a pretty big burden for such young shoulders, but the new class did its very best to live up to the good name, and, like the Lacadæmonians of old, asked not, "How many the enemy?" but, "Where are they?"

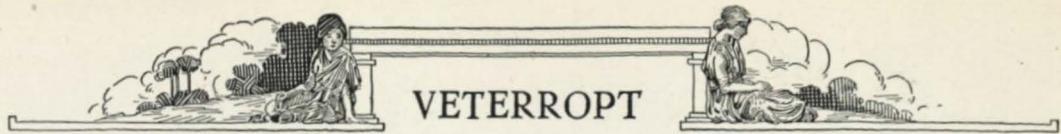
Somehow they came through that first year without any serious mishap. It is true that the sophomores put a dent or two in their newly-acquired dignity during sophomore week, but the wounds were not fatal and they recovered sufficiently to do their best to outdo last year's sophomore week with the one they staged this year.

The athletic career of the Golden Heart has been in the nature of a steady rise. In their first basketball encounter they had the little end of a 30 to 4 score, but this year it has been the other way around. Twice they have carried off the freshmen scalps, once with a score of 6 to 3, and again 14 to 10. The tale isn't done yet. Far from it! In the years to come they may down the so-called invincible lavender and white team! Who knows?

All this year there has been one event, one goal, one zenith for this Golden Heart Class—the Sophomore-Senior banquet. For months beforehand they looked forward to it and hoped that they could show their big sisters on that night, in a small degree, how much they love them. And every sophomore said, "I can't wait!"

It's all over now, and it makes the Golden Heart feel sad to think that their big sisters are leaving them, and that before long it will be their duty to raise a little sister class in the way it should go. It gives them a desolate, frightened, left-all-alone feeling, but through it all they have the ideal of the Golden Heart shining before them, and to this ideal they can say:

"Master, lead on, and we will follow thee  
To the last gasp, with truth and loyalty."



## "The Spirit of the Golden Heart"

ELIZABETH PECK, '23

The spirit of the Golden Heart!  
Is this some strange and mystic light  
That flickers o'er us from without,  
Enshrouding us in glory bright?

It is no light that shines on us,  
But rather one that we diffuse.  
It comes from deep within our souls;  
Its steady light we need not lose.

We watch that girl with light most bright  
Who bears the heart of purest gold.  
We do not see a perfect life—  
For is she not of human mold?

But she is straight and true and strong;  
When things are hard she does her best,  
And if she staggers 'neath her load,  
She rises, strengthened by the test.

Her mind is broad, her vision keen;  
She tries to see the others' side.  
She's patient, courteous, and just;  
And knows not fear, nor hate, nor pride.

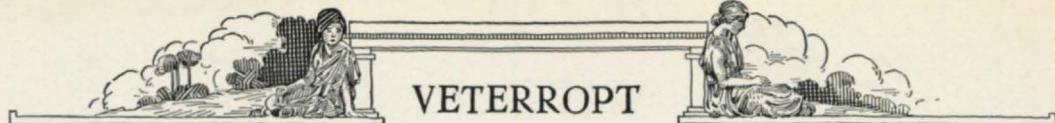
She sets before her high ideals,  
And though she may not reach them, quite,  
Each trial brings her farther up  
Until she's reached a lofty height.

No fitful outer light we see;  
But through the struggle on her part  
There gleams from deep within her soul  
The spirit of the Golden Heart.

VETERROPT

# FRESHMEN





## VETERROPT

### freshman class

colors: green and gold

flower: *marechal niel* rose

*motto: "fortis cadere, sed cedere non potest"*

#### officers

marjorie gugel	president
ruth williams	vice-president
madge jenkins	secretary and treasurer
ione mckenzie	sergeant-at-arms
guill montfort	sergeant-at-arms

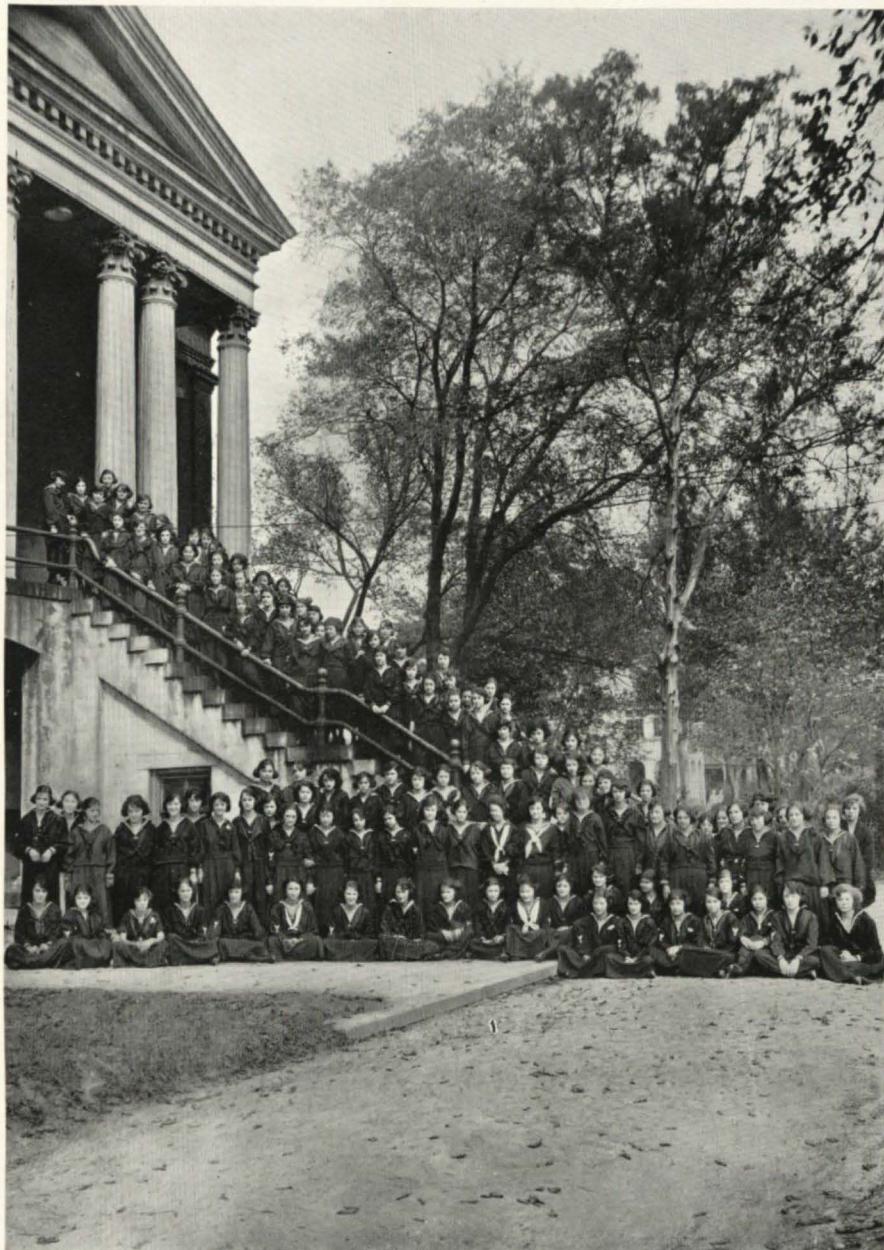
#### members

jeannette anderson  
mildred anderson  
carrie bell arnall  
sara askew  
alice aven  
kathleen bardwell  
elizabeth baskerville  
estelle bass  
eloise beauchamp  
margaret bennett  
honorine bollinger  
mabel bond  
sarah branch  
josephine brandenburg  
ruby broadhurst  
ruth broadhurst  
dorothy brogdon  
lillian budd  
louise calais  
rosa callaway  
marjorie carroll  
alma caudill  
sankie chiles  
mildred churchwell  
maurine cousins  
aileen corry  
katherine craig  
mary l. crane  
lillian crawford  
sara crum  
lucy cunyus  
margaret cutter  
bertha mae daniel  
kathleen davidson  
bonnie sue davis  
clessie dixon  
mary l. doster  
anne douglas  
virginia dozier  
kate drake  
evelyn estes  
martha farrar

caroline field  
elizabeth foy  
laura fraser  
caroline fulghum  
elizabeth garrett  
abba joe gordon  
martha griffin  
marjorie gugel  
bernice hart  
mary harwell  
louese hays  
vinnie sue hicks  
ruth holden  
louise hooten  
mary horshall  
ellen hunt  
audrey jenkins  
madge jenkins  
oudia johnson  
nan joiner  
ruth kelley  
helen kilpatrick  
gheraltine knox  
lillian langston  
alice lee  
marian lewis  
ailene lokey  
mary e. maddox  
elizabeth malone  
olive dent manget  
josephine manning  
mary t. maxwell  
elizabeth mccrary  
mildred mccrory  
ione mckenzie  
lottie meek  
bessie miller  
mary miller  
lottie mitchell  
eunice mobley  
guill montfort  
ruby montgomery  
sara moore

fay mundy  
jane munn  
maurine munro  
julia newton  
emily nock  
mary lucy nowell  
ruth oliver  
alma parnall  
maudie paulk  
myrtice peacock  
emily persons  
mary lou philips  
frances wootten  
elizabeth prentiss  
elizabeth proctor  
rosalie radford  
emily rerick  
margaret richards  
helen ridley  
mildred rogers  
lucia salmons  
etheleen sampley  
mary snell  
mildred shruptrine  
dorothy sorrells  
elizabeth stanley  
carolyn summerlin  
mildred summerour  
eileen surrenny  
ruby tanner  
sarah thrasher  
elizabeth thwaite  
irma tooke  
roline trimble  
virginia turnell  
marian turner  
mary van valkenburgh  
margaret vincent  
mattie walker  
mavis weddington  
ruth williams  
grace woodward

VETERROPT



FRESHMAN CLASS

VETERROPT

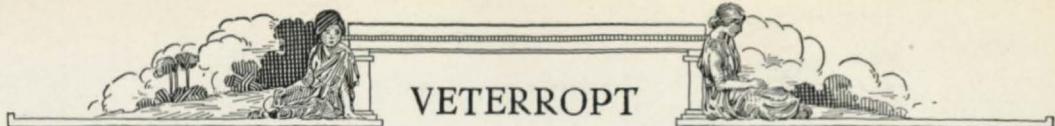


FRESHMEN—AS THEY SEEM

VETERROPT



FRESHMEN—AS THEY ARE



## Freshman Class History

CAROLYN FIELD

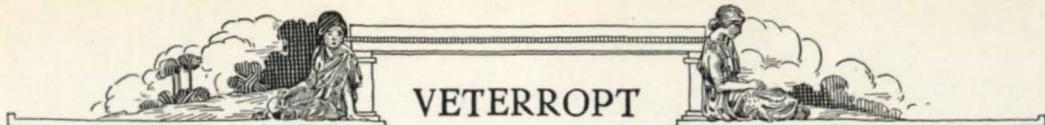


OST! A feeling of extreme importance formerly belonging to the Class of '24, somewhere on the road between our graduation night at high school and our entrance through the portals of "dear old Wesleyan." If found, kindly return to the Freshmen Class before we become ancient history.

Alas! for the vast knowledge and dignity we *thought* we had acquired. Soon after our arrival we began minding our "p's and q's" (to say nothing of the sophs), and doing this and not doing that. Our dignity suffered still further damage when we were commanded to appear in beribboned baby caps in order to advertise our verdancy. But we love to afford amusement, and we felt quite natural, anyway, though we will admit quite a few upperclassmen had to bandage their eyes after two days of constantly looking at us.

Our career has been brief but sweet. Already we are desperately in love with Wesleyan, our dear sister juniors, and even our stepsister classes. Matrimony has claimed quite a few of the romantically inclined. But we have been initiated into the thrills connected with the "Pharm," watching the fond Mercerites saunter by, marvelous parties, and most unbelievable and wonderful Thanksgiving Day. We have been real sports in facing restrictions, bad reports, and even defeat in basketball. Still, we contend that our Freshman Class is the happiest of them all.

And if we have anything to do with it, it will be ever thus.



## VETERROPT

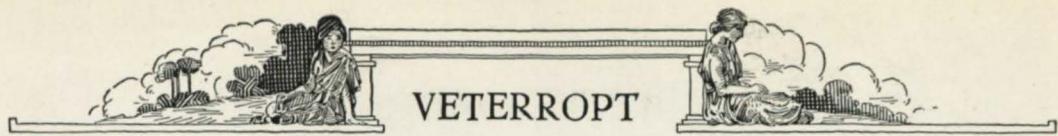
### Freshman Class Poem

I want to tell you of a class,  
The greenest class you've ever seen,  
I'll tell you, too, why it'll surpass  
Every class of every dream.

This class soars high above the rest  
In spirit, pep, ambition, too;  
It's faithful to its every test,  
And stands in trials ever true.

So please don't think we do not count,  
For won't you please remember,  
Without the green and verdant fresh,  
Who come in each September,

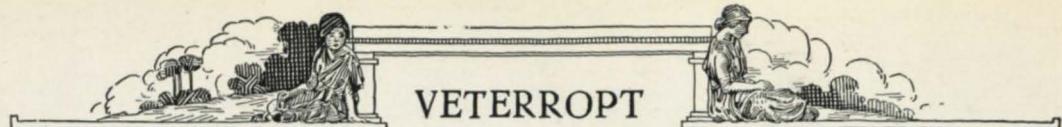
There'd be no soph next year, you see,  
No Juniors, nevermore,  
And not a senior would step forth  
In nineteen twenty-four.



SOPHOMORE COURT

VETERROPT





# VETERROPT

## Irregular Class

Colors: Purple, Lavender, and Gold

Flower: Pansy

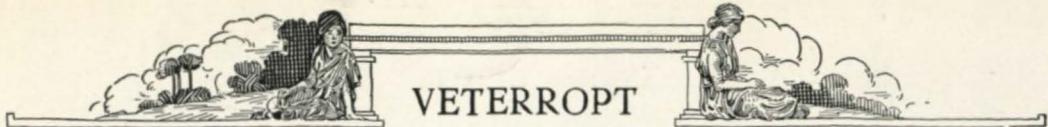
Motto: "Nihil Sine Labore"

### OFFICERS

HELEN MCKINNEY	President
SARA HUDSON	Vice-President
PAULINE LENNARD	Treasurer
ALMA MURPHY	Secretary
WILLIE RICH	Sergeant-at-Arms

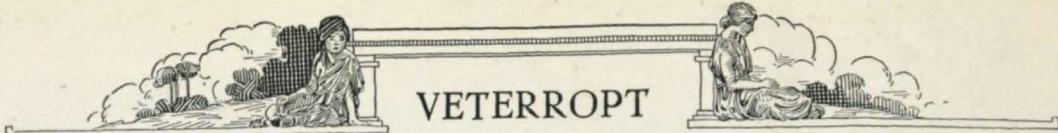
### MEMBERS

LUCILE BOWDEN	RUTH GALLEMORE	EMMA McELRATH
MARIE BOYETT	PAULINE HARDEMAN	HELEN MCKINNEY
MAUDE BRADLEY	LOIS E. HART	ALICE McNAIR
GERTRUDE BUTLER	EVELYN HAYCHER	BERNICE MEEK
JOSIE BUXTON	RACHEL HERMANN	KATE MIKELL
HENRIETTA COLLINGS	MARION SHRUPTRINE	CARRIE MOORE
ANITA DAVIS	SARA STROUD	ALMA MURPHY
NELL BLANCHARD	MATIBEL TURNER	FLORENCE RAINES
MARY LEIGH MATHEWS	KATHLEEN WHITE	MARY EVANS RANKIN
ANNE DOUGLAS	SARA HUDSON	ANNETTE RICHARDSON
LEAH KITTREL	MERVIN JOHNSON	AGNES RICHTER
MADELLA DURDEN	HELEN JOHNSTON	RUBY M. ROSSER
RUTH DUNAWAY	J. MARGARET JONES	LUCY RUSKIN
MARTHA ELKINS	MARY KINGERY	WILLIE RICH
MYRTLE ESTES	MARY WILLARD LEWIS	ELIZABETH ROBERTSON
MIRIAM FLETCHER	MARTHA LIFSEY	SARA ROGERS
ELIZABETH FOREHAND	PAULINE LENNARD	MILDRED SCOTT
LUCILE FOUNTAIN	BEULAH LEWIS	MARGARET SEAMAN
JOSEPHINE FRANKLIN		HELEN WILLIAMS



VETERROPT





## VETERROPT

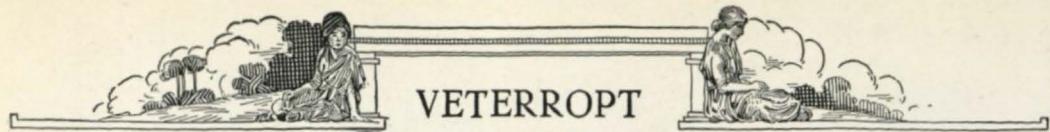


SCENES SOPHOMORE WEEK



*Book III*  
**ATHLETICS**





## VETERROPT



### Athletic Association Officers

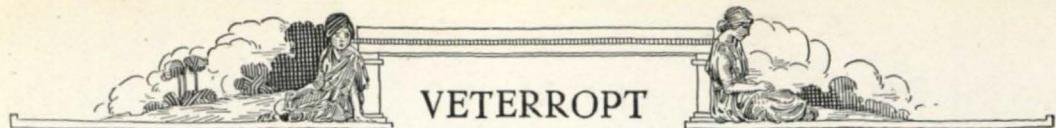
MARGARET JORDAN . . . . .	President	ELIZABETH PECK . . . . .	Secretary
MIRIAM SAMS . . . . .	Vice-President	ESTHER PIERCE . . . . .	Treasurer
MISS ERNESTINE GROTE . . . . .	Director		



## VETERROPT

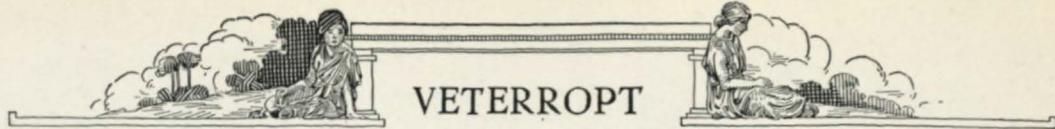


CHEER LEADERS



# BASKE TBALL





## Varsity Team

### WINNERS OF "W" AND SWEATERS

MIRIAM SAMS, *Captain*

ELIZABETH BENTON	Forward
LOUISE WITTINGTON	Forward
MIRIAM SAMS	Center
ESTHER PIERCE	Center
LORA WATERMAN	Guard
MARY ROSE BROWN	Guard

# VETERROPT



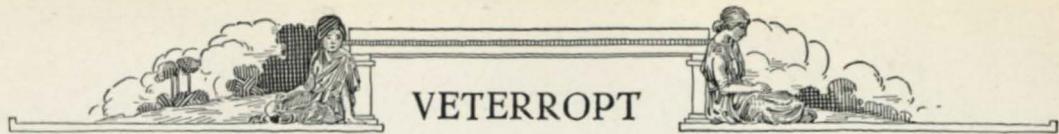
## Varsity Squad

### WINNERS OF "W"

MARGARET JORDAN, Center  
ELIZABETH CLANTON, Center  
MIRIAM SAMS, Center  
ESTHER PIERCE, Center  
SARAH HIGDON, Center

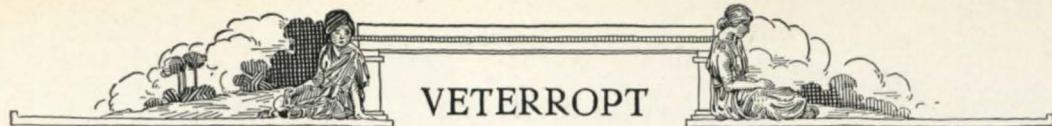
RUTH WILLIAMS, Center  
LOUISE WITTINGTON, Forward  
LOUISE STOKES, Forward  
ELIZABETH BENTON, Forward

ELIZABETH PECK, Forward  
LORA WATERMAN, Guard  
RUTH HOLT, Guard  
MARY ROSE BROWN, Guard  
CATHERINE ROURK, Guard



### Winners of "W. C."

MIRIAM SAMS . . . . .	Center
ESTHER PIERCE . . . . .	Center
ELIZABETH BENTON . . . . .	Forward
CLEMENTINE STROZIER . . . . .	Forward
HELEN OWEN . . . . .	Forward
MARY ROSE BROWN . . . . .	Guard
RUTH HOLT . . . . .	Guard



## Senior Team

LOUISE WITTINGTON

LOUISE STOKES

MARGARET JORDAN

ELIZABETH CLANTON

LORA WATERMAN

CATHERINE ROURK

MIRIAM BOND

MABEL WOODWARD

RUTH STOKES

MARGARET JONES

CLYDE SMITH

MAGGIE PERRY

VETERROPT



Junior Team

MIRIAM SAMS . . . . . *Captain*

*Centers*

MIRIAM SAMS  
ESTHER PIERCE

*Forwards*

ELIZABETH BENTON  
CLEMENTINE STROZIER

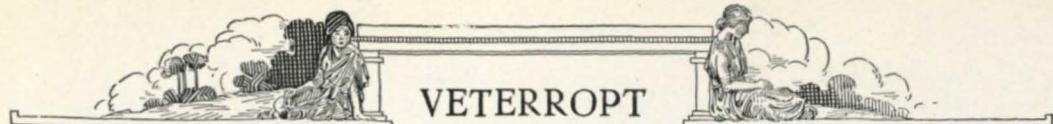
*Guards*

MARY ROSE BROWN  
RUTH HOLT

*Substitutes*

HELEN OWEN  
MAMIE HENSLEE

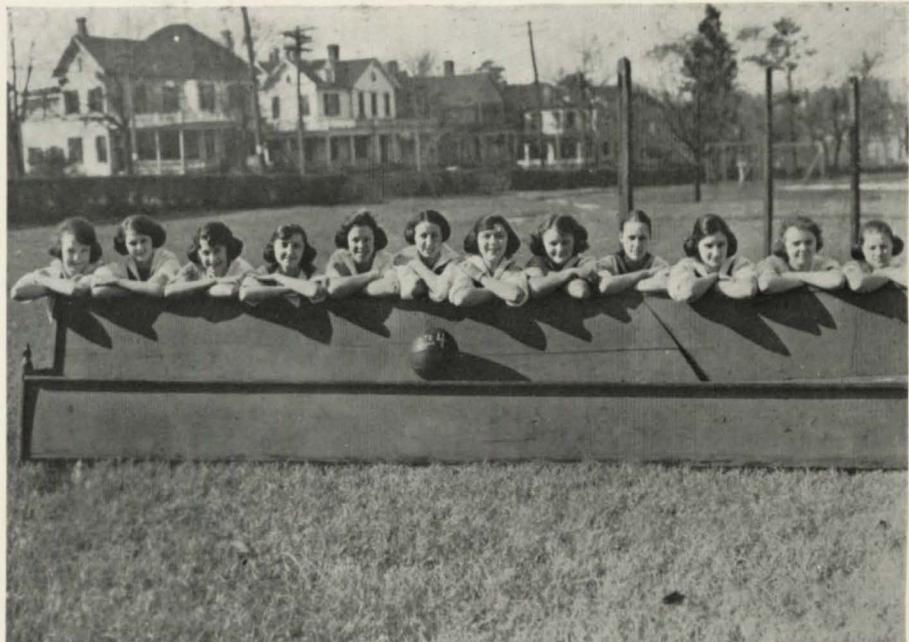
LOIS PASSMORE  
MARGUERITE O'SHEAL



### Sophomore Team

ELIZABETH PECK . . . . .	<i>Forward</i>
FLOY COOK . . . . .	<i>Forward</i>
WINIFRED GILMORE . . . . .	<i>Forward</i>
JULIA GLENN . . . . .	<i>Center</i>
SARAH HIGDON . . . . .	<i>Center</i>
ROXIE STEVENS . . . . .	<i>Guard</i>
MARY TATUM . . . . .	<i>Guard</i>
FANNIE BELL OUTLER . . . . .	<i>Guard</i>
MILDRED BOULTON . . . . .	
NONA OUSLEY . . . . .	<i>Substitutes</i>
DORRIS MCRRIS . . . . .	

VETERROPT



**Freshman Team**

GUILL MONTFORT

IONE MCKENZIE

GHERALTINE KNOX

RUTH WILLIAMS

LOUESE HAYS

MYRTICE PEACOCK

MARY THOMAS MAXWELL

RUTH TRESSLER

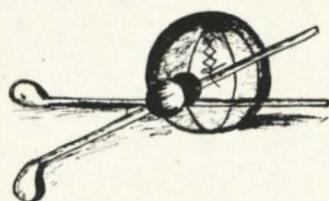
ALINE CORRY

MAURINE MUNRO

MARGARET BENNETT

VETERROPT

# OTHER ATHLETICS



VETERROPT

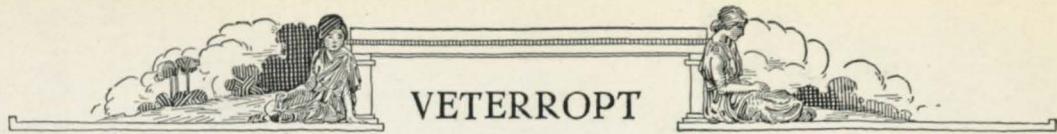


JUNIOR AND SENIOR TENNIS TEAMS

VETERROPT

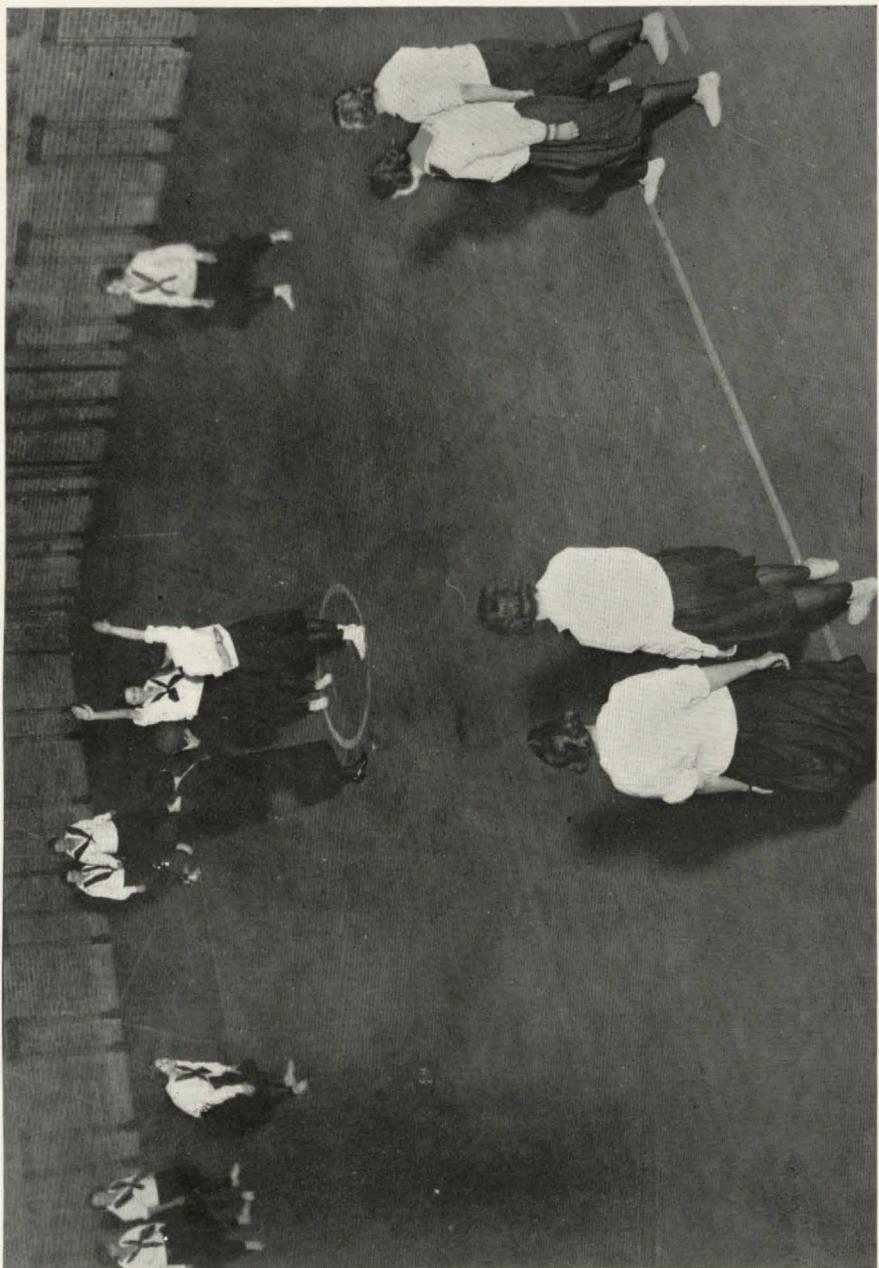


SOPHOMORE AND FRESHMAN TENNIS TEAMS



SENIOR AND JUNIOR SWIMMING TEAMS

VETERROPT



SENIOR AND JUNIOR TEAMS READY FOR ACTION

VETEROPT



"MAWNIN', MISTU'S" "I'SE FEELING THANKFUL MISTU'S"

UNCLE JOHNSON



"I HOPE'S YOU  
TAKE'S IT  
SYNCHROMATIC MA'AM"



"MA HEALTH MOS  
AM IN A STATE  
OB DISTICATION  
MOS COMPOUN'D  
PROCIFIC! \* ! \*



Book II  
COLLEGE LIFE



WESLEY



Bobbed  
hair girl

Anns



Studious girl



Mannish type



Cute girl  
who affects  
ginghams



Tea - Hound



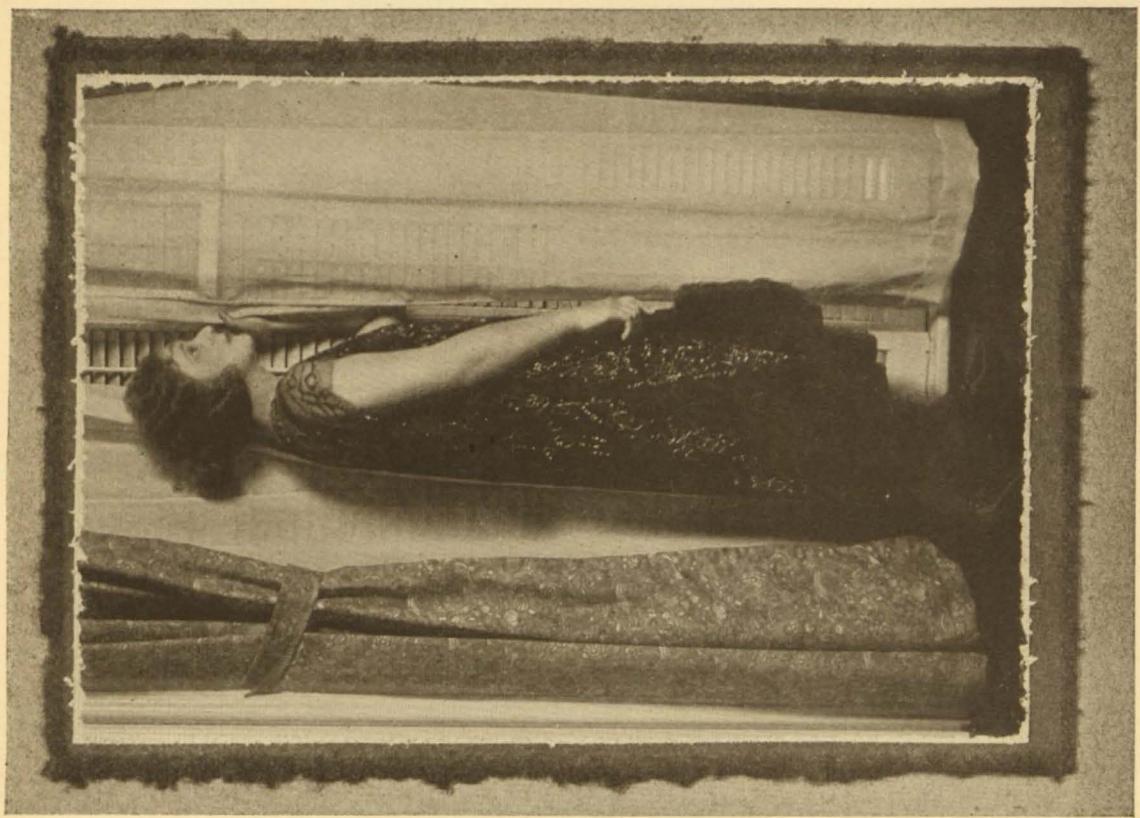
Yamp

## Wesleyan Representatives

LOUISE WITHERINGTON . . . . .	<i>Prettiest</i>
CLYDE SMITH . . . . .	<i>Most Popular</i>
ELIZABETH CLANTON . . . . .	<i>Best All Round</i>
MARGARET JORDAN . . . . .	<i>Most Athletic</i>
IONE MCKENZIE . . . . .	<i>Most Attractive</i>
FRANCES FELTON . . . . .	<i>Most Stylish</i>

### SEASON GIRLS

JOSEPHINE FRANKLIN . . . . .	<i>Spring</i>
MILDRED CHURCHWELL . . . . .	<i>Summer</i>
ELLEN HUNT . . . . .	<i>Fall</i>
ELIZABETH FIFE . . . . .	<i>Winter</i>



LOUISE WITTINGTON, *Prettiest*



CLYDE SMITH, *Most Popular*



ELIZABETH CLANTON, *Best All-Round*



MARGARET JORDAN, *Most Athletic*



IONE MCKENZIE, *Most Attractive*



FRANCES FELTON, *Most Stylish*



JOSEPHINE FRANKLIN, *Spring*



MILDRED CHURCHILL, *Summer*



ELLEN HUNT, *Autumn*

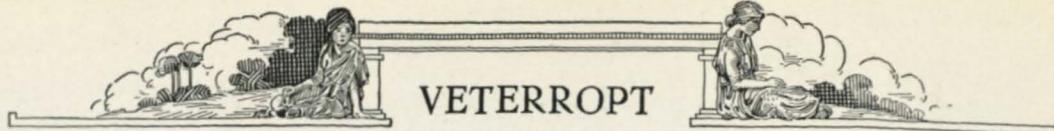


ELIZABETH FIFE, *Winter*

VETERROPT



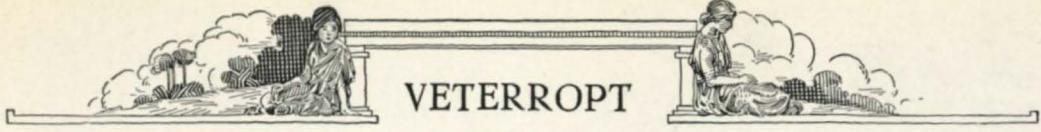
**CLUBS**



# VETERROPT



TRI-K



# VETERROPT



ROUND TABLE



## Mu Sigma

*Motto:* "All of us or none of us"

*Flower:* Pink tea rose

*Colors:* Pink and green

*Occupation:* "Just shining"

*Password:* Blub! Blub! Blub!

*Place of Meeting:* Under the moon

*Time of Meeting:* Moontime

*Favorite Song:* "In the Evening by the Moonlight"

## MEMBERS

MIRIAM BOND, "Jane"

MARJORIE CARROLL, "Bub"

BRUCE CLECKLER, "Cleck"

FRANCES FELTON, "Sis"

ELIZABETH FOREHAND, "Liz"

JOSEPHINE FRANKLIN, "Bee"

LOUESE HAYS, "Colleen"

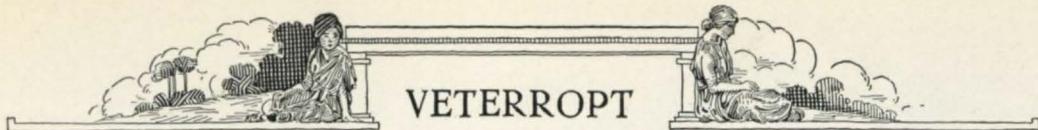
ELLEN HUNT, "Hunt"

IONE MCKENZIE, "Ony"

LOUISE MCKENZIE, "Mac"

MARGARET SEAMAN, "Maggie"

MAVIS WEDDINGTON, "Josh"



## Sigma Theta Epsilon

*Motto:* Jolly Three

*Password:* Oo To Yo Oo

*Flower:* American Beauty

*Colors:* Blue, Gray and Khaki

*Song:* Yale "Boolah"

*Occupation:* Janes of Di-ver-si-fied Trades

*Place of Meeting:* Terces Rebmahc

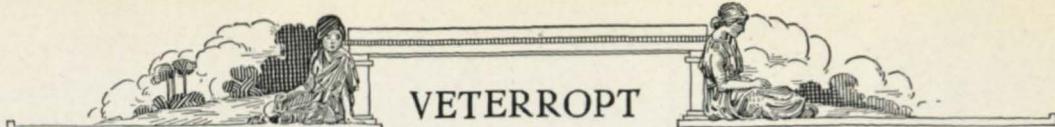
*Time of Meeting:* "Owl-Time"

### MEMBERS

CLYDE SMITH

LOUISE WITTINGTON

MAGGIE PERRY



## Wesleyan Glee Club

### OFFICERS

FRONITA BALLENTYNE	<i>President</i>
LOUISE WITHERINGTON	<i>Vice-President</i>
HELEN BUDD	<i>Secretary and Treasurer</i>
ELIZABETH JENKINS	<i>Business Manager</i>
MISS DORIS OENDERDONK	<i>Accompanist</i>
DAVID A. SODERQUIST	<i>Director</i>

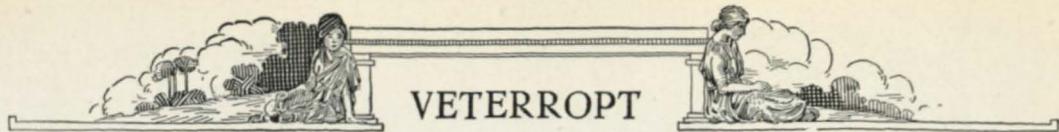
### PERSONNEL

FRONITA BALLENTYNE	JOSEPHINE FRANKLIN	IONE MCKENZIE
HELEN BUDD	MARJORIE GUGEL	BLANCHE NEAL
HENRIETTA COLLINS	ELIZABETH JENKINS	MARY RANKIN
DOROTHY COVINGTON	ESTHER KIM	FLORA RICH
MABEL ELLIS	FAYE LOCKHART	ELIZABETH ROBERTSON
DIXIE FAUST	LUCILLE MALLORY	MARGARET SEAMAN
FRANCES FELTON		LOUISE WITHERINGTON

VETERROPT



GLEE CLUB



## Dramatic Club

*"All art holds the mirror up to nature"*

### OFFICERS

ANNE CHENAULT WALLACE . . . . .	Director
MARY K. FAGAN . . . . .	Assistant Director
ISMA SWAIN . . . . .	President
HAZEL HESTER . . . . .	Vice-President
MAMIE HENSLEE . . . . .	Secretary
HELEN OWEN . . . . .	Treasurer
CATHERINE GRUBBS . . . . .	Business Manager



SARA ASKEW  
GRACE ALLEN  
WILHEMINA BOND  
HELEN BUDD  
LILLIAN BUDD  
ELIZABETH CALHOUN  
SANKY CHILES  
SARA CRUMB  
AILENE CORRY  
MARY DOSTER

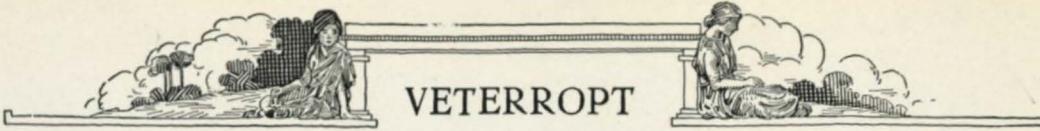
JOSEPHINE EVANS  
JOSEPHINE FRANKLIN  
ELIZABETH FULGHUM  
WINIFRED GILMORE  
CATHERINE GRUBBS  
EVELYN HATCHER  
LOUESE HAYS  
MAMIE HENSLEE  
HAZEL HESTER  
BERTHA HOGG

ELLEN HUNT  
ELOISE HUMPHREY  
J. MARGARET JONES  
AUDREY JENKINS  
RUTH KELLEY  
MARY KINGERY  
LUCILE LEWIS  
FAY LOCKHART  
ELIZABETH MALONE  
MARY THOMAS MAXWELL  
KATE MIKELL

MARY MILLER  
IONE MCKENZIE  
MARION MUNRO  
EMILY NOCK  
HELEN OWEN  
ELIZABETH PAINE  
EMILY PERSONS  
ELIZABETH PROCTOR  
MAUDIE PAULK  
BLANCHE RICE

IRENE SEWELL  
MILDRED SHRUPTRINE  
ISMA SWAIN  
ELENE SURRENY  
MARION TIGNER  
MARY VAN VALKENBURG  
ANNIE LUCY VAUGHN  
LOUISE WATERS  
FRANCES WHITESIDE  
GRACE WOODWARD

VETERROPT



## VETERROPT

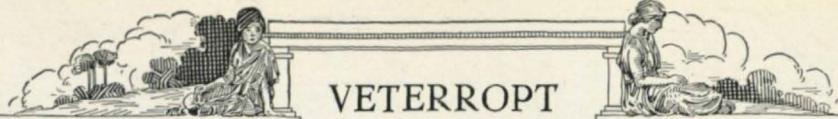


DRAMATIC CLUB PRESENTATIONS



# VETERROPT





CERAMIC ART CLUB

# VETERROPT



## Skylight Club

*Motto:* "Shoot at the moon if you hit a potato"

*Favorite Occupation:* Flirting with aviators

*Favorite Flower:* Moonflower

*Favorite Color:* Midnight blue

*Favorite Song:* "Skylark Love"

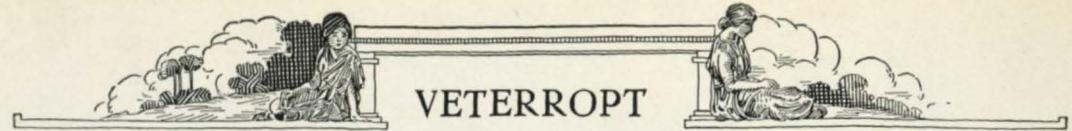
*Favorite Beverage:* Moonshine

### MEMBERS

SARA ASKEW  
MILDRED CHURCHWELL  
LUCY CUNYUS

MARY DOSTER  
CAROLYN FIELD  
ELIZABETH FIFE  
LAURA FRASER

GUILL MONTFORT  
EMILY PERSONS  
SARAH VAUGHAN



## VETERROPT



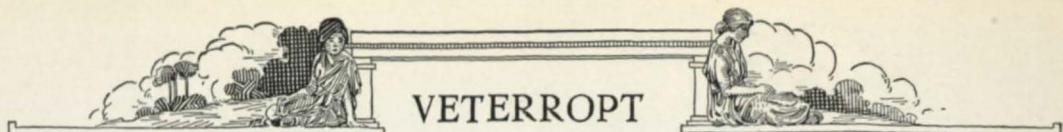
# VETERROPT



## Entre Nous

*Motto:* You'd be surprised

CLYDE SMITH . . . . .	"Babe"
LOUISE WITHERINGTON . . . . .	"Withy"
LORA WATERMAN . . . . .	"Hightower"
ELIZABETH CLANTON . . . . .	"Pinkie"
MAGGIE PERRY . . . . .	"Peary"
MIRIAM SAMS . . . . .	"Sams"
MARY ROSE BROWN . . . . .	"Maria Rosa"
MAY BRUCE CLECKLER . . . . .	"Bruce"



## VETERROPT



### Susie Dahms

*Mottoes:* ? ? ?

*Colors:* "Pale pink eyes and blue hair"

*Flower:* Jimpson weed

*Place of Meeting:* Last night

*Time of Meeting:* "The cold gray dawn of the morning after"

*Favorite Song:* "Oh, what a difference in the morning"

*Favorite Occupation:* "Sporting 'em"

*Favorite Article of Dress:* "Quips and cranks and wreathed smiles"

*Favorite Beverage:* Mouseline Tea

*Favorite Edible:* Red stick candy

*Favorite Book:* "Giggles From Life" (never to be published)

### ALPHA CHAPTER (Wesleyan)

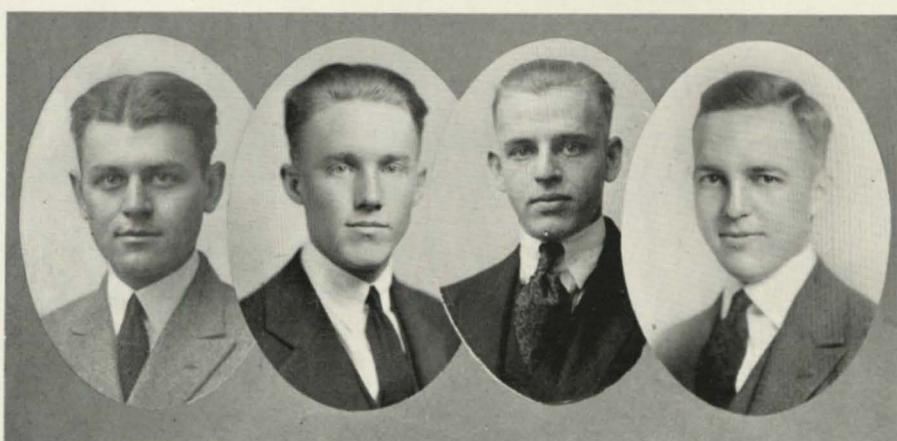
MARY ROSE BROWN CAROLYN CRITTENDEN

BRUCE CLEKLER AGNES ADAMS

### BETA CHAPTER (Emory)

THOMAS DAVID ELLIS, JR. JOHN MARVIN PIERCE

JAMES THOMSON VANN HUNTER SEABORN BELL



# VETERROPT



## Wesleyan Sunday School Class

HON. O. A. PARK . . . . .	Teacher
MRS. L. H. BURGHARD . . . . .	Class Mother

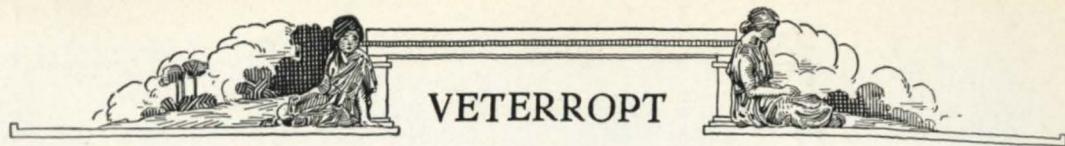
### OFFICERS

#### FALL

MARION PADRICK . . . . .	President
MABEL WOODWARD . . . . .	Vice-President
IRENE SEWELL . . . . .	Secretary
LEONE LETSON . . . . .	Treasurer

#### SPRING

MABEL WOODWARD . . . . .	President
JULIA MORGAN . . . . .	Vice-President
MAMIE HENSLER . . . . .	Secretary
J. MARGARET JONES . . . . .	Assistant Secretary
ELMA SANDERS . . . . .	Treasurer



## T-Hound Club

*Motto:* "Makes no difference if he is a hound,  
You've gotta quit kicking my dog around."

*Flower:* Dog-fennel

*Password:* "Dog-gawn"

*Colors:* Black and tan

*Occupation:* Jes' hangin' 'round

*Place of Meeting:* The kennels

*Time of Meeting:* Dog days

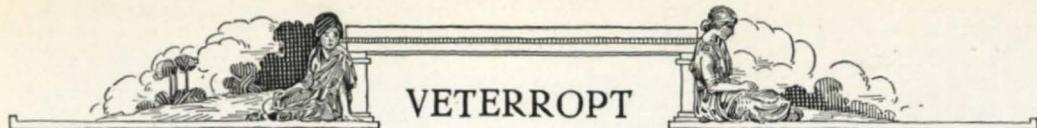
*Song:* "Where, oh, where, has my little dog gone?"

### MEMBERS

FIDO AMIS  
SPOT ALMAND  
GYP BAIRD

TERRY COZART  
TRIXY KIRBY  
SPORT KNOX  
SUDS MORRIS

TOODLES NEWTON  
DICK QUILLIAN  
AJAX QUILLIAN



## The Secret Seven

*Motto:* "All Seven or Nothing Doing"

*Flower:* Seven-leaf clover

*Password:* Come seven

*Time of Meeting:* From seven till seven

*Occupation:* Confessing

*Favorite Time:* The morning after

### MEMBERS

"SHINY" POWERS  
"SHORTY" CLARK

"SILLY" ROBERTS  
"SWEET" WILLIAMS  
"SASSY" CHRISTIAN

"SUDAN" TURNELL  
"SPORTY" DOUGLAS

# VETERROPT



## Original Eight

*Motto:* Originality

*Place of Meeting:* Any empty spot

*Time of Meeting:* All the time

*Favorite Saying:* "You tell 'em"

### MEMBERS

"BROWNIE" BRANNON

"BABY" BRANNON

"TOBY" ROGERS

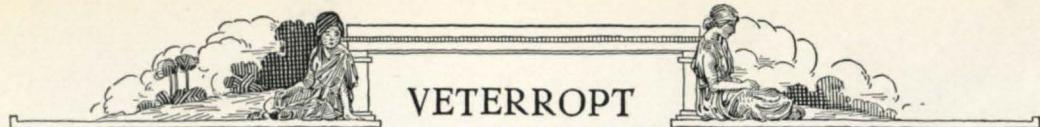
"LOONEY" LEWIS

"DEDO" LENNARD

"PETE" LENNARD

"DIMPLES" MARCHMAN

"HAPPY" DOUGLAS



## The Black Cats

*Motto:* "When we cross your path, beware!"

*Aim:* "Cat—ch 'em"

*Place of Meeting:* On the roof

*Time of Meeting:* Midnight

*Song:* "Anybody seen my cat?"

*Favorite Edible:* Catfish

*Favorite Beverage:* Catnip

*Article of Dress:* Fur

*Flower:* Cattail

### MEMBERS

"STRAY" BOND

"MISS" JONES

"NOBBY" NOCK

"KITTEH" CALAIS

"SALLIE" JONES

"TABBY" PICKETT

"FRAIDIE" GILMORE

"MALTESE" LEWIS

"PERSIAN" PIERCE

"KAT" GRUBBS

"TOMMIE" MAXWELL

"TROUBLE" JENKINS

# VETERROPT



## French Club

### OFFICERS

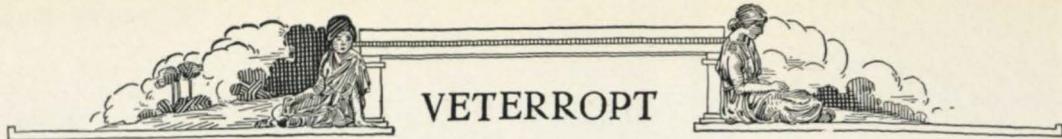
JANE ESTHER WOLF	Director
MILDRED BAIRD	President
SYLVIA KAPLAN	Vice-President
LOUISE WITHERINGTON	Secretary
IRENE SEWELL	Treasurer

### MEMBERS

GRACE ALLEN	MILDRED HARRIS	IRENE SEWELL
MILDRED BAIRD	ZULA BELLE HILL	MARION SHRUPTRINE
SARA BEAUCHAMP	ELIZABETH JONES	FLORENCE SMITH
HELEN BRANNON	SARA JONES	KATHERINE SMITH
LENA BELLE BRANNON	SYLVIA KAPLAN	CLEMENTINE STROZIER
SARA BRANCH	FRANCES MARTIN	ISMA SWAIN
KATE BRINKLEY	ALMA MURPHÉY	LYDIA TANNER
ELIZABETH CLANTON	ELIZABETH PECK	MARION TIGNER
MARY EDWARDS	MARGARET PORTER	SARA VAUGHAN
FRANCES FELTON	REBEKAH OLIPHANT	ANNA WINN
RUTH FIELD	AMY QUILLIAN	LOUISE WITHERINGTON
ABBIE JOE GORDON	LESLIE QUILLIAN	CCRINNE WOMBLE
	FLORA RICH	

# Student Organizations



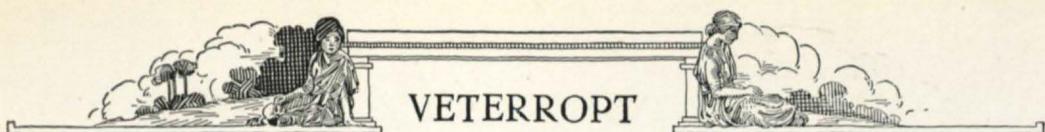


## Student Government Association

CLYDE SMITH . . . . .	President
HELEN OWEN . . . . .	Vice-President
LORA WATERMAN . . . . .	Secretary
HAZEL HESTER . . . . .	Treasurer

### MEMBERS OF THE EXECUTIVE COMMITTEE

FLORA RICH . . . . .	<i>House President, Annex</i>
SARA BEAUCHAMP . . . . .	<i>House President, Main</i>
MARION PADRICK . . . . .	<i>Senior Representative</i>
MABEL WOODWARD . . . . .	<i>Senior Representative</i>
ELIZABETH PAINE . . . . .	<i>Junior Representative</i>
IRENE SEWELL . . . . .	<i>Junior Representative</i>
FLOY COOK . . . . .	<i>Sophomore Representative</i>
LILLIAN BUDD . . . . .	<i>Freshman Representative</i>
J. MARGARET JONES . . . . .	<i>Irregular Representative</i>
CHRISTINE GLENN . . . . .	<i>Y. W. C. A. Representative</i>



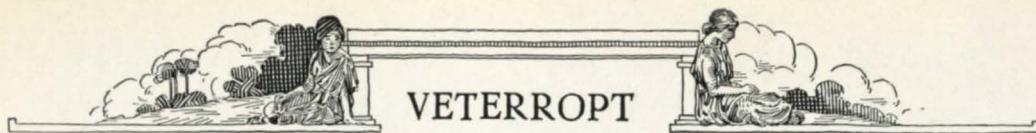
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EXECUTIVE COMMITTEE

VETERROPT





## VETERROPT



VETERROPT



**Student Volunteers**

"Evangelization of the World"

PEARL WOODRUFF . . . . . *President*

**MEMBERS**

LEONA LETSON  
JULIAN MORGAN  
FANNIE BELL OUTLER

MILDRED SHELTON  
LUCILE LEWIS  
KATHLEEN BARDWELL

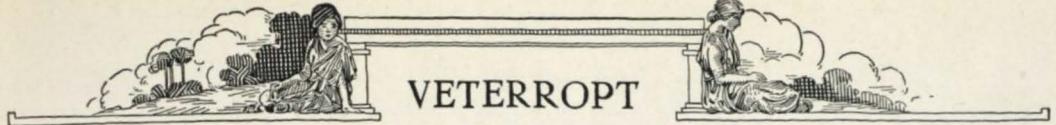
ANNIE LEE CROSS  
ESTHER KIM  
CHRISTINE GLENN



Book V

PUBLICATIONS AND RECORDS





## VETERROPT



VETERROPT STAFF

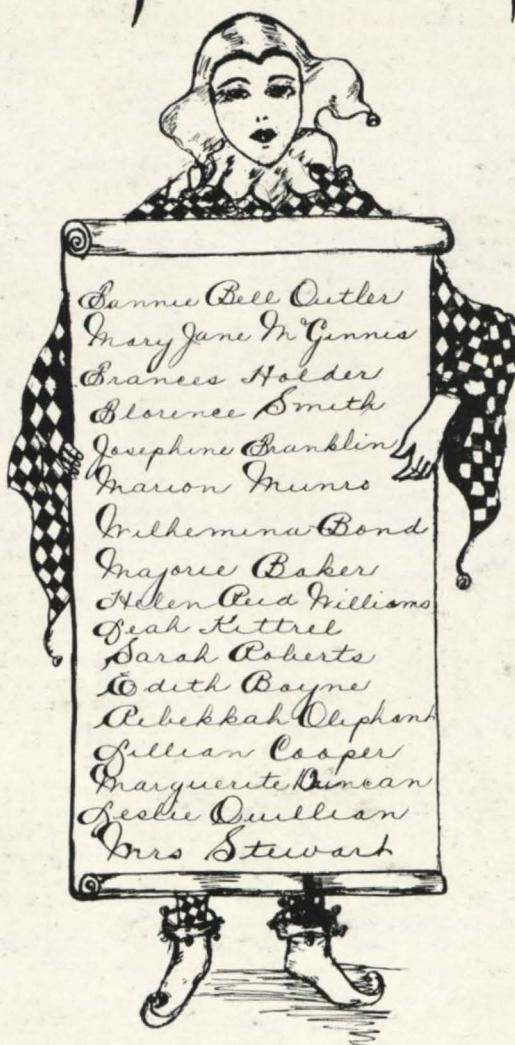
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WESLEYAN STAFF

VETERROPT

# JESTER STAFF



## Here and There

### WOMEN

A woman is queer, there's no doubt about that,  
She hates to be thin and she hates to be fat.  
One minute it's laughter, the next it's a cry,  
You can't understand her, however you try.  
But there's one thing about her which everyone  
knows.

A woman's not dressed till she powders her nose.  
—*Student Life.*

\* \* \*

Maggie: "The garbage man is here, sor."

Professor (from deep thought): "My! My!  
Tell him we don't want any today.—*Princeton  
Tiger.*

\* \* \*

### "DURN IT"

My love has flew,  
She done me dirt.  
I didn't knew  
She were a flirt.

To them that's schooled,  
O, let me bid:  
To not be fooled  
Like I was did.

—*Virginia Reel.*

\* \* \*

"Da noive of da guy," complained Jimmy, the  
demon office boy; "offering me six dollars a week.  
Wha's he think I am? A college graduate?—  
*Mercury.*

\* \* \*

This famous painter met his death  
Because he couldn't draw his breath.

—*Puppet.*

\* \* \*

### PHOENIX OR ONYX

"Dear Jack: Your gift came today and I was  
awfully glad to get them. Mabel."—*Siren.*

### OH! BOY!

The French girl says to me,  
Comme si:::  
Come see what you can find.  
I never saw a French girl yet  
I'd care to have for mine.

The English maidens say to me,  
Bally:  
This barley stuff was fine.  
But Prohibition's plucked the string,  
Old Britain's out of line.

The Yankee girl looks at me,  
Just winks:  
Just winks—yet what command.  
Sweet patootie! Let me stay  
And see this Yankee land!

—*Virginia Reel.*

\* \* \*

### A LOVER'S IF

(Beg pardon, Mr. Kipling)

If you can love a girl and never show it,  
Nor let her see she's got you on the run;  
If you can be a fool and she not know it,  
You're better than the most of us, my son;  
If you can be in love and never jealous,  
Nor melancholy—only bright and gay;  
If you can be just warm but not too zealous;  
If you can keep her guessing day by day;  
If you can hold your mind upon your business;  
And turn your work off like an oiled machine;  
If you can seem indifferent to the dizziness,  
And make your heart take orders from your  
bean;  
If you can play the game in all its phases,  
And get results according to your plan,  
If she can never lose you in the mazes,  
Nor make you feel like Fido with a can;  
If you can do this, fellow, you're a wonder;  
You're just the sort of chap we seldom see;  
I'm happy to have met you, and by thunder—  
I must admit you've got the bulge on me.

—*Virginia Reel.*

### A Prayer

I would not stand apart nor dwell alone,  
Nor live as one too good to soil my hands.  
I would not guard the soul as my own  
So closely that it shrinks from Life's commands  
And scorns to go where shame and sorrow reign  
For fear it, too, may wear a scarlet stain.

I would not say "I am holier than thou,"  
And stand aloof when others cry for aid;  
I would put down my shoulder to the plow,  
And join with men, undaunted, unafraid.  
If through the mire with purpose high I go,  
How came the mud upon me God will know.

Clean hands at night—that is the pride I ask.  
But let me stand to service through the day,  
Let me go gladly to my grimy task,  
I'll bear the dirt which I can wash away.  
Though deep in mire Life calls on me to fight—  
What matters that, if I am clean by night?

EDGAR A. GUEST.




# VETERROPT

## College Directory

LATRELLE ACREE	Sylvester, Georgia
BLANCHES ALLEN	Washington, Georgia
GRACE E. ALLEN	Ashland, Alabama
SUSIE AMIS	Lexington Road, Athens, Georgia
JEANNETTE ANDERSON	108 Cleveland Avenue, Marietta, Georgia
MILDRED ANDERSON	Fort Valley, Georgia
CARRIE BELLE ARNALL	Senoia, Georgia
SARAH ASKEW	Newnan, Georgia
EDITH BAYNE	Ridge Avenue, Macon, Georgia
NELL BLANCHARD	Harlem, Georgia
MARGARET BOND	617 Adams Street, Macon, Georgia
WILHELMINA BOND	617 Adams Street, Macon, Georgia
MARGARET BOZEMAN	120 Park Place, Macon, Georgia
MILDRED BAIRD	2700 Hamilton Avenue, Columbus, Georgia
FRONITA BALLENTYNE	Stillmore, Georgia
ESTELLE BASS	Carrollton, Georgia
ELOISE BEAUCHAMP	Jackson, Georgia
SARA BEAUCHAMP	Jackson, Georgia
JEFFIE BENNETT	Hazlehurst, Georgia
MARGARET BENNETT	Trion, Georgia
ELIZABETH BENTON	Monticello, Georgia
MIRIAM BOND	Royston, Georgia
MILDRED BOULTON	Bowling Green, Kentucky
LUCILE BOWDEN	Thomson, Georgia
MARIE BOYETT	Blakely, Georgia
MAUDE BRADLEY	Bradley, Georgia
SARAH BRANCH	4 St. Charles Avenue, Atlanta, Georgia
JOSEPHINE BRANDENBURG	Haralson, Georgia
LENA BELLE BRANNEN	Statesboro, Georgia
HELEN BRANNON	Pavo, Georgia
LEONE BRANNON	Pavo, Georgia
KATE BRINKLEY	Warrenton, Georgia
RUBY BROADHURST	Jesup, Georgia
RUTH BROADHURST	Dublin, Georgia
DOROTHY BROGDON	46 Gordon Street, Atlanta, Georgia
DOROTHEA BROWN	Jonesboro, Georgia
MARY ROSE BROWN	Americus, Georgia
DORIS BROWNELL	Jonesboro, Georgia
HELEN BUDD	Tifton, Georgia
LILLIAN BUDD	27 St. Steven's Road, Mobile, Alabama
LUCILE BURNETT	908 Twelfth Avenue, Tampa, Florida
GERTRUDE BUTLER	Camilla, Georgia
MAHALA BUTT	Buena Vista, Georgia
JOSIE BUXTON	Girard, Georgia
KATHLEEN BARDWELL	Candler College, Havana, Cuba




## VETERROPT

FANNIE CANTY	Ashburn, Georgia
MARJORIE CARROLL	Athens, Georgia
ALMA CAUDILL	Fountain Head, Tennessee
LUCY CHRISTIAN	Reynolds, Georgia
MILDRED CHURCHWELL	Cordele, Georgia
ELIZABETH CLANTON	120 La Fayette Drive, Atlanta, Georgia
SARAH CLARK	Kissimmee, Florida
BRUCE CLECKLER	LaGrange, Georgia
HENRIETTA COLLINGS	Moultrie, Georgia
ELOISE COLSAN	Ocilla, Georgia
FLOY COOK	College Park, Georgia
LILLIAN COOPER	Vienna, Georgia
AILENE CORRY	Barnesville, Georgia
MAURINE COUSINS	Jonesboro, Georgia
DOROTHY COVINGTON	Moultrie, Georgia
CATHERINE CRAIG	Cottonton, Georgia
MARY CRANE	Newnan, Georgia
LILLIAN CRAWFORD	Dothan, Alabama
MARIANNE CRAWFORD	Dothan, Alabama
ANNIE LEE CROSS	Colquitt, Georgia
SARAH CRUM	Cordele, Georgia
LUCY CUNYUS	Cartersville, Georgia
LOUISE CALAIS	Florence, South Carolina
MARTHA CLARK	301 Hardeman Avenue, Macon, Georgia
BERTHA MAE DANIELS	Dexter, Georgia
RUTH DANIEL	Munnerlyn, Georgia
KATHLEEN DAVIDSON	Eatonton, Georgia
GLADYS DISMUKE	Graves Station, Georgia
MARY DOSTER	Eastman, Georgia
ANNIE DOUGLAS	Madison, Georgia
VIRGINIA DOZIER	Winifred, Georgia
KATE DRAKE	Herndon, Georgia
RUTH DUNAWAY	Harlem, Georgia
MARGUERITE DUNCAN	Hazlehurst, Georgia
MARY EDWARDS	Claxton, Georgia
ANNE ELLIS	Americus, Georgia
MABEL ELLIS	Americus, Georgia
JOSEPHINE EVANS	Ashburn, Georgia
MARGARET EVANS	Ashburn, Georgia
MARTHA ELKINS	236 High Street, Macon, Georgia
MARY FAGAN	211 E. Fortieth Street, Savannah, Georgia
FRANCES FELTON	Montezuma, Georgia
CAROLYN FIELD	Cartersville, Georgia
RUTH FIELD	Newnan, Georgia
ELIZABETH FIFE	Fayetteville, Georgia
HARRIET FLANDERS	Ocilla, Georgia
MIRIAM FLETCHER	Jackson, Georgia
EVELYN FLOURNOY	Monticello, Georgia
ELIZABETH FOREHAND	Montezuma, Georgia
LUCILLE FOUNTAIN	Reynolds, Georgia



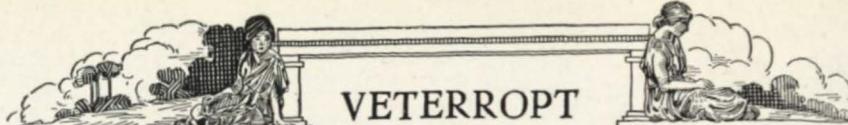

## VETERROPT

ELIZABETH FOY . . . . .	Sylvester, Georgia
JOSEPHINE FRANKLIN . . . . .	Covington, Georgia
LAURA FRASEUR . . . . .	Cordele, Georgia
ELIZABETH FULGHUM . . . . .	Hapeville, Georgia
CAROLINE FULGHUM . . . . .	205 Hines Terrace, Macon, Georgia
DIXIE FAUST . . . . .	Bamberg, South Carolina
ELIZABETH GARRETT . . . . .	Dublin, Georgia
WINIFRED GILMORE . . . . .	Baxley, Georgia
CHRISTINE GLENN . . . . .	Americus, Georgia
JULIA GLENN . . . . .	Americus, Georgia
ABBY JOE GORDON . . . . .	McGregor, Georgia
MARY GRAVES . . . . .	128 Brooks Street, Missoula, Montana
MARTHA GRIFFIN . . . . .	Edison, Georgia
GRACE GRIMES . . . . .	Dawson, Georgia
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MARJORIE GUGEL . . . . .	Wesleyan College, Macon, Georgia
JANIE LEE GARDNER . . . . .	Crumps Park, Macon, Georgia
RUTH HOLT . . . . .	109 Culver Street, Macon, Georgia
ISOBEL HACKETT . . . . .	130 High Street, Macon, Georgia
SARA HARRELL . . . . .	Lumpkin, Georgia
MILDRED HARRIS . . . . .	Pavo, Georgia
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EVELYN HATCHER . . . . .	Harlem, Georgia
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MAMIE HENSLEE . . . . .	Hapeville, Georgia
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SARA EMMA HERNDON . . . . .	Social Circle, Georgia
HAZEL HESTER . . . . .	322 E. Oglethorpe, Savannah, Georgia
VINNIE SUE HICKS . . . . .	Covington, Georgia
LOIS HIGDON . . . . .	Calvary, Georgia
SARAH HIGDON . . . . .	Calvary, Georgia
DOROTHY HIGHTOWER . . . . .	Jonesboro, Georgia
ZULA BELLE HILL . . . . .	Portland, Tennessee
ELLEN HINTON . . . . .	Greenville, Georgia
BERTHA HOGG . . . . .	512 Magnolia Street, Jackson, Mississippi
RUTH HOLDEN . . . . .	Ellijay, Georgia
FRANCES HOLDER . . . . .	Jefferson, Georgia
LOUISE HOOTEN . . . . .	Griffin, Georgia
MARY HOSHALL . . . . .	261 N. Bellevue, Memphis, Tennessee
SARA HUDSON . . . . .	Canton, Georgia
ELOISE HUMPHREY . . . . .	Adrian, Georgia
ELLEN HUNT . . . . .	Barnesville, Georgia
LUCILE HILBURN . . . . .	Dublin, Georgia
AUDREY JENKINS . . . . .	Hartwell, Georgia
ELIZABETH JENKINS . . . . .	517 Tenth Street, Huntington, West Virginia
MADGE JENKINS . . . . .	Edison, Georgia
HAZEL JOHNSON . . . . .	Statesboro, Georgia
MERVIN JOHNSON . . . . .	Ellaville, Georgia
OUIDA JOHNSON . . . . .	Surrency, Georgia




## VETERROPT

HELEN JOHNSTON . . . . .	Danville, Georgia
NANNIE JOINER . . . . .	Millen, Georgia
J. MARGARET JONES . . . . .	Georgetown, South Carolina
MARGARET JONES . . . . .	Cairo, Georgia
MITTA BYRD JONES . . . . .	Elberton, Georgia
SARAH JONES . . . . .	Dawson, Georgia
MARGARET JORDAN . . . . .	Pulaski, Virginia
LEAH KITTREL . . . . .	Dublin, Georgia
MARY KINGERY . . . . .	Twin City, Georgia
SYLVIA KAPLAN . . . . .	671 Second Street, Macon, Georgia
RUTH KELLEY . . . . .	Reidsville, Georgia
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ANNA BELLE LEFTWICH . . . . .	Conyers, Georgia
JULIA LENNARD . . . . .	Vienna, Georgia
PAULINE LENNARD . . . . .	Vienna, Georgia
LEONA LETSON . . . . .	Grantville, Georgia
BEULAH LEWIS . . . . .	Vienna, Georgia
LUCILE LEWIS . . . . .	Dawson, Georgia
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ALLENE LOKEY . . . . .	Thomson, Georgia
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MARY JANE McGINNIS . . . . .	37 Avan Avenue, Atlanta, Georgia
IONE MCKENZIE . . . . .	Montezuma, Georgia
LOUISE MCKENZIE . . . . .	Montezuma, Georgia
HELEN MCKINNEY . . . . .	Wesleyan College, Macon, Georgia
ALICE McNAIR . . . . .	Arlington, Georgia
KATE MIKELL . . . . .	238 Hardeman Avenue, Macon, Georgia
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ELIZABETH MALONE . . . . .	Jonesboro, Arkansas
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EMMA KATE MANSFIELD . . . . .	Columbus, Georgia
JOSEPHINE MARBUTT . . . . .	Lithonia, Georgia
MAMIE MARCHMAN . . . . .	Villa Rica, Georgia
MAMYE MASSENGALE . . . . .	Warrenton, Georgia
MARY LOU MATHEWS . . . . .	Thomson, Georgia
ALICE MATTOX . . . . .	Elberton, Georgia
MARY THOMAS MAXWELL . . . . .	Elberton, Georgia
REBECCA MAY . . . . .	Pulaski, Tennessee
LOTTIE MEEK . . . . .	Dallas, Georgia
JUANITA MEEKS . . . . .	Ocilla, Georgia
BELLIE MILLER . . . . .	Cordele, Georgia
MARY MILLER . . . . .	Brunswick, Georgia



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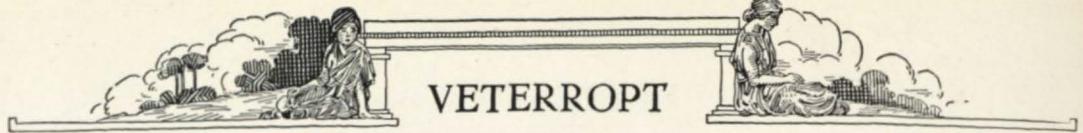
LOTTIE MITCHELL	Barnesville, Georgia
EUNICE MOBLEY	Shady Dale, Georgia
GUILL MOTFORT	Cartersville, Georgia
RUBY MONTGOMERY	912 Walnut Street, Macon, Georgia
ANNIE LAURIE MOON	Bessemer, Alabama
FAYNE MOORE	Buchanan, Georgia
HELEN MOORE	Portland, Tennessee
SARAH MOORE	Dublin, Georgia
JULIA MORGAN	108 Grady Street, Savannah, Georgia
DORRIS MORRIS	Rome, Georgia
LUCILLE MORRIS	Bowling Green, Kentucky
JULIA MOUNT	Pavo, Georgia
FAY MUNDY	Cedartown, Georgia
MARION MUNRO	Buena Vista, Georgia
MAURINE MOUNR	Ellaville, Georgia
ALMA MURPHY	LaGrange, Georgia
AGNES MURRAY	Vienna, Georgia
JULIA NEWTON	Social Circle, Georgia
EMILY NOCK	Elberton, Georgia
MARY LUCY NOWELL	Monroe, Georgia
REBEKAH OLIPHANT	Academy for Blind, Macon, Georgia
RUTH OLIVER	Cairo, Georgia
MARGUERITE O'SHEAL	Sylvester, Georgia
NONA OUSLEY	Morven, Georgia
FANNIE BELLE OUTLER	McCree, Georgia
HELEN OWEN	Waverly Hall, Georgia
ELIZABETH PECK	178 Magnolia Street, Macon, Georgia
MARION PADRICK	Tifton, Georgia
ELIZABETH PAIN	Oxford, Georgia
GRACE PARKER	Millen, Georgia
IDA PARKS	Richland, Georgia
ALMA PARRELL	Millen, Georgia
LOIS PASSMORE	Sylvester, Georgia
MAUDIE PAULK	Tifton, Georgia
MYRTICE PEACOCK	Eastman, Georgia
EMILY PERSONS	Eastman, Georgia
MAGGIE PERRY	267 Myrtle Street, Atlanta, Georgia
MARY LOU PHILIPS	Thomasville, Georgia
LOUISE PICKETT	Tyty, Georgia
ESTHER PIERCE	Elberton, Georgia
AGNES PINSON	Sylvester, Georgia
MARGARET PORTER	Buckingham Place, Macon, Georgia
EMMIE POWERS	Newnan, Georgia
RUBY PRESTON	Bostwick, Georgia
ELIZABETH PROCTOR	Swainsboro, Georgia
JULIA PRYOR	Smithville, Georgia
AMY QUILLIAN	657 Ponce de Leon Avenue, Atlanta, Georgia
LESLIE QUILLIAN	657 Ponce de Leon Avenue, Atlanta, Georgia
AGNES RICHTER	Waycross, Georgia
ROSALIE RADFORD	Monroe, Georgia



# VETERROPT



EMILY RERICK	Date City, Florida
BLANCH RICE	Smyrna, Georgia
FLORA RICH	Elberton, Georgia
WILLIE RICH	Elberton, Georgia
MARGARET RICHARDS	Brown Mill Road, Atlanta, Georgia
HELEN RIDLEY	Dalton, Georgia
MARGUERITE ROBERTS	Pendergrass, Georgia
ELIZABETH ROBERTSON	Brooklet, Georgia
MARY ROGERS	Baxley, Georgia
MILDRED ROGERS	Lyons, Georgia
SARAH ROGERS	Sandersville, Georgia
WINIFRED ROGERS	Moultrie, Georgia
CATHERINE ROURK	124 W. Bay Street, Savannah, Georgia
ETHELENE SAMPLEY	Soperton, Georgia
MIRIAM SAMS	Jackson, Georgia
ELMA SANDERS	Millhaven, Georgia
LUCILE SANDERS	Newnan, Georgia
MARGARET SEAMAN	Waycross, Georgia
RUTH SEARS	Shellman, Georgia
IRENE SEWELL	Luthersville, Georgia
MARGARET SHINGLER	Ashburn, Georgia
MARION SHRUPRINE	Statesboro, Georgia
MILDRED SHRUPRINE	Statesboro, Georgia
CLYDE SMITH	Dublin, Georgia
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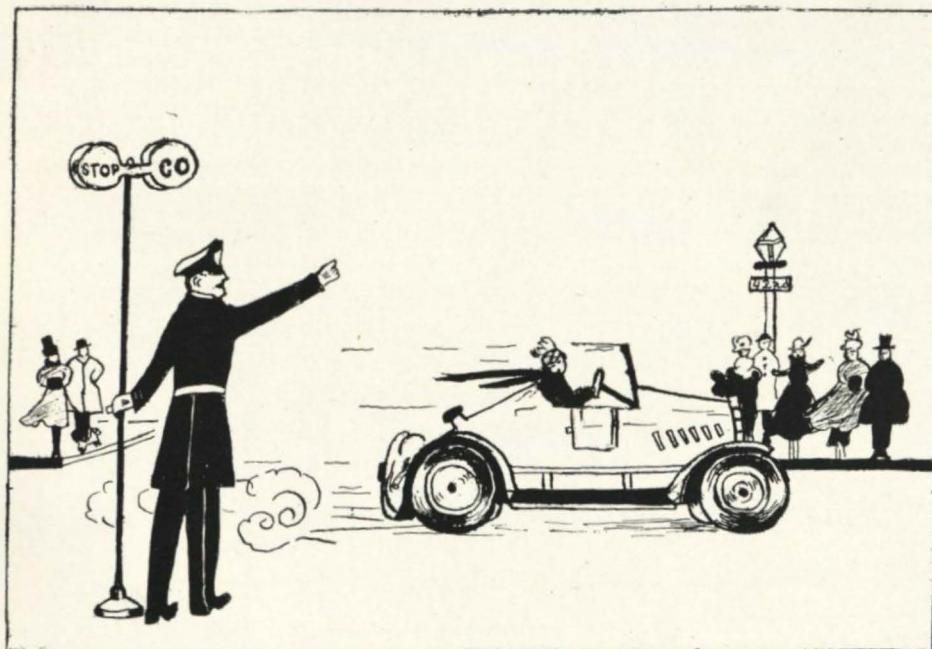


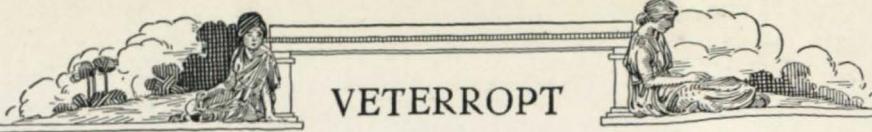
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1836

1920

# Wesleyan

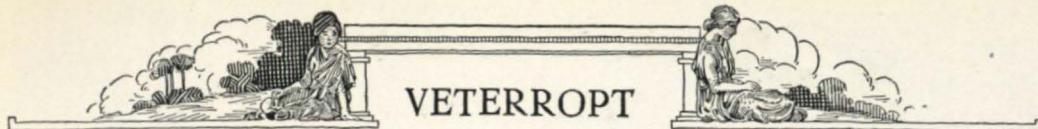
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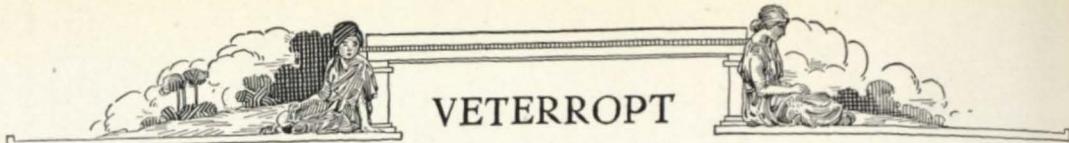
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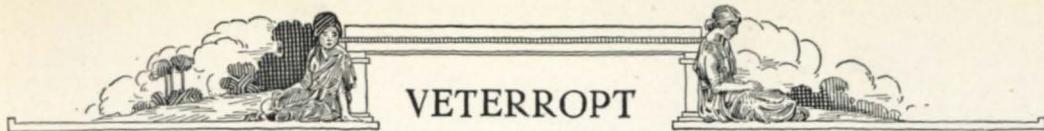
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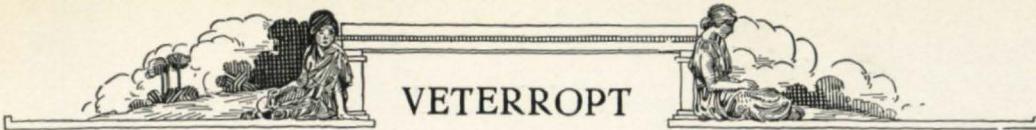
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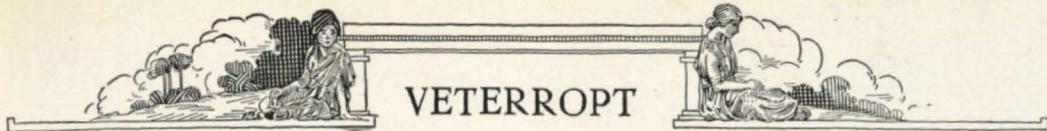
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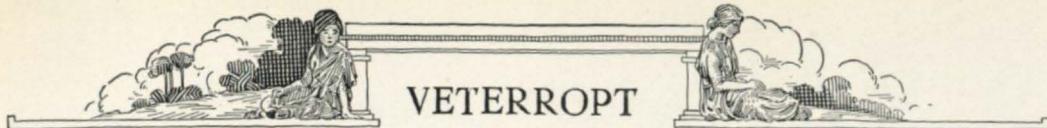
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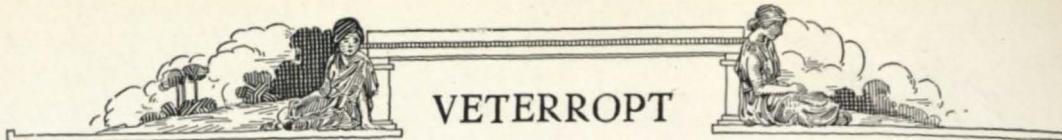
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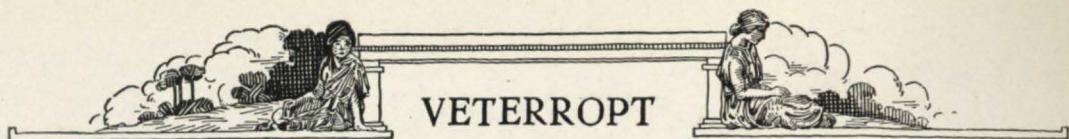
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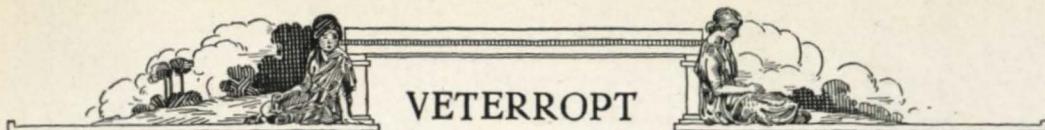
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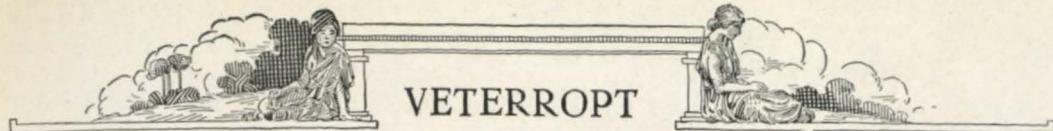
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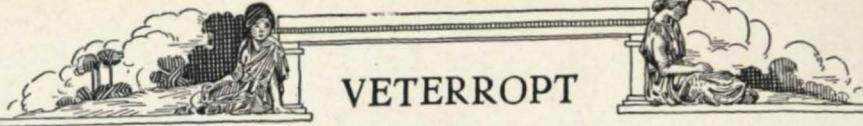
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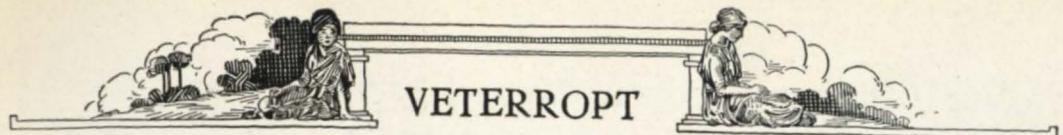
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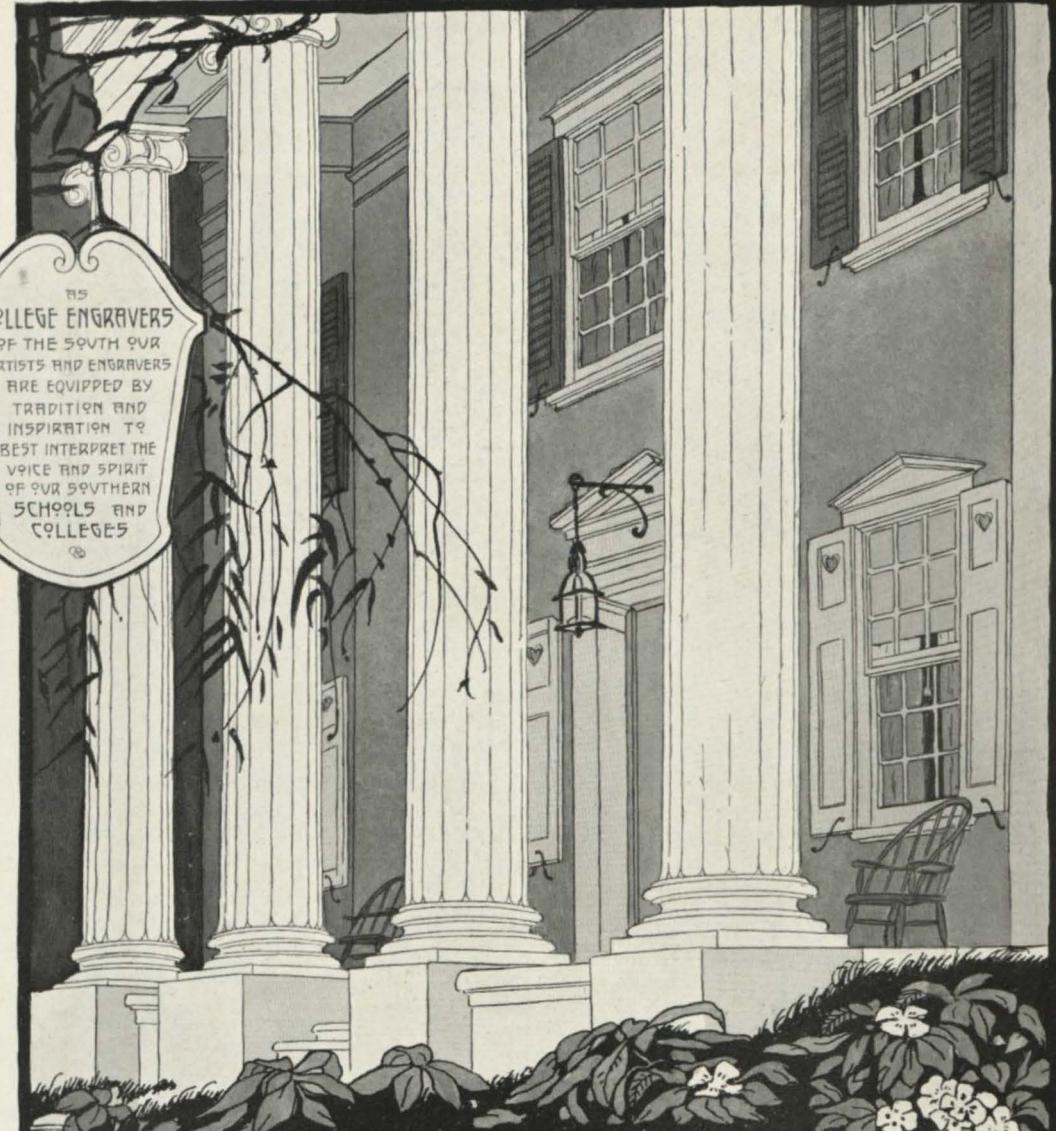
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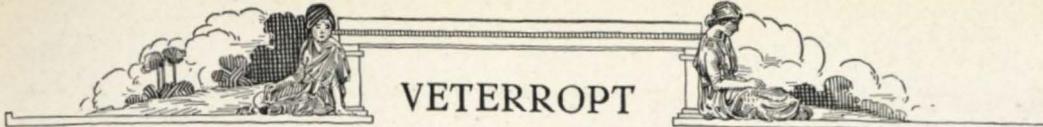


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OF THE SOUTH OUR  
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ARE EQUIPPED BY  
TRADITION AND  
INSPIRATION TO  
BEST INTERPRET THE  
VOICE AND SPIRIT  
OF OUR SOUTHERN  
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COLLEGES

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OUR RECORD FOR THIS SEASON

Alabama Womans College, Millsaps College, Mercer University, University of Alabama, Louisiana State University, Birmingham Southern College, Howard College, Spring Hill College, Wesleyan College, Bessie Tift College, Gulf Coast Military Academy, Alabama Girls Technical Institute, Mississippi Normal School, Jefferson Military Academy, St. Charles College, Birmingham Central High School, Ensley High School, Bessemer High School, Jefferson County High School, Calhoun County High School, Mobile High School, University Military School, Pensacola High School, Selma High School, Anniston High School.



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